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<https://orcid.org/0000-0002-2029-630X> (2016) The Future of Furniture in Higher Education. In: The Future of Furniture in Higher Education, Tent Design, London. (Submitted)

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BA Furniture Design

The programme challenges students to investigate and develop in their specialist areas as a **'Furniture Designer Maker'** or a **'Furniture Designer for Industry'**

The structure incorporates the following practices:

- Creative, imaginative design thinking through problem solving
- Hand making skills for producing highly crafted furniture
- Industrial production and understanding of volume manufacturing processes.
- Understanding technology, ethical, commercial and cultural context.
- Working alongside our industry partner forum on specialist projects.
- Develop students to become autonomous practitioners.





THE FUTURE

- Is today's youth culture less interested in making and more interested in technology?
- Is DATA (Design and Technology Association) doing enough to promote design within schools?
- Does the English Baccalaureate limit the number of creative choices for both art and design?
- Are making processes an integral part of the secondary curriculum?
- What are the advantages in working to an industry brief?
- Why are we promoting STEM and not STEAM?
- Traditional making vs mass production?
- Are the financial implications a driving force behind education sustaining practical programmes? Is digital delivery less expensive?
- Internet of things – Future of connectivity