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Sperryn Jones, Joanna, Lyons, Lucy, Dormor, Catherine and Skånberg Dahlstedt, Ami (2018) Functions, fissures and failures - Strategies of Artistic Research. 1 ed. Nordic Summer University artistic research, 1 (1). Sweden, Vegetable Lamb press (Unpublished)

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NSU Circle 7 Anthology - CfP

Title: Functions, fissures and failures - Strategies of Artistic Research

Editors: Lucy Lyons, Ami Skånberg Dahlstedt, Catherine Dormor & Joanna Sperryn Jones

Call for Contributions:

Contributions are sought for chapters from members of the circle who have presented, performed and exhibited at the Winter and Summer Symposia (2016-2018).

Table of Contents: Indicative Content and Structure

Introduction:	Editors
Section One:	Slow Spontaneity
Section Two:	Functions, fissures and failures
Section Three:	Legacy
Afterword:	Editors

Outline: This volume, focuses around the symposia we have shared over the past three years and takes as its theme, ways in which artistic research operates to create transformative societal strategies. We welcome contributions from the diverse range of disciplines of these symposia, including the performing arts, dance, oral and ethnographic practices, fine art, film, video, architecture, philosophy, poetry and more.

This anthology explores, problematizes and performs potentials of aspects of artistic research and its role in creating societal strategies. It reflects the need to test, break and build together individual and collaborative strategies that are political and societally affective.

Publishing: For this anthology Circle 7 will work with Vegetable Lamb Press for the first time. Vegetable Lamb is a small press that deals with big issues. Swarms, vegetables, poetry, cartography, text as medicine and choreographic challenges. It was set up in 2015 in order to release explorations outside of academic publication - freely and transparently - and to explore the craft of book-making and book publishing as an investigation into the art of text as artistic medium. The myth of the Vegetable Lamb of Tartary, also known as Barometz, comes from a 16th century documentation of a plant that flowered lamb sighted in Georgia (Russia). When the lamb were ripe, they would fall from the plant and graze on the area around. When the time arrived, the lamb died, wilted, and decomposed back into the soil giving nutrition for a new Vegetable Lamb plant to grow. Full circle life. Within this ecological mindset, some of their hand-bound books are printed on ecological hand-made paper from local Swedish paper makers.

www.vegetablelambpress.com/

Submission information:

Chapters must relate to one of the three themes and include the following:
An abstract maximum 350 words

A short biography 150 words

Text will be limited to maximum 5,000 words but we welcome shorter texts

Please include your proposed image in the following format:

- Images should preferably be in TIF format. JPEG is ok if the picture is NOT compressed/packed.
- Resolution 300dpi for grayscale or color. The image dimensions should be 10.8 x 16.5cm.
- For drawings the resolution should ideally be 1200dpi although a minimum of 600dpi can work.

Please email: Circle7Anthology@gmail.com

Important dates:

Deadline for proposals: Sunday December 30th 2018

Outcomes announced: January 28th 2019

Submission of first draft of chapter: March 30th 2019

Submission of final draft: June 30th 2019

Publication: 2020