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1841

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Lancaster, David ORCID logoORCID:
<https://orcid.org/0000-0002-1691-4320> (2016) Hiraeth - for piano
trio. [Composition]

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Hiraeth

Piano Trio



David Lancaster

Hiraeth

Piano Trio

Hiraeth (pronounced bi-syllabically: hear-eyeth) is a Welsh word for which there is no direct English translation although the OED is perhaps closest with "a homesickness for a home you cannot return to, or that never was"; a grief for one's lost past. Along with the Cornish 'hireth' it is said to be similar in meaning to the Portuguese 'saudade', one of the key elements of Fado.

Tempi are approximate and there need be no strict arithmetical relationship between fast and slow sections.

'Fragile' (bar 154) should be characterised by a lack of physical or emotional strength; it should be brittle or vulnerably delicate rather than confident or extrovert.

Duration: c. 14 minutes.

Hiraeth was composed in the Autumn of 2015 for a first performance to be given by the Albany Piano Trio during the Late Music concert series in 2016.

Hiraeth

Piano Trio

David Lancaster

Allegro, marcato e distinto ♩ = 96 **Lento** ♩ = 40

Violin: *ff* sul tasto *ppp* sul pont. *mp*

Violoncello: *ff* pizz. arco pizz.

Piano: *ff* *ff*

6 **Allegro** ♩ = 96 **Lento** ♩ = 40

Violin: ord. *ff* arco pizz. *mf* ord. *ppp*

Violoncello: *ff* sul tasto *ppp* *pp*

Piano: **Allegro** ♩ = 96 **Lento** ♩ = 40 *ppp*

11 \rightarrow sul pont.

Allegro $\text{♩} = 96$

ord.

pizz. mp

$\underbrace{\quad\quad\quad}_3$

ff arco

ff

Allegro $\text{♩} = 96$

15

Lento $\text{♩} = 40$

pp *poco* *pp* *gliss.*

pizz. arco pizz. arco pizz.

mf *pp* *pp* *pp* *poco* *pp* *poco* mp $\underbrace{\quad\quad\quad}_3$

Lento $\text{♩} = 40$

pp

20 **Allegro** ♩=96 **Lento** ♩=40

pizz. arco pizz. arco

ff *pp* *p* *pp*

ff *pp* *pp* *pp*

poco

Allegro ♩=96 **Lento** ♩=40

8^{va}

ff *pp* *pp*

ppp

24 **Allegro** ♩=96

sul pont. pizz. arco

f *f*

pizz. *mp*

Allegro ♩=96

f

Lento ♩=40
arco

28 arco pizz.

ff p p

pizz. arco pizz. arco

mf pp pp < poco

Lento ♩=40

Lento ♩=40

ff pp

Lento ♩=40

Allegro ♩=96
pizz.

33 pp

pp p arco

pizz. arco

pp mp f

Allegro ♩=96

Allegro ♩=96

f

Allegro ♩=96

Ped.

38

41

Lento ♩=40

arco

mf *p* *pp*

pp *poco* *pp* *pp*

Lento ♩=40

pp

pp

Ped.

47 **Allegro** ♩=96

pizz. *f* arco *v* pizz. *v*

mp *f*

Allegro ♩=96

f *pp* *p*

52 **Lento** ♩=40

pizz. *mf* arco *pp* *p*

arco *pp* *p*

Lento ♩=40

pp

Ped.

58

pizz. arco

pp *mf* *pp* *ppp*

sul tasto

pizz. arco pizz.

ppp *pp*

Red.

64

pp *p* *mp*

mp

Allegro ♩=96

69
pizz.
f
arco
f

Allegro ♩=96

f

72
arco
Lento ♩=40
pp
pizz.
mf
ff

Lento ♩=40
ff

75

Musical score for measures 75-78. The score is in 3/4 time and features three staves: Violin, Viola, and Piano. The Violin part begins with a half note G4 (p) and a half note A4 (p) in measure 75, followed by rests in measures 76-78. The Viola part starts with a whole rest in measure 75, then a series of eighth notes in measures 76-78, with dynamics *p* and *poco*. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 75 and continuing through measure 78. The right hand has dynamics *pp* and includes slurs and accidentals. The left hand has dynamics *pp* and includes slurs and accidentals. Measure numbers 75, 76, 77, and 78 are indicated at the end of each staff.

Allegro ♩=96

79

Musical score for measures 79-82. The score is in 3/4 time and features three staves: Violin, Viola, and Piano. The Violin part begins in measure 79 with a series of eighth notes, marked *ff*. The Viola part starts with a whole rest in measure 79, followed by eighth notes in measures 80-82, marked *ff* and *pizz.*. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, both starting in measure 79 and continuing through measure 82. The right hand has dynamics *ff* and includes slurs and accents. The left hand has dynamics *ff* and includes slurs and accents. Measure numbers 79, 80, 81, and 82 are indicated at the end of each staff.

Lento ♩=40

pizz.

83

Lento ♩=40

Musical score for measures 83-88. The top system features a treble clef staff with a whole note rest in measure 83, followed by a half note in measure 84, and a half note in measure 85. A dynamic marking of *pp* is present in measure 84, and *p* in measure 85. The bottom system features a bass clef staff with eighth notes in measures 83-84 and quarter notes in measures 85-88. A dynamic marking of *pp* is present in measure 85. The piece concludes with a double bar line in measure 88.

89

arco

p < poco *p* < *p* < *p* < *p* < *p* < *p* < *p* <

Musical score for measures 89-94. The top system features a treble clef staff with eighth notes in measures 89-90, quarter notes in measures 91-92, and eighth notes in measures 93-94. A dynamic marking of *p* is present in measure 89. The bottom system features a bass clef staff with eighth notes in measures 89-90, quarter notes in measures 91-92, and eighth notes in measures 93-94. A dynamic marking of *p* is present in measure 89. The piece concludes with a double bar line in measure 94.

95

arco

sul pont.

pp < *p* > *pp*

p *p* *p* *ff* *pp* *mp* ³

pizz. *arco* *pizz.*

Allegro ♩=96

101

pizz. *arco, sul pont.* *arco, sul pont.* *pizz.* *arco*

mf *pp* > *mf* < *f* *f* *f*

arco sul tasto *gliss.*

ppp *p* < *f* *f*

Allegro ♩=96

106

ff *f* pizz.

109

f *ff*

113 arco pizz. *f* *ff* arco *f*

Musical score for measures 113-116. The score is in 3/4 time and consists of three systems. The first system has a treble clef staff with 'arco' and 'pizz.' markings and a dynamic of 'f'. The second system has a bass clef staff with 'pizz.' and 'arco' markings and a dynamic of 'ff'. The third system has a grand staff (treble and bass clefs) with a dynamic of 'ff'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

117

Musical score for measures 117-120. The score is in 4/4 time and consists of two systems. The first system has a treble clef staff and a bass clef staff. The second system has a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

120 arco pizz.

ff *p* *ff* *p*

123 arco

ff *ff* *p*

127

ff
pizz.
ff

ff
arco
ff

ff
ff

130

p
mf

p
mf

134 pizz. *p*

Musical score for measures 134-136. The top system shows a single melodic line in treble clef with a pizzicato instruction and a piano dynamic. The bottom system shows a piano accompaniment with both treble and bass clefs, also marked piano. The time signature changes from 2/4 to 4/4 and back to 2/4.

137 arco *ff* pizz. *ff*

Musical score for measures 137-140. The top system shows a melodic line in treble clef marked arco and fortissimo. The bottom system shows a piano accompaniment with both treble and bass clefs, marked fortissimo and pizzicato. The time signature changes from 3/4 to 2/4 and back to 3/4.

140

Violin part: Sixteenth-note patterns with accents and slurs. Bass part: Quarter notes with accents. Piano part: Chords and sixteenth-note patterns.

144

Lento $\text{♩} = 40$

sul pont.

pp *ff* *pp* *poco* *pp*

pizz. ♩ arco ♩ pizz.

ff *ppp* *mp* ♩ ♩ ♩

Lento $\text{♩} = 40$

Violin part: Rests, notes with dynamics, and a triplet. Bass part: Notes with dynamics. Piano part: Chords and notes with dynamics.

Fragile
ord.

150 pizz. arco ord. → sul pont.

Fragile

155 ord. → sul pont.

159

espress.

pp

espress.

pp

pp

mp *pp* *pp*

Ped. *Ped.* *Ped.*

163

p

p

p

p

Ped. *Ped.* *Ped.*

167

p *p*

Ped. Ped. sim.

171

p *mp* *mp*

Ped. Ped. sim.

175

Musical score for measures 175-178. The score is written for a piano with two systems. The first system (measures 175-176) features a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The second system (measures 177-178) features a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

178

Musical score for measures 179-182. The score is written for a piano with two systems. The first system (measures 179-180) features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The second system (measures 181-182) features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

183

Musical score for measures 183-186. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4. Dynamics include *mp* and *mf*. The music features melodic lines with slurs and ties, and harmonic accompaniment.

187

Musical score for measures 187-190. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4. Dynamics include *p*. The music features melodic lines with slurs and ties, and harmonic accompaniment.

191

Musical score for measures 191-195. The score is written for two systems. The first system consists of a vocal line (treble clef) and a bass line (bass clef). The second system consists of a piano right hand (treble clef) and a piano left hand (bass clef). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 and back to 4/4, ending with a 5/4 time signature. The dynamic marking *mp* is present in the first system. The notation includes various note values, rests, and phrasing slurs.

196

Musical score for measures 196-200. The score is written for two systems. The first system consists of a vocal line (treble clef) and a bass line (bass clef). The second system consists of a piano right hand (treble clef) and a piano left hand (bass clef). The key signature is one flat (B-flat major or D minor). The time signature changes from 5/4 to 3/4 and back to 5/4. The dynamic marking *mp* is present in both systems. The notation includes various note values, rests, and phrasing slurs.

200

Musical score for measures 200-203. The score is in 5/4 time and consists of two systems. The first system has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the first measure and rests in the following three measures. The bass staff contains a melodic line with a fermata over the first measure and rests in the following three measures. A dynamic marking of *p* is placed below the bass staff between measures 200 and 201, and *mp* is placed below the bass staff between measures 202 and 203. The second system also has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the first measure and rests in the following three measures. The bass staff contains a melodic line with a fermata over the first measure and rests in the following three measures. A dynamic marking of *p* is placed below the bass staff between measures 200 and 201, and *mp* is placed below the bass staff between measures 202 and 203.

204

Musical score for measures 204-207. The score is in 3/4 time and consists of two systems. The first system has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the first measure and rests in the following three measures. The bass staff contains a melodic line with a fermata over the first measure and rests in the following three measures. A dynamic marking of *p* is placed below the bass staff between measures 204 and 205. The second system also has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the first measure and rests in the following three measures. The bass staff contains a melodic line with a fermata over the first measure and rests in the following three measures.

208

pizz. arco sul pont.

mf

pp

poco

pp

arco

pp

poco

pp

poco

poco

mp

3

pp

pizz.

212

ppp

215 sul tasto ord. sul pont.

ppp
pizz. *mf* arco *ppp* *poco* nat. *mp* pizz. 3

8^{vb}