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Carpenter, Victoria ORCID logoORCID: https://orcid.org/0000-0003-3880-6555 (2010) When Was Tomorrow? Manipulation of Time and Memory in the Works of Mexican Onda. In: Carpenter, Victoria ORCID logoORCID: https://orcid.org/0000-0003-3880-6555, (ed.) (Re)Collecting the Past: History and Collective Memory in Latin American Literature. Oxford, Peter Lang, pp. 37-57

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## VICTORIA CARPENTER

between the main and editorial texts and offered new possibilities for the interpretation of the phenomena of character absorption, character remembering and other forms of text manipulation. An intriguing extension of this approach is the combination of transcultural theory with physics in the analysis of time manipulation in literature. Further application of current scientific findings, in particular in the field of quantum mechanics, will offer new approaches to our understanding of Latin American literature.

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