

Est.
1841

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Lancaster, David ORCID logoORCID:

<https://orcid.org/0000-0002-1691-4320> (2009) Fallen. [Composition]

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Fallen

David Lancaster

Adagio ♩ = 52

Soprano Solo *mp*
ah

Soprano Solo

Soprano *pp*
ah ah ah

Alto 1 *pp*
ah ah ah

Alto 2 *pp*
ah ah ah

Tenor *pp*
ah ah ah

Bass *pp*
ah ah ah

Piano (rehearsal only) *mp* *pp*
Adagio ♩ = 52

℞

Detailed description: This is a musical score for a piece titled 'Fallen' by David Lancaster. The score is in 4/4 time and marked 'Adagio' with a tempo of ♩ = 52. It features vocal parts for Soprano Solo, Soprano, Alto 1, Alto 2, Tenor, and Bass, along with a piano accompaniment. The vocal parts are primarily vocalizations ('ah') with melodic lines. The piano part includes a rehearsal mark (℞) and dynamic markings of mezzo-piano (mp) and pianissimo (pp). The score is written in a single system with multiple staves.

7

S. Solo *p* ah ah ah ah

S. Solo *p* ah ah ah ah

S. *mp* ah Fall - - en. Fall-

A. *mp* ah Fall - - en. Fall-

A. *mp* ah Fall - - en. Fall-

T. *mp* ah Fall - - en. Fall-

B. *mp* ah Fall - - en. Fall-

Pno. *mp*

Red.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. It features seven staves. The top two staves are for Soprano Soloists (S. Solo), both marked *p* (piano). They sing 'ah' in the first three measures and 'ah' with a long note in the fourth. The next three staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all marked *mp* (mezzo-piano). They sing 'ah' in the first three measures and 'Fall - - en. Fall-' in the fourth. The bottom two staves are for Piano (Pno.), marked *mp*. The piano accompaniment consists of chords and moving lines in both hands. A 'Red.' (Reduction) bracket is placed under the piano part in the final measure.

13 *mf*

S. Solo
ah _____ Fall - en. _____ ah _____

S. Solo
_____ *mf* Fall - en. _____ Fall - en. _____ ah _____

S.
- - en. Fall - en. Fall - en.

A.
- - en. Fall - en. Fall - en.

A.
- - en. Fall - en. Fall - en.

T.
- - en. Fall - en. Fall - en.

B.
- - en. Fall - en. Fall - en.

Pno.

22

S. Solo

S. Solo

where e - -

S.

place where e - - v'ry - thing is

A.

place _____ where e - v'ry - thing _____ is

A.

place where e - v'ry - thing is

T.

place where e - - v'ry - thing is

B.

place where e - v'ry - thing is

Pno.

31 *mf*

S. Solo
Fall - - en. Fall - en. Fall - - - len.

S. Solo
- en. Fall- en. Fall - - - - en.

S.
small bells:
p

A.
small bells:
p

A.
small bells:
p

T.
8

B.

Pno.
mf

36

S. Solo

Fall - en. Fall - - - - len. Fall -

S. Solo

Fall - en. Fall - en. Fall - - - - en.

S.

A.

A.

T. small bells: *p*

B. small bells: *p*

Pno.

41

S. Solo

- en. Fall - en.

S. Solo

Fall - en. ah Fall -

S.

f

Drops that ga - ther

A.

f

Drops that ga - ther

A.

f

Drops that ga - ther

T.

f

Drops that ga - ther

B.

f

Drops that ga - ther

Pno.

f

43

S. Solo

Fall - en. Fall - en.

S. Solo

- en. Fall - en.

S.

one by one fi - nal - ly be - come an

A.

one by one, fi - nal - ly be - come an

A.

one by one, fi - nal - ly be - come an

T.

one by one, fi - nal - ly be - come an

B.

one by one, fi - nal - ly be - come an

Pno.

46

S. Solo

Fall - en.

S. Solo

Fall - - en.

S.

oc - cean. *p* We have fall - en in - to the

A.

o - cean. *p* We have fall - en in - to the

A.

o - cean. *p* We have fall - en in - to the

T.

o - cean. *p* We have fall - en in - to the

B.

o - cean. *p* We have fall - en in - to the

Pno.

49

S. Solo

S. Solo *non solo* ***p***

where e - -

S.

place where e - - v'ry - thing is

A.

place where e - v'ry - thing is

A.

place where e - v'ry - thing is

T.

place where e - - v'ry - thing is

B.

place where e - v'ry - thing is

Pno.

56

S. Solo

ah ah ah ah

S. Solo

ah ah ah ah

S.

- - - en. *p* fi - nal - ly *pp* mu - sic.

A.

- - - en. *p* fi - nal - ly *pp* mu - sic.

A.

- - - en. *p* fi - nal - ly *pp* mu - sic.

T.

- - - en. *p* fi - nal - ly *pp* mu - sic.

B.

- - - en. *p* fi - nal - ly *pp* mu - sic.

Pno.