Lancaster, David ORCID logoORCID: https://orcid.org/0000-0002-1691-4320 (2015) Gentle - for soprano and marimba. [Composition]

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Gentle

Three Rumi Songs



For Soprano and Marimba
By David Lancaster



Gentle

Three songs, setting fragments of poetry by the 13^{th} century Persian poet, jurist, Islamic scholar, theologian, and Sufi mystic Jalāl ad-Dīn Muhammad Rūmī, (generally known as Rumi).

For Soprano (D - G#) and Marimba

Duration: 8 minutes

Gentle was composed in the autumn of 2013 and first performed by Ana Beard-Fernandez and Zoe Craven in July 2015 at the Unitarian Chapel, York, as part of the Late Music concert series of that year.

These songs also exist in a version for soprano and piano.

Gentle is dedicated to Rachael Parkes.

The Firmness Under You

My friend, our closeness is this:

Anywhere you place your foot

You will feel me in the firmness under you.

How is it with this love I see your world and not you?

Dance

Dance when you're broken open.

Dance when you throw it all away.

Dance in the middle of the fight.

Dance in your blood.

Dance when you're perfectly free.

Gently

Gently, you drive me away,

As a flute does a dove from the eaves.

Then gently, and with the same song

You call me back.

Gentle

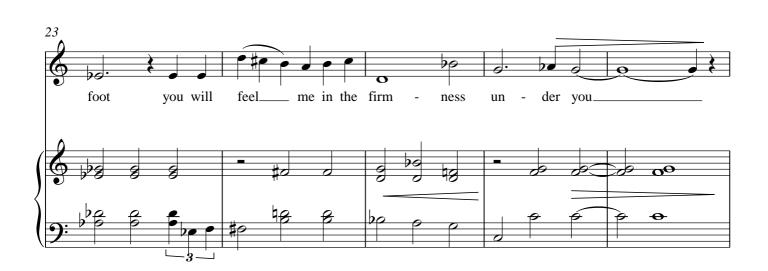
The Firmness under You

Rumi David Lancaster Slowly =52 Slowly =52 Medium/soft beaters close ness is



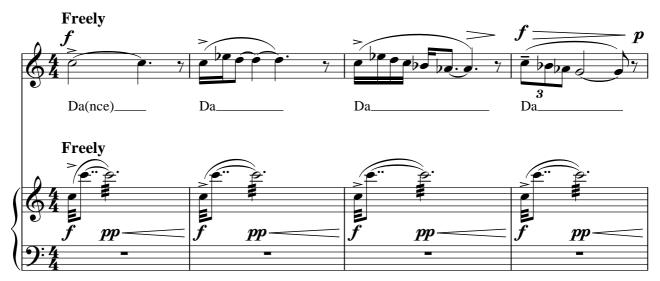






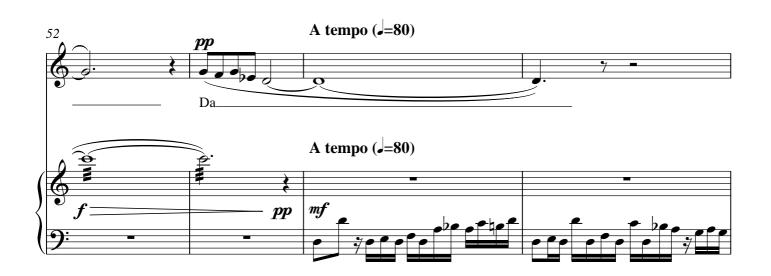


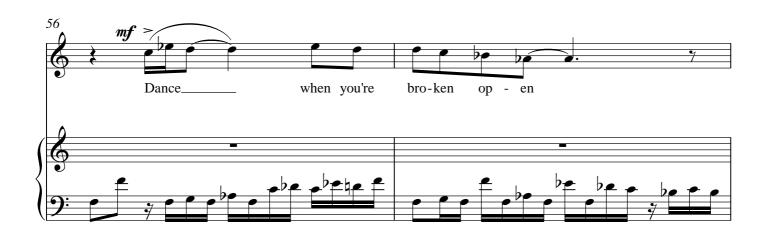
Dance



Hard/medium beaters



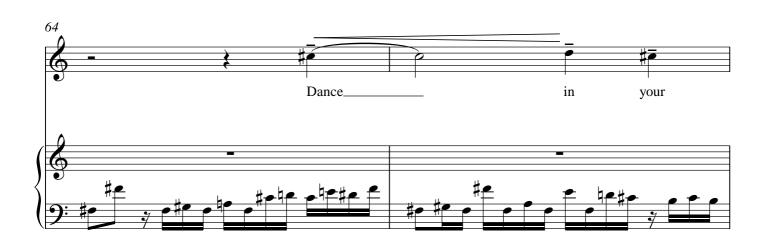


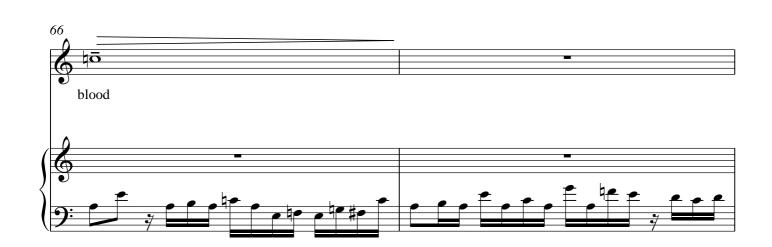


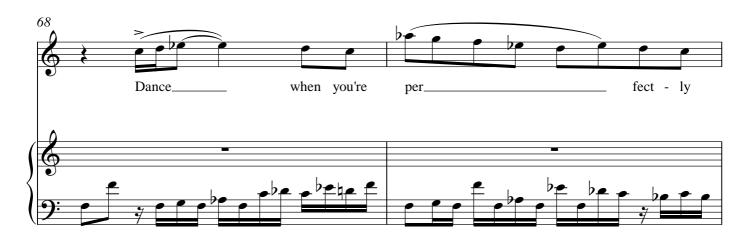


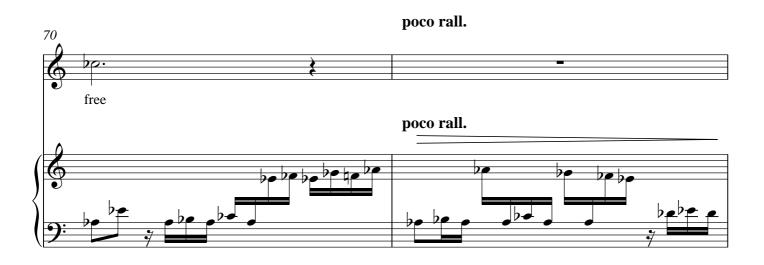




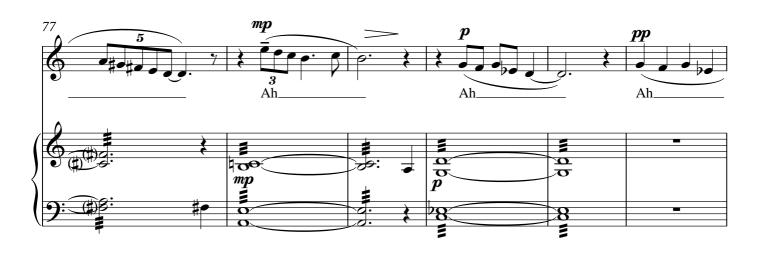


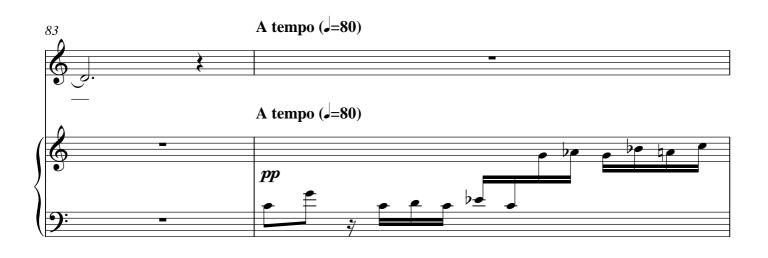


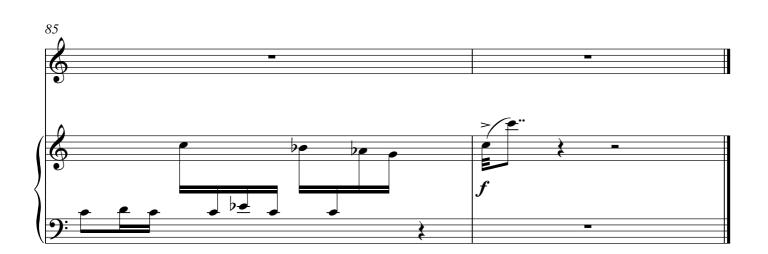












Gently

Fragile, almost faltering =52

