**‘Fallen’** was composed in the winter of 2009 and first performed at Canterbury Cathedral the following spring. **‘Hush’** is much more recent and receives its first performance this evening. Both pieces set texts by the Sufi mystic poet Jalāl ad-Dīn Rumi and both are loosely concerned with the subject of music.

We have fallen into a place where everything is music (Rumi).

Drops that gather one by one finally become an ocean (Old Persian proverb).

The quieter you become, the more you are able to hear (Rumi).