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<https://orcid.org/0009-0002-7952-3877> (2019) Photographic images from 'Homeland'. [Artefact]

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Hayleigh Longman is a photographer working with personal and conceptual themes, through the use of a combination of portraiture and surroundings. Her work develops through encounters with people who mean a lot to her, and those who impact her life in perhaps little but significant ways. Finding small things in our diverse world to focus on for a split second, presenting environments and events, which we all experience, yet often look past. This careful way of observing encourages abstraction in her work.

Greta Lorimer is an Italian artist based in the UK. Her practice sees philosophy and photography deeply intertwined. Her research focuses on the social and introspective potentialities of conceptual and performative photography. She graduated with a BA Philosophy from University La Sapienza of Rome, and then pursued an MA Photography at Brighton University. She has exhibited in Rome, Brighton, London and she has been selected to exhibit in Paris in November in occasion of Paris Photo Off.

Loreal Prystaj is a visual artist from New York presently attending the Royal College of Art London. Her work has been exhibited in over thirty group exhibitions, including Arles Photo Festival (2018), and LifeFramer's traveling exhibition (2017). She has been seen in galleries throughout the United States, Europe, Japan, China, and awarded jury prize from more than ten photography competitions internationally.

Ioanna Sakellaraki is a graduate of Photography, Journalism and Culture. Her photographic work suggests a constructed space of fantasy and loss within the magical potential of transformation and fiction the camera allows. She has exhibited her work in three solo exhibitions and several photography festivals including Athens Photo Festival, Kolga Tbilisi Photo Festival and Retina Scottish International Photography Festival among others. Ioanna currently completes a MA Photography at the Royal College of Art in London.

Lorraine Wood is currently completing a part-time Creative Writing practice based PhD at the University of Salford. Her research is based on art in asylums and develops through practical projects, experimentation and collaborations. Lorraine has presented at conferences in Basel and across the UK.

Edited by
**Revolv Collective
& Victoria Kieffer**
2019

HOMELAND

Mark Adams' photographic practice and research is situated within the broad context of documentary, landscape and street photography, involving an ongoing preoccupation with the meta-language of film and its distancing effect from observed reality. Mark received an MA from the Royal College of Art in 2001. He has won a number of awards during his career.

Anne Erhard is a German photographer based in Berlin and London. Since graduating from the BA (Hons) Photography at London College of Communication in 2016, she has participated in various group shows and had her first solo exhibition in 2017 after an artist residency at DEPO2015 in Pilsen, Czech Republic. Later this year, Anne will begin studying on the MA Photography Arts at the University of Westminster.

Samuel Fordham is a multidisciplinary artist working with photography, text, video and sound. Currently studying on the MA Photography programme at the University of the West of England (UWE), Samuel has developed a research-based practice focused on telling intimate and often hidden stories highlighting issues surrounding childhood, family welfare and equality. His work has been shown internationally in the UK, Georgia, Latvia and Ireland.

Èpha J. Roe is an artist and researcher whose interests broadly cover notions of landscape and identity. At the moment he is in his first year of completing a practice-led PhD student at the University of Brighton. His research and creative work covers notions of English national identity and place in relation to landscape and myth, with a current focus on trees and national heritage.

Martin Seeds is an artist from Belfast Northern Ireland. He studied at the University of Brighton where he now teaches Photography. He is a trustee of Brighton Photo Fringe and co-founder of Niagara Falls Projects. Seeds' practice is shaped by his upbringing in Northern Ireland. Personal narratives, the relationship to place, politics, conflict, sameness and difference are themes that recur and interconnect in his work.

biographies

Laura Bivolaru is a visual artist living and working in London, UK. Her practice explores tropes of Eastern European identity that derive from the micro-environment of the family and extend to the nation. The home is seen as a transitional space between self and society, a site of negotiation where the personal quest for truth clashes with domestic myths. She holds a First Class Honours Degree in Photographic Arts from the University of Westminster and she is currently undergoing an MA in Photography at the Royal College of Art.

Macarena Costan is an artist and photographer based in Bristol, England. She received a first-class BA (Hons) in Photographic Art from the University of South Wales in 2016 and is currently pursuing an MA in Photography at the University of the West of England (UWE Bristol). Costan's work has been exhibited internationally and has also been regularly commissioned for diverse commercial and editorial contexts.

Elena Helfrecht is a visual artist based in London. In 2014 she graduated in Art History and Book Science at Friedrich-Alexander-University in Erlangen and is currently graduating from an MA in Photography at the Royal College of Art. Through photography, she examines the inner space, consciousness, and communication. Her images are created from multiple layers of meaning, characterised by a visceral iconography.

Gemma Mughini was born in Italy, lived in Panama, and returned to Europe where she settled for some time. After completing her university studies in Languages and Literature, she moved to the UK, where she is currently working and living. She has written many short stories for Typee in her mother tongue.

Dafna Talmor is an artist and lecturer based in London. Her photographs are included in public collections such as the Victoria and Albert Museum, Deutsche Bank and Hiscox. Talmor is represented by Sid Motion Gallery in London and TOBE Gallery in Budapest. Her work is included in the upcoming group show Her Nature: Women Photographing Landscape at Flowers Gallery and will be presenting a solo show at Sid Motion Gallery in late September.

Nadine Hess is a Photography/Communication Design graduate from The Glasgow School of Art currently based between Glasgow, Barcelona, Munich, Berlin and London. She works with analogue film photography and videography covering event, interview, portrait, studio and location photography. Her main practice focuses on observational photography, capturing the unusual (or making the usual unusual).

James Parkin is an Irish artist living in London. He is a graduate of the Documentary Photography programme at Newport University, Wales and the Royal College of Art, London. His practice is grounded in the material and philosophical potentialities of the image culture of his everyday surroundings. Utilising different strategies and subject matter he is particularly drawn to where the violent and the poetic intersect.

Giulia Parlato is an Italian artist based in London, graduating with an MA in Photography from the Royal College of Art this year. Her practice revolves around myths, history and object-hood, dealing with themes such as melancholia, and disappearance. She is interested in how the meaning of symbols change over centuries to adjust to contemporary society.

Joshua Phillips is an artist living and working between London and Derbyshire. He graduated from the Royal College of Art in 2017 with an MA in Photography and has previously lived and worked in Manchester. Recent exhibitions include Acts of Disappearance (Photo London, UK, 2019), The Future is Ours (Landskrona Photography Festival, Sweden, 2018), Acts of the Plough (Art Licks Weekend, London, UK, 2018).

Cameron Williamson is an artist and writer working with image, video and text currently based in London. His work has been exhibited internationally and nominated for awards including the Hariban Collotype Award and Unveil'd Photobook award. Cameron studied BA (hons) Photography at London College of Communication. In recent works he has been addressing the role of the individual in an alpine landscape, enquiring after notions of a body shedding space through ritualistic visual practices.