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<https://orcid.org/0000-0002-1691-4320> (2013) Six Downie
Nocturnes - for viola and piano. [Composition]

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Nocturne 1

David Lancaster

Lento ♩ = 60

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a piano (*pp*) dynamic and the instruction *sempre*. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The lower staff is in bass clef and contains a sparse accompaniment of chords and single notes. The key signature has one sharp (F#).

The second system of the musical score continues from the first. It starts with a measure number '8' above the treble clef. The upper staff continues the melodic line with various rhythmic values and phrasing. The lower staff provides harmonic support with chords and moving lines. The key signature remains one sharp.

The third system of the musical score begins with a measure number '15' above the treble clef. The upper staff shows further development of the melody, including some longer note values. The lower staff continues with its accompaniment. The key signature remains one sharp.

22

30

Nocturne 2

Ritmico ♩ = 60

41 *f* *p* *f* *pizz.* *arco* **Più mosso** ♩=90

45 *p* *f* *p* *mf* *p* *mf* *p* *8va* *Ped.*

48 *f* *p* *mf* *p* **Più mosso** ♩=120 *pizz.*

53 arco *f* 3 3 3 *p*

(8) *mf* *p* *Ped.*

Half Tempo ♩=60

56 *f* 6 *p* 6 *f* 6 *p*

(8) *mf* *p* *mf* *p*

59 *f* 6 *p* 6 *f* 6

mf *p* *mf*

61

p *f*

63

p *f* *p*

66

4/4 2/4 4/4

morendo al fine

69

Nocturne 3

Independent of the piano, and always just a little slower.

Adagio ♩ = c.60

8va sempre

pp

8va

This stave 'cued' by the viola; play with the viola or as soon as possible afterwards.

7

viola begins within bracket

mp espress.

ppp

8va

(8)

12

(8^{va})

ppp 8^{vb}

16

(8^{va})

ppp 8^{vb}

ppp 8^{vb}

21

(8^{va})

repeat, if necessary, until viola ends.

pp

8^{vb}-----

26

(8^{va})

mf

(8)-----

32

(8va)

ppp 8^{vb}-----|

ppp 8^{vb}-----|

37

(8va)

pause, if necessary,
until viola ends.

pp

8^{vb}-----|

ppp 8^{vb}-----|

42

pp

(8va)

(8).....

47

slentando

ppp 8vb

ppp 8vb

Nocture 4

Ritmico ♩ = 60

The first system of the score covers measures 1 to 3. The right hand (RH) is in 3/4 time and features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a forte (*f*) dynamic in measure 1 and a piano (*p*) dynamic in measure 2. The left hand (LH) provides harmonic support with chords and single notes, also marked with *f* in measure 1 and *p* in measure 2. The key signature has one sharp (F#).

The second system covers measures 4 to 6. Measure 4 continues the RH pattern with *f* dynamics. Measure 5 shows a change in the RH pattern with *p* dynamics. Measure 6 features a change in the time signature to 2/4 and includes triplet markings in both hands. The RH has an *mf* dynamic, and the LH has a *p* dynamic. An 8va line is indicated above the RH staff.

The third system covers measures 7 to 9. Measure 7 continues the RH pattern with *f* dynamics. Measure 8 shows a change in the RH pattern with *p* dynamics. Measure 9 features a change in the time signature to 2/4 and includes triplet markings in both hands. The RH has an *mf* dynamic, and the LH has a *p* dynamic. An 8va line is indicated above the RH staff.

60 *Più mosso* ♩=90

(♩ = ♩)

f *p*

(8)

mf *p*

62

f *p*

8^{va}

mf *p*

Ped.

64 *Più mosso* ♩=120

(♩ = ³♩)

f *p*

(8)

(♩ = ♩)

mf *p*

68

f *p*

(8)

mf *p*

Ped.

Half Tempo ♩=60

72

f *f*

(8)

mf *p* *mf* *p*

75

f

mf *p* *mf* *p*

79

mf p mf p

Nocturne 5

Adagio ♩ = 60

poco sul pont.

mp pp mp sim.

p

Ped. sempre

90

pp mp

95

pp *mp* *pp*

100

mp *pp* *mp* *pp*

106

mp *pp*

111

mp *pp*

Nocturne 6

Lento ♩ = 60

pp *pp*

123

pp

129 *espress.*
mp

135
pp

142
pp

146