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1841

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Lancaster, David ORCID logoORCID:
<https://orcid.org/0000-0002-1691-4320> (2011) The Enemy Within.
[Composition]

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6

Sop. Cnt.

Solo Cnt. (cups) *pp*

Solo Cnt. (harmonics) *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Solo Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

T.-t. L.V. *pp*

Vib. *pp*

B. D. *pp*

12 A

Sop. Cnt. *pp* (cups)

Solo Cnt. *pp* (harmonics)

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Solo Euph. *pp*

2nd Euph. *pp*

E \flat Bass *pp*

B \flat Bass *pp*

Timp. *pp*

T.-t. L.V. *pp*

Vib. *pp*

B. D. *pp*

18

Sop. Cnt.

Solo Cnt. one, muted (cup)
mp

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. open *espress.*
mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. open
mf

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Solo Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

T.-t. L.V.

Vib.

B. D.

B

24

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

B. D.

mp

pp

p

Detailed description: This is a page of a musical score, page 5, marked with a section symbol 'B' and measure number 24. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Solo Euphonium (Solo Euph.), 2nd Euphonium (2nd Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Tom-tom (T.-t.), and Bass Drum (B. D.). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by horizontal lines. The Flute part has a melodic line with slurs and accents. The Horns and Trombones have some notes, with the 1st Trombone having a long note with a slur. The Euphoniums are silent. The Basses (E♭ and B♭) play sustained notes with slurs and accents, marked with *mp*. The Timpani part has a series of notes with slurs. The Tom-tom part has a series of notes with slurs, marked with *pp*. The Bass Drum part has a series of notes with slurs, marked with *p*.

C

30

Sop. Cnt. *pp* open

Solo Cnt. *pp* open

Solo Cnt.

Rep. Cnt. *pp* open

2nd Cnt. *pp* open

3rd Cnt. *pp* open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *pp* open

2nd Tbn. *pp* open

B. Tbn. *pp* open

Solo Euph. *pp* open

2nd Euph. *pp* open

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

T.-t. Damp. L.V.

B. D. *pp* to kit:

Allegro Assai ♩=144

37

Sop. Cnt. Solo Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd. Bar. 1st Tbn. 2nd Tbn. B. Tbn. Solo Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Vib. Kit

mf sfz p ff mf hi-hat (closed): SD:

Detailed description of the musical score: This page contains the musical score for measures 37-41. The score is for a full orchestra and includes parts for woodwinds (Soprano, Solo, and Repetition Contrabassoons; 2nd and 3rd Clarinets; Flute; Solo Horns; 1st and 2nd Horns), brass (1st and 2nd Trumpets; 1st and 2nd Trombones; Bass Trombone; Solo Euphonium; 2nd Euphonium; E-flat Bass; B-flat Bass), and percussion (Timpani, Vibraphone, and Kit). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures. Dynamics include mezzo-forte (mf), sforzando (sfz), piano (p), and fortissimo (ff). The Kit part includes hi-hat (closed) and snare drum (SD) patterns.

43

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Kit

sfz
pp
pp
p *ff*
p *ff*
p *ff*
sfz *p* *ff*
p *ff*
p *ff*
pp Ped.

Detailed description: This page of a musical score, numbered 43, contains 20 staves. The top five staves are for vocalists: Soprano, Solo, and three parts of Contraltos. The next five staves are for woodwinds: Flute, Solo Horn, and two parts of Horns. The following five staves are for brass: two parts of Baritone, two parts of Trombone, and Bass Trombone. The bottom five staves are for percussion: Solo Euphonium, two parts of Euphonium, Eb Bass, Bb Bass, Timpani, Vibraphone, and Kit (Drum Set). The vocal parts have some notes in the 4th and 6th measures, marked with *sfz*. The woodwind parts have notes in the 6th measure, with Solo Horn and Flute marked *pp*. The brass parts have rhythmic patterns in the 1st and 2nd measures, with dynamic markings *p* and *ff*. The percussion parts have rhythmic patterns throughout, with the Vibraphone part in the 6th measure marked *pp* and *Ped.*

D

49

Musical score for a symphony orchestra, page 49, section D. The score includes parts for woodwinds, brass, and percussion. The instruments listed are:

- Sop. Cnt.
- Solo Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd. Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Solo Euph.
- 2nd Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Cow Bells
- Vib.
- Kit

Key performance instructions and dynamics include:

- pp* (pianissimo) for Solo Cnt. (first staff)
- p* (piano) for Solo Cnt. (second staff)
- sfz* (sforzando) for Rep. Cnt.
- mp* (mezzo-piano) for 2nd Hn., 1st Bar., 2nd. Bar., Solo Euph., 2nd Euph., E \flat Bass, B \flat Bass, and Kit.
- p* (piano) and *f* (forte) for 1st Tbn. and 2nd Tbn.
- pp* (pianissimo) for Solo Cnt. (first staff)
- p* (piano) for Solo Cnt. (second staff)
- sfz* (sforzando) for Rep. Cnt.
- mp* (mezzo-piano) for 2nd Hn., 1st Bar., 2nd. Bar., Solo Euph., 2nd Euph., E \flat Bass, B \flat Bass, and Kit.
- p* (piano) and *f* (forte) for 1st Tbn. and 2nd Tbn.
- pp* (pianissimo) for Solo Cnt. (first staff)
- p* (piano) for Solo Cnt. (second staff)
- sfz* (sforzando) for Rep. Cnt.
- mp* (mezzo-piano) for 2nd Hn., 1st Bar., 2nd. Bar., Solo Euph., 2nd Euph., E \flat Bass, B \flat Bass, and Kit.
- p* (piano) and *f* (forte) for 1st Tbn. and 2nd Tbn.

Other annotations include "mutes (cups)" for Solo Cnt. (first staff) and "one, muted (straight)" for Solo Cnt. (second staff).

55

Sop. Cnt. -
Solo Cnt. -
Solo Cnt. -
Rep. Cnt. -
2nd Cnt. *f*
3rd Cnt. *f*
Flug. - *mp*
Solo Hn. *f* *mp*
1st Hn. *f*
2nd Hn. *mp*
1st Bar. *mp*
2nd Bar. *mp*
1st Tbn. *p* *f*
2nd Tbn. *p* *f*
B. Tbn. *f*
Solo Euph. *mp*
2nd Euph. *f*
Eb Bass *f*
Bb Bass *f*
Timp. *f*
Cow Bells *mp*
Vib. *mp*
Kit *f* *mp*

61 **E**

Sop. Cnt. - - - - - open *f*

Solo Cnt. - - - - - *f*

Solo Cnt. - - - - - open *mp*

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - - *f*

Flug. - - - - -

Solo Hn. - - - - - *f*

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd. Bar. - - - - -

1st Tbn. - - - - - *f*

2nd Tbn. - - - - - *f*

B. Tbn. - - - - - *f*

Solo Euph. - - - - - *f*

2nd Euph. - - - - - *f*

E \flat Bass - - - - - *f*

B \flat Bass - - - - - *f*

Timp. - - - - - *f*

Cow Bells - - - - -

Vib. - - - - -

Kit - - - - -

85

Sop. Cnt. *p* one: *f* both: *f*

Solo Cnt. *p* *f* both: *f*

Solo Cnt. *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

E \flat Bass *f*

B \flat Bass

Timp.

Cow Bells *p*

Vib. *f*

Kit *p*

97

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Kit

Detailed description: This page of a musical score, numbered 97, contains 18 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), two Solo Contraltos (Solo Cnt.), and two Repetition Contraltos (Rep. Cnt.). The next five staves are for the vocal ensemble: 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), and 1st Horn (1st Hn.). The next five staves are for the brass section: 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next five staves are for the woodwinds: Solo Euphonium (Solo Euph.), 2nd Euphonium (2nd Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.). The final two staves are for Percussion: Vibraphone (Vib.) and Kit (drums). The score is written in a common time signature with a key signature of one flat (Bb). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Sop. Cnt. *f*
Solo Cnt. *f* one:
Solo Cnt. *f*
Rep. Cnt. *f*
2nd Cnt. *f*
3rd Cnt. *f*
Flug. *f*
Solo Hn. *f*
1st Hn. *f*
2nd Hn. *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *f*
2nd Tbn. *f*
B. Tbn. *f*
Solo Euph. *f*
2nd Euph. *f*
Eb Bass *f*
Bb Bass *f*
Timp. *f*
Cow Bells *f*
Vib. *f*
Kit. *f*

I

109

Sop. Cnt. -

Solo Cnt. -

Solo Cnt. muted (cups) *p* *f* open

Rep. Cnt. - *f*

2nd Cnt. - *ff* muted (straight metal)

3rd Cnt. - *f*

Flug. *fp*

Solo Hn. *fp* *f*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. *p* *f*

2nd. Bar. - *f*

1st Tbn. - *f*

2nd Tbn. - *f*

B. Tbn. - *f*

Solo Euph. - *f*

2nd Euph. - *fp* *f*

E♭ Bass -

B♭ Bass -

Timp. to bass drum: -

B. D. - *f*

Cow Bells - *f*

Vib. *mp* Ped. *f*

Kit - *f*

119

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
B. D.
Cow Bells
Vib.
Kit

Detailed description of the musical score: This page contains measures 119 through 122 of a musical score. The score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts include Soprano, two Solo Contraltos, and a Repetition Contralto. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphoniums (Solo, 2nd), Eb Bass, Bb Bass, Bass Drum, Cow Bells, Vibraphone, and Kit (Drum Set). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. There are several instances of tied notes and slurs across measures, particularly in the vocal and horn parts. The key signature has one sharp (F#), and the time signature is 4/4. The drum set part uses red dots to indicate specific drum hits.

123

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
B. D.
Cow Bells
Vib.
Kit

Detailed description of the musical score: This page contains measures 123 through 126 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with some rests and slurs. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Tbn., 2nd Tbn., B. Tbn.), and percussion (Solo Euph., 2nd Euph., Eb Bass, Bb Bass, B. D., Cow Bells, Vib., Kit). The woodwinds and brass sections play rhythmic patterns, often with slurs. The percussion parts include a variety of rhythmic textures, with some drum kit parts highlighted in red. The score is written in a key signature of one flat and a common time signature.

127

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
2nd Euph.
E \flat Bass
B \flat Bass
B. D.
Cow Bells
Vib.
Kit

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins at measure 127. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with some rests. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Trb., 2nd Trb., B. Trb., Solo Euph., 2nd Euph., E \flat Bass, B \flat Bass) parts are highly active, with many sixteenth-note passages and sustained notes. The percussion (B. D., Cow Bells, Vib., Kit) provides a rhythmic foundation, with the kit featuring a complex pattern of snare and tom-tom hits. The overall texture is dense and rhythmic.

131

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

B. D.

Cow Bells

Vib.

Kit

to tims:

135

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
B. D.
Vib.
Kit

L

140

Sop. Cnt. *f*

Solo Cnt. *dim.* *mp* *f*

Solo Cnt. *f*

Rep. Cnt. *dim.* *f*

2nd Cnt. *f*

3rd Cnt. *dim.* *mp* *f*

Flug. *f*

Solo Hn. *dim.* *mp*

1st Hn. *dim.* *mp* *f*

2nd Hn. *dim.* *f*

1st Bar. *f*

2nd. Bar. *dim.* *mp* *f*

1st Tbn. *mf dim.* *mp* *f*

2nd Tbn. *f*

B. Tbn. *dim.* *mp* *f*

Solo Euph. *f*

2nd Euph. *dim.* *mp* *f*

E♭ Bass *dim.* *f*

B♭ Bass *dim.*

Timp. *f* *mf*

Vib. *dim.* *mp* *f*

Kit *f* *mf*

M

149

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E \flat Bass
B \flat Bass
Timp.
Vib.
Kit

153

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Kit

157

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Vib.
Kit

The musical score for page 30, starting at measure 157, features a complex orchestration. The vocal parts (Sopranos, Solos, and Repetition) are in the upper register, with the Soprano part featuring a melodic line and the other parts providing harmonic support. The instrumental ensemble includes Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (Bass, 1st, 2nd), Euphoniums (Solo, 2nd), Basses (E♭ and B♭), Timpani, Vibraphone, and Kit. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by dense rhythmic patterns, particularly in the woodwinds and brass sections, and a strong harmonic foundation provided by the strings and basses. The dynamic marking *f* (forte) is present in the Solo Horn part. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

N

161

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Kit

f

f

O

169

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Kit

mp
mp
mf
mp
mp

175

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Vib.

Kit

sfz

sfz sfz

sfz sfz

181

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Cow Bells
Kit

193

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Cow Bells
Vib.
Kit

Detailed description: This is a page of a musical score, numbered 193. It contains 20 staves of music. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), two Solo Contraltos (Solo Cnt.), and three Repetition Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following five staves are for brass: 2nd Baritone (2nd. Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The bottom five staves are for percussion: Solo Euphonium (Solo Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The final three staves are for auxiliary percussion: Cow Bells, Vibraphone (Vib.), and Kit (drum set). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

199

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Kit

f

f

This page of a musical score, numbered 38, begins at measure 199. It features a variety of parts for a concert band. The vocal parts include Soprano, Solo, and Repetition Contraltos, and a 3rd Contralto. The woodwind section consists of Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, and Bass Trombone. The brass section includes Solo Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, and Timpani. The percussion section includes Cow Bells and Kit. The score is written in a key with one flat and a 2/4 time signature. Dynamics such as *f* (forte) are indicated. The page contains 12 measures of music.

Q

205

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Kit

211

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Kit

This musical score is for a large ensemble, starting at measure 211. It features a variety of parts: vocalists (Soprano, Solo, and Repetition Contraltos), woodwinds (Flute, Solo Horns, Horns, and Trombones), brasses (Euphoniums, Basses, and Timpani), and percussion (Cow Bells and Kit). The vocal parts have lyrics, while the instrumental parts provide harmonic and rhythmic support. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

217

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Cow Bells
Kit

229

Sop. Cnt. -
Solo Cnt. -
Solo Cnt. -
Rep. Cnt. - 7 8 7 8 7 8 7 8 -
2nd Cnt. - 7 8 7 8 7 8 7 8 -
3rd Cnt. - 7 8 7 8 7 8 7 8 -
Flug. - 7 8 7 8 7 8 7 8 - *mf*
Solo Hn. - 7 8 7 8 7 8 7 8 -
1st Hn. - 7 8 7 8 7 8 7 8 -
2nd Hn. - 7 8 7 8 7 8 7 8 -
1st Bar. - 7 8 7 8 7 8 7 8 - *mf*
2nd. Bar. - 7 8 7 8 7 8 7 8 - *mf*
1st Tbn. - 7 8 7 8 7 8 7 8 - *mf*
2nd Tbn. - 7 8 7 8 7 8 7 8 - *mf*
B. Tbn. - *f* 7 8 7 8 7 8 7 8 - *mf*
Solo Euph. - *f* 7 8 7 8 7 8 7 8 - *mf*
2nd Euph. - *f* 7 8 7 8 7 8 7 8 - *mf*
Eb Bass - *f* 7 8 7 8 7 8 7 8 - *mf*
Bb Bass - *f* 7 8 7 8 7 8 7 8 - *mf*
Timp. - *f* 7 8 7 8 7 8 7 8 - *mf*
Cow Bells - *f* 7 8 7 8 7 8 7 8 - *mf*
Vib. -
Kit - 7 8 7 8 7 8 7 8 - *mf*

243

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Vib.

Kit

muted (cups)

p

p

247

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Cow Bells
Vib.
Kit

pp

pp

pp