

Est.
1841

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Lancaster, David ORCID logoORCID:
<https://orcid.org/0000-0002-1691-4320> (2021) Before I fall asleep,
the city, again... [Composition]

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Before I fall asleep, the city, again...

David Lancaster

Lento $\text{♩} = 42$

Pauses vary in length (3-5 secs approx.)

Flute

Viola

Harp

$D\# C\# B\# / E\# F\# G\# A\#$
ppp

Continue, independent of flt/vla

6

8^{va}

8

11

fl:

2 **A** Moderato ♩=84

16

pp
pizz.

mf *pp*

vla: *pp*

21 **B** Lento ♩=42

mp *pp*

pizz. arco

f *mf* *f* *pp*

Lento ♩=42

vla: *pp*

Play following vla. cue, independent of flt/vla

27

pizz. arco

f *mf* *pp* *f*

pp *pp*

32

arco
pp
pizz. 3
f
arco
p



37

pizz. 3
arco
pizz. 3
p
f
pp
flt.



41 **C** A tempo (Lento ♩=42)

arco
pp
pp F#4
D#4
Bb

D Moderato ♩=84

48

pp

vla: pp

pp

mf

pp

ft: pp

vla:



54

G.P.

mf

pp

pizz.

arco

G.P.

mf

G.P.

G.P.

mf

mf



58

pp

pp

mf

mf

mf

mf

pizz.

pizz.

mf

mf

E_b

mf

62

sf *mf*

arco

C#/F#

65

cantabile

G#

Db

68

Bb

F#

71

71

D# / A#

E

74

E

74

ff *mf*

ff *mf*

ff *mf*

C# *mf*

77

77

E_b *A_b*

80 rall. . . . 7

Violin: *rall.*

Cello: *p*

Piano: *p*

85 **F** Lento ♩=42

Violin: *p*

Cello: *flit.*, *p*

Piano: *p*, *flit.*, F#, D#

90 **G** Allegro molto ♩=168

Violin: *ff*

Cello: *pp*, *ff*, *pizz.*

Piano: *ff*, *pizz.*, F#, φ

95

arco

pizz.

p

F#

C# / Eb

100

p subito

p

fl.

104

p

p

C# / G#

108

f *sfz* *ff*

pizz. arco pizz. arco pizz. arco

f *f*



113

f *sfz*

f pizz.

f



117

H *ff*

arco *ff*

ff A#

120

pizz. *arco*

C# / G# E#

125

pizz. *arco* *pizz.* *arco*

F# G#

129

I

f

furiioso!

F#

134

sempre ff

C# / A#

ff

D#



139

D# / G#



143

A#

F#

12 **J** Lento ♩=42

Musical notation for measures 12-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The tempo is Lento with a quarter note equal to 42 beats per minute. The notation shows a few notes in the upper register of both staves.

Lento ♩=42

Musical notation for measures 147-148. The system consists of a grand staff. The right hand has whole rests. The left hand has a bass clef and a key signature of two flats. Chords are indicated as Db / F# and G#4. The dynamic is *p* (piano). The instruction "l.v. sempre" is present. An 8va (octave) sign is at the bottom left.



149

Musical notation for measures 149-150. The system consists of a grand staff. The right hand has a treble clef. The left hand has a bass clef. The instruction "distinto" is written above the right hand. The notation shows a melodic line in the right hand and a bass line in the left hand.



151

Musical notation for measures 151-158. The system consists of a grand staff. The right hand has a treble clef. The left hand has a bass clef. The tempo is Lento. The instruction "quickly" is written above the right hand. The dynamic is *f* (forte). The notation shows a melodic line in the right hand and a bass line in the left hand. There are slurs and accents in the right hand.

153

Musical score for measures 153-154. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes with slurs and accents. Measure 153 ends with a double bar line and repeat sign. Measure 154 begins with a double bar line and repeat sign. A circled 8 is at the bottom left.

155

quickly

f

Musical score for measures 155-156. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes with slurs and accents. Measure 155 starts with a forte (*f*) dynamic. The tempo marking *quickly* is above the treble staff. Measure 156 ends with a double bar line and repeat sign. A circled 8 is at the bottom left.

157

f

Musical score for measures 157-158. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes with slurs and accents. Measure 157 ends with a double bar line and repeat sign. Measure 158 begins with a double bar line and repeat sign. A circled 8 is at the bottom left.

159 *quickly*

f

8

Detailed description: This system covers measures 159 and 160. The top staff (treble clef) features a melodic line with eighth notes and a final phrase with a slur and accent. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *f* is placed below the bass staff. A double bar line with repeat slashes is at the end of measure 160. A circled 8 is at the bottom left.

161 *quickly*

f

8

Detailed description: This system covers measures 161 and 162. The top staff (treble clef) has a melodic line with a final phrase marked *quickly* and *f*. The bottom staff (bass clef) has a rhythmic accompaniment. A dynamic marking of *f* is placed below the bass staff. A double bar line with repeat slashes is at the end of measure 162. A circled 8 is at the bottom left.

163

8

Detailed description: This system covers measures 163 and 164. The top staff (treble clef) features a melodic line with eighth notes and a final phrase with a slur and accent. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. A double bar line with repeat slashes is at the end of measure 164. A circled 8 is at the bottom left.

165

f

K Allegro molto ♩=168

166

pizz. arco

169

G# D# / A#

16 (flute: stay in quick tempo)

173

(pauses becoming gradually longer)

mf *p*

Lento ♩=42

mf *p*

D G F# G#

178

L

harp: *pp* *p* *mp*

mf *f* *p*

pp *mf* *F#*

pizz. arco

185

mf *mp* *mf* *mp* *mf* *mp*

arco *pp* *mf* *p* *mp* *mf* *mp*

D: C# B# / Eb F# G# A#

M Allegro molto ♩=168

192

mp *p* *f* *ff* *sfz*

p *f* *ff* *sfz*

gliss. *pizz.* *arco*

198

sfz *mf*

pizz. *arco* *p* *ff* *mf* *pizz.*

mf

203

sfz *ff*

arco *ff* *pizz.*

A# *ff*

208

Violin part: Measures 208-212 with various rhythmic patterns and accents.

Cello part: Measures 208-212. Markings include *arco*, *ff*, and *pizz. arco*.

Piano accompaniment: Treble and bass staves showing chords and moving lines.



213

Violin part: Measures 213-215 with rhythmic patterns and accents.

Cello part: Measures 213-215. Markings include *pizz.* and *arco*.

Piano accompaniment: Treble and bass staves. Chord change to $\text{D}\sharp / \text{A}\sharp$ in measure 215.



216

Violin part: Measures 216-219 with complex rhythmic patterns and accents.

Cello part: Measures 216-219 with rhythmic patterns and accents.

Piano accompaniment: Treble and bass staves. Chords include $\text{B}\flat$, $\text{D}\sharp$, and $\text{B}\flat$.

N

220

sfz

pizz. arco

mf



224

sfz

sfz

Cb



228

233

flt:

D4 C4 B4 / E4 F# G# A4

238

244

O

pp

8^{va}

250

p

8.....

257

senza vib.

pp *mf* *pp* *F#*

8.....

263

p *mf* *p* *pizz.* *arco* *mf* *p*

8.....

269

Violin I: *mp* *p* *mf*

Violin II: *mp* *p* *mf* *p*

Piano: *mp*

8.....

277

Violin I: *mp*

Violin II: *mp*

Piano: *mp* fl:

8.....

284

P

Violin I: *p* *espress.*

Violin II: *f* *mf* *pizz.* *arco*

Piano: *mf* *f* G♭

8.....

Q

289

pizz.
f p sfz

p mf

arco
mf

(*p*)

296

espress.
p

pizz. *arco* *pizz.*
p f p

f p

D \sharp B \flat

(*p*)

302

arco *pizz.*
sfz mf

mf

B \flat D \sharp

(*p*)

308

Musical score for measures 308-314. The score is in 3/4 time and features a violin, a double bass, and a piano. The violin part begins with a rest, followed by a series of notes with a *p* dynamic. The double bass part starts with an *arco* section marked *p*, followed by a *pizz.* section marked *f* and *p*. The piano part has a *f* dynamic in the first measure, then *p* in the second, and includes a *D \sharp* chord in the fourth measure. A double bar line is present at the end of measure 314.

R

315

Musical score for measures 315-320. The score is in 3/4 time and features a violin, a double bass, and a piano. The violin part starts with a rest, followed by notes with *sfz* and *mf* dynamics. The double bass part has an *arco* section with *mf* dynamics and a *pizz.* section. The piano part has an *mf* dynamic and includes *B \flat* and *G \sharp* chords. A double bar line is present at the end of measure 320.

320

Musical score for measures 320-325. The score is in 3/4 time and features a violin, a double bass, and a piano. The violin part has a *p* dynamic. The double bass part has *pizz.* and *arco* sections with *f* and *p* dynamics. The piano part has an *f* dynamic and includes an *F \sharp* chord. A double bar line is present at the end of measure 325.

S

325

Musical score for measures 325-330. The score is in 3/4 time and consists of four staves: vocal line, bass line, piano right hand, and piano left hand. The vocal line features a long melisma with a fermata. The piano accompaniment includes chords and moving lines in both hands. Dynamics include *sfz* and *p*. A section marked *pp* *8vb* is indicated by a dashed line.

331

Musical score for measures 331-334. The score is in 3/4 time and consists of four staves: vocal line, bass line, piano right hand, and piano left hand. The vocal line has a melisma with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* and *sfz*. A section marked *pp* *8vb* is indicated by a dashed line.

335

as long as breath lasts...

Repeat as required.

Musical score for measures 335-338. The score is in 3/4 time and consists of four staves: vocal line, bass line, piano right hand, and piano left hand. The vocal line has a melisma with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A section marked *pp* *8vb* is indicated by a dashed line.