Lancaster, David ORCID logoORCID: https://orcid.org/0000-0002-1691-4320 (2015) Batubulan - for solo piano. [Composition]

Downloaded from: https://ray.yorksj.ac.uk/id/eprint/2730/

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. Institutional Repository Policy Statement

RaY

Research at the University of York St John

For more information please contact RaY at ray@yorksj.ac.uk

Batubulan

For piano solo



David Lancaster



Batubulan (2015)

For solo piano

Duration: 12 minutes

Batubulan is a village in the south of Bali which is famous for its stone carvings: in English, Batubulan means 'moon stone'. The immense carvings (mainly of gods and animals) line all of the roads like a huge, silent army. I was also influenced by the complex calendar of the Balinese (called Pawukon) which is made up of ten cycles, each comprising different numbers of days, which run concurrently. The musical events of my piece were organised in a manner which emulates the structure of the calendar, with static blocks of music organised in a cyclic form.

Batubulan was first performed by Jin Hyung Lim on 4th November 2015, in the Sir Jack Lyons Concert Hall, University of York

Batubulan

David Lancaster



senza ped.



























































