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Lancaster, David (2016) Hiraeth - for
piano trio. [Composition]

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Hiraeth

Piano Trio



David Lancaster

Hiraeth

Piano Trio

Hiraeth (pronounced bi-syllabically: hear-eyeth) is a Welsh word for which there is no direct English translation although the OED is perhaps closest with "a homesickness for a home you cannot return to, or that never was"; a grief for one's lost past. Along with the Cornish 'hireth' it is said to be similar in meaning to the Portuguese 'saudade', one of the key elements of Fado.

Tempi are approximate and there need be no strict arithmetical relationship between fast and slow sections.

'Fragile' (bar 154) should be characterised by a lack of physical or emotional strength; it should be brittle or vulnerably delicate rather than confident or extrovert.

Duration: c. 14 minutes.

Hiraeth was composed in the Autumn of 2015 for a first performance to be given by the Albany Piano Trio during the Late Music concert series in 2016.

Hiraeth

Piano Trio

David Lancaster

Allegro, marcato e distinto ♩ = 96 **Lento** ♩ = 40

Violin *ff* sul tasto *ppp* sul pont.

Violoncello *ff* pizz. arco *pp* pizz. *mp* 3

Piano *ff* *ff*

6 **Allegro** ♩ = 96 **Lento** ♩ = 40 ord. _____

Violin ord. *ff* *mf* *ppp*

Violoncello arco sul tasto *ppp* *pp*

Piano *ff* *ppp*

11 *→ sul pont.*

Allegro ♩=96

ord.

ff

pizz. *mp*

arco *ff*

11 *→ sul pont.*

Allegro ♩=96

ord.

ff

pizz. *mp*

arco *ff*

15

Lento ♩=40

pp

poco

pp

gliss.

pizz. arco pizz. arco pizz.

mf *pp* *poco* *pp* *pp* *poco* *mp*

Lento ♩=40

pp

15

Lento ♩=40

pp

poco

pp

gliss.

pizz. arco pizz. arco pizz.

mf *pp* *poco* *pp* *pp* *poco* *mp*

Lento ♩=40

pp

20 **Allegro** ♩=96 **Lento** ♩=40

pizz. arco pizz. arco

ff *pp* *p* *pp*

ff *pp* *pp* *pp*

poco

Allegro ♩=96 **Lento** ♩=40

8^{va}

ff *pp* *pp*

ppp

24 **Allegro** ♩=96

sul pont. pizz. pizz. arco

f *f* *f*

mp

Allegro ♩=96

f

Lento ♩=40
arco

28 arco pizz.

ff ppp mf pp pp < poco

Lento ♩=40

Allegro ♩=96
pizz.

33 pp

pp mp f f

pp

Allegro ♩=96

47 **Allegro** ♩=96

pizz. *f* arco *f* pizz.

Allegro ♩=96

f

52 **Lento** ♩=40

pizz. *mf* arco *pp* *p*

arco *pp* *p*

Lento ♩=40

pp

Ped.

58

pizz. arco

pp *mf* *pp* *ppp*

sul tasto

pizz. arco pizz.

ppp *pp*

pp *ppp*

Red.

64

V

pp *p* *mp*

3

69 **Allegro** ♩=96
pizz.
f
arco
f

Allegro ♩=96
f

72 arco **Lento** ♩=40
ff *pp*
mf pizz.

Lento ♩=40
ff

75

Musical score for measures 75-78. The score is in 3/4 time and consists of three systems. The first system (measures 75-76) features a treble clef with a half note chord (F4, A4) marked *p*. The second system (measures 77-78) features a bass clef with a melodic line of eighth notes, marked *p* and *poco*. The third system (measures 75-78) features a grand staff with a piano accompaniment of eighth notes, marked *pp*. The time signature changes from 3/4 to 4/4 in measure 76 and back to 3/4 in measure 78.

Allegro ♩=96

79

Musical score for measures 79-82. The score is in 3/4 time and consists of two systems. The first system (measures 79-80) features a treble clef with a rhythmic pattern of eighth notes, marked *ff* and *pizz.*. The second system (measures 81-82) features a grand staff with a piano accompaniment of eighth notes, marked *ff*. The tempo is marked **Allegro** ♩=96.

Lento ♩=40

pizz.

83

Lento ♩=40

Musical score for measures 83-88. The top system features a treble clef staff with a whole note rest in the first four measures, followed by a half note *pp* in measure 5, and a half note *p* in measure 6. The bottom system features a bass clef staff with eighth notes in measures 83-84, quarter notes in measures 85-86, and a whole note chord in measure 87. A dynamic marking *pp* is placed above the bass staff in measure 87. The piece concludes with a fermata over a whole note chord in measure 88.

89

arco

p < poco *p* < *p* < *p* < *p* < *p* < *p* < *p* <

Musical score for measures 89-94. The top system features a treble clef staff with eighth notes in measures 89-90, quarter notes in measures 91-92, and eighth notes in measures 93-94. The bottom system features a bass clef staff with eighth notes in measures 89-90, quarter notes in measures 91-92, and eighth notes in measures 93-94. A dynamic marking *p* is placed above the bass staff in measure 89. The piece concludes with a fermata over a whole note chord in measure 94.

95

arco

sul pont.

pp < *p* *pp* >

p *p* *p* *ff* *pp* *mp* ³

pizz. arco pizz.

Allegro ♩=96

101

pizz. arco, sul pont. arco, sul pont. pizz. arco

mf *pp* > *mf* < *f* *f* *f*

arco sul tasto

ppp *p* < *f* *f* *f*

pp *f*

gliss.

Allegro ♩=96

106

ff *f* pizz.

109

f *ff*

113 arco pizz. *f* *ff* arco *f*

117

120 arco pizz.

ff *p* *ff* *p*

123 arco

ff *ff* *p*

134 pizz. *p*

p

137 arco *ff* pizz. *ff*

ff

ff

140

Musical score for measures 140-143. The top system features a violin part with sixteenth-note patterns and a bassoon part with eighth-note patterns. The bottom system features a piano part with chords and eighth-note accompaniment.

144

Lento ♩=40

sul pont.

Musical score for measures 144-147. The top system features a violin part with dynamic markings (*pp*, *ff*, *pp*, *poco*, *pp*) and articulation (*pizz.*, *arco*, *pizz.*). The bottom system features a piano part with dynamic markings (*ff*, *ppp*, *mp*) and a triplet. The tempo is Lento with a quarter note equal to 40 beats.

Fragile
ord.

150 pizz. arco ord. → sul pont.

mf
arco sul tasto

ppp

ppp

pp

ppp

ppp

mp

mf

ppp

pp

Fragile

Ped.

155 ord. → sul pont.

pp

pp

pp

pp

mp

pp

pp

Fragile

Ped.

159

espress.

pp

espress.

mp *pp* *pp*

Ped. *Ped.* *Ped.*

163

p

p

p

Ped. *Ped.* *Ped.*

167

p *p*

Ped. Ped. sim.

171

p *mp* *mp*

Ped. Ped. sim.

175

Musical score for measures 175-178. The score is written for a piano with two staves per system. The first system (measures 175-176) features a treble clef and a 5/4 time signature. The second system (measures 177-178) features a bass clef and a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *mp*. The key signature changes from one flat to one sharp between measures 177 and 178.

178

Musical score for measures 179-182. The score is written for a piano with two staves per system. The first system (measures 179-180) features a treble clef and a 4/4 time signature. The second system (measures 181-182) features a bass clef and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as *mp*. The key signature changes from one sharp to one flat between measures 181 and 182.

183

Musical score for measures 183-186. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4. Dynamics include *mp* and *mf*. The score features various musical notations such as slurs, ties, and accidentals.

187

Musical score for measures 187-190. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4. Dynamics include *p*. The score features various musical notations such as slurs, ties, and accidentals.

191

Musical score for measures 191-195. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 5/4. The dynamic marking *mp* is present in the first system. The notation includes various note values, rests, and phrasing slurs.

196

Musical score for measures 196-200. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4, then back to 5/4. The dynamic marking *mp* is present in both systems. The notation includes various note values, rests, and phrasing slurs.

200

Musical score for measures 200-203. The score is in 5/4 time and consists of two systems. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *p* and *mp*.

204

Musical score for measures 204-207. The score is in 3/4 time and consists of two systems. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *p*.

208

pizz. arco sul pont.

mf *pp* *poco* *pp*

arco *pp* *poco* *pp* *poco* *poco* *mp*

pizz.

212

ppp

215 sul tasto ord. sul pont.

ppp
pizz. *mf* arco *ppp* *poco* nat. *mp* pizz. $\underbrace{\quad\quad\quad}_3$

8^{vb}