

Est.
1841

YORK
ST JOHN
UNIVERSITY

Carpenter, Victoria ORCID logoORCID:
<https://orcid.org/0000-0003-3880-6555> (2007) "La sangre en el cement": Violence, Fantasy and Myth in the Poetic Accounts of the 1968 Tlatelolco Massacre. In: Carpenter, Victoria ORCID logoORCID: <https://orcid.org/0000-0003-3880-6555>, (ed.) A World Torn Apart: Representations of Violence in Latin American Narrative. Oxford, Peter Lang, pp. 201-229

Downloaded from: <https://ray.yorks.ac.uk/id/eprint/1445/>

The version presented here may differ from the published version or version of record. If you intend to cite from the work you are advised to consult the publisher's version:

http://www.peterlang.com/download/datasheet/13867/datasheet_11335.pdf

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. [Institutional Repository Policy Statement](#)

RaY

Research at the University of York St John

For more information please contact RaY at ray@yorks.ac.uk

- Campos, Marco Antonio and Alejandro Toledo eds. *Poemas y narraciones sobre el movimiento estudiantil de 1968* (Mexico City: UNAM, 1996)
- Carpenter, Victoria, 'Tlatelolco 1968 in Contemporary Mexican Literature: Introduction', *Bulletin of Latin American Research*, 24:4 (2005), pp.476-80
- 'The Echo of Tlatelolco in Contemporary Mexican Poetry', *Bulletin of Latin American Research*, 24:4 (2005), pp.496-512
- Conrad, Geoffrey, *Religion and Empire: the dynamics of Aztec and Inca expansionism* (Cambridge: CUP, 1984)
- Del-Río, Marcela, *Temps en Paroles* (Paris: Caracteres, 1985)
- De Mora, Juan Miguel, *Tlatelolco 1968: Por fin toda la verdad* (Mexico City: Editores Asociados, 1973)
- Fuentes, Carlos, *Nuevo tiempo mexicano* (Barcelona: Seix Barral, 1994)
- Hellman, Judith, *Mexico in Crisis* (New York: Holmes and Meier Publishers, 1978)
- Jung, Carl Gustav, *The Archetype and the Collective Unconscious*, 2nd edn., trans. F.C. Hull (London: Routledge, 1990 [1968])
- Kohut, Karl ed., *Literatura mexicana hoy: Del 68 al ocaso de la revolución* (Frankfurt: Vervuert, 1995)
- Pacheco, José Emilio, *No me preguntes cómo pasa el tiempo* (Mexico City: Joaquín Mortiz, 1969)
- Payán, Víctor, 'Recuento de la trágica jornada', *El Excelsior*, 4 October 1968 (electronic archives – no longer accessible)
- Paz, Octavio, *El laberinto de la soledad* (Mexico City: Fondo de cultura económica, 1950)
- *The Labyrinth of Solitude, The Other Mexico*, trans. Lysander Kemp et al (New York: Grove Press, 1985)
- Poniatowska, Elena, 'José Emilio Pacheco: naufragio en el desierto', in *La hoguera y el viento: José Emilio Pacheco ante la crítica*, ed. Hugo J. Verani (Mexico City: Era, 1987), pp.18-34
- Sabines, Jaime, *Recuento de poemas 1950-1993* (Mexico City: Joaquín Mortiz, 1997)
- Stevens, Evelyn, "'The Opposition" in Mexico: Always a Bridesmaid, Never Yet the Bride' in *Mexican Politics in Transition*, ed. Judith Gentleman (Boulder: Westview Press, 1987)

- Taube, Karl, *Aztec and Maya Myths* (London: British Museum Press, 1993)
- Whitmer, Barbara, *The Violence Mythos* (New York: State University of New York Press, 1997)
- Zolov, Eric, *Refried Elvis: The Rise of the Mexican Counterculture* (Berkeley: University of California Press, 1999)