

Lancaster, David ORCID logoORCID:
<https://orcid.org/0000-0002-1691-4320> (2014) Apocalypse.
[Composition]

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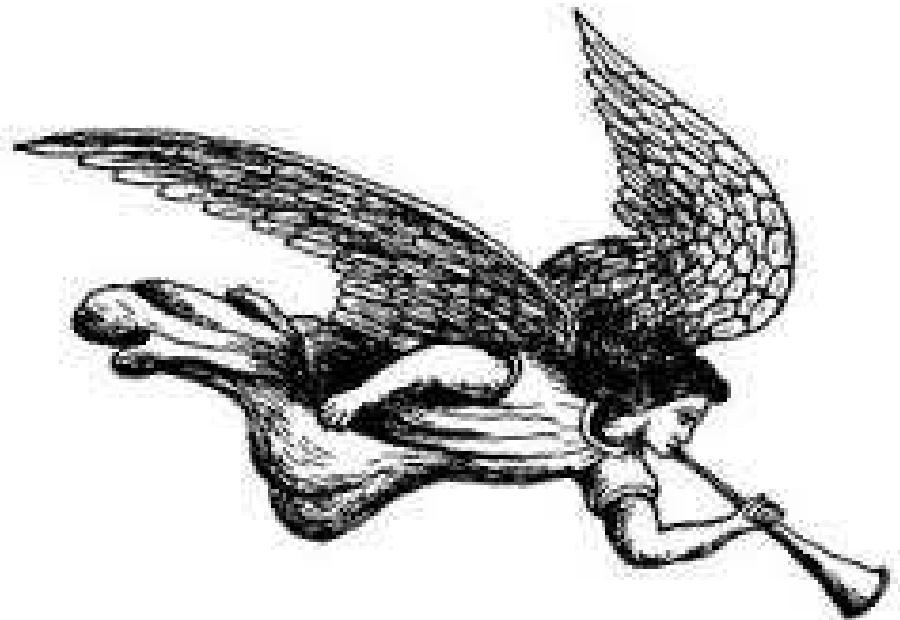
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Apocalypse



For Solo Soprano and SATB Chorus

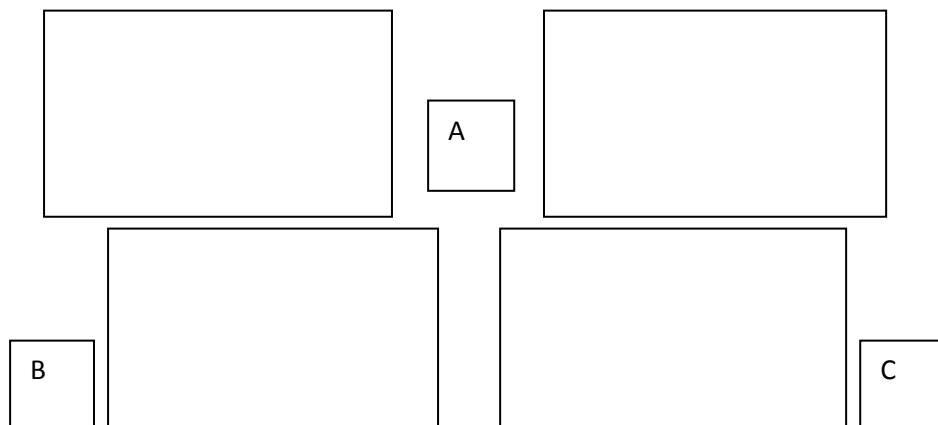
By David Lancaster

Apocalypse (2012) draws upon text found in the ‘Prick of Conscience’ window in All Saints Church, North Street, York, in which fifteen panels depict the final days of the world. Some of the original medieval text is used but it is largely presented in a new translation by David Lancaster and Daniela Nunnari.

Performance notes

From the beginning to rehearsal bar 11: all sopranos (including the soloist) are distributed around the auditorium, ideally so as to surround the audience. At bar 11 they begin to return to their position with the remainder of the choir, to be in position by bar 20. From that point, the soprano soloist should occupy a central, raised position (station A below).

At bar 118: two additional soprano duettists move from their regular position to stations either side of the choir (B and C below), where they should remain until the end.



The length of the spoken and whispered passages is approximate.

For SATB chorus with high soprano soloist

Duration: 25'00"

(An alternative version is available in which the music is divided into four movements, which can be interspersed throughout a concert programme).

Apocalypse

David Lancaster

Lento
[All pauses 3-5 secs.]

Soprano Soloist repeat each box
x2-4, free time $\text{J} = \text{c. } 120$
 pp ah ah

Soprano repeat each box
x2-4, free time $\text{J} = \text{c. } 120$
 pp ah ah

Alto div. pp [Rapid whispering]
On the first of the fifteen days the sea shall

Alto div. pp mm

Tenor div. pp [Rapid whispering]
On the first of the

Tenor div. pp mm

Bass pp [Rapid whispering]
On the first of the fifteen days the sea shall rise (as the book says)

Bass

mm

mm

Rapid whispering

Rapid whispering

On the first of the fifteen days the sea shall

On the first of the fifteen days the sea shall rise (as the book says)

S. Solo

6

mp ah ah

mf ah

f

S.

mp ah ah

mf ah

A.

rise (as the book says) as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill does on the land.

A.

ah

T.

fifteen days the sea shall rise (as the book says) as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill does on the land.

T.

pp ah

B.

as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill does on the land.

B.

ah

Solo soprano joins main body of choir

sopranos join the main body of choir

pp

On the first of fifteen days the sea will rise as the book says. as high as a

pp

On the first of fifteen days the sea will rise as the book says. as high as a

pp

On the first of fifteen days the sea will rise as the book says. as high as a

pp

On the first of fifteen days the sea will rise as the book says. as high as a

15

S solo

S.

A.

3

moun - tain full for-ty cu-bits for cer - tain__ And the waves rise up and stand just as a hill does_ on the

A.

3

moun - tain full for-ty cu-bits for cer - tain__ And the waves rise up and stand just as a hill does_ on the

T.

3

8 moun-tain full for-ty cu-bits for cer - tain__ And the waves rise up and stand just as a hill does_ on the

B.

3

moun - tain full for-ty cu-bits for cer - tain__ And the waves rise up and stand just as a hill does_ on the

♩=48

24

Solo Soprano (S. solo) vocal line:

men may see what lies be neath.

String section (S., S., A., A.) vocal line:

ah mm ah mm

Alto (A.) vocal line:

ah mm

Tenor (T.) vocal line:

may what be neath.

Tenor (T.) vocal line (continuation):

div. **p** oh

Bass (B.) vocal line:

men lies

Bass (B.) vocal line (continuation):

tutti: p oh oh

29

S. Solo *mp* ah ah ah ah

S. *p* ah ah

S. *p* 3 3 ah

A. - On the third day the sea will

A. *mf* On the third day the sea will

T. -

T. oh oh oh oh

B. oh oh oh oh

33

S. Solo

mp

ah

5

S.

S.

A. seem plain And then re - turn to its calm state a - gain. Just

A. seem plain And then re - turn to its calm state a - gain. Just

T. *div. p* oh oh

T. oh oh oh

B. oh oh

S. Solo 36

S. [Tutti spoken, staggered entries] **f** On the first of the fifteen days the sea

A. like it had been be-fore, ris - ing and fall - ing no more.

A. like it had been be-fore, ris - ing and fall - ing no more.

T. oh oh oh

T. oh oh oh

B. oh oh oh oh

The musical score consists of six staves. The top staff is for the Soprano Solo, starting with a melodic line. The second staff is for the Alto, which begins with a dynamic instruction: "[Tutti spoken, staggered entries]" followed by a forte dynamic (f) and a wavy line pattern. The third and fourth staves are for the Alto, containing lyrics "like it had been be-fore, ris - ing and fall - ing no more." The fifth and sixth staves are for the Tenor, with lyrics "oh oh oh". The bottom staff is for the Bass, also with lyrics "oh oh oh oh". The score is marked with a tempo of 36 and includes various dynamics such as forte (f), piano (p), and accents.

39

S. Solo

S.

shall rise (as the book says) as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill does

Tutti spoken, staggered entries

A. *f*

On the first of the fifteen days the sea shall rise (as the book says) as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill

T.

T.

B.

S. Solo *mf* Pause until speech ends

The fourth day, there will a won der be: the strang-est

S. Solo, spoken:

On the second day the sea will retreat, that men may see what lies beneath.

Altri:

does on the land.

A. *p* div. ah ah

A. *p* div. ah ah ah

T. *pp* ah Fourth day will won - der strange

T. *pp* ah Fourth day will won - der strange

B. *mf* div. ah Fourth day will won - der strange

B. *mf* div. ah Fourth day will won - der strange

48

S. Solo

crea-tures that dwell in the sea shall come_____ to - ge-ther and sing

S.

S.

A.

A.

T.

T.

B.

B.

creat - ures dwell sea come to - geth - er and

creat - ures dwell sea come to - geth - er and

creat - ures dwell sea come to - geth - er and

creat - ures dwell sea come to - geth - er and

51

S. Solo hi - di - ous to men's hear - ing But what their clam - our may sig - ni -

S.

S.

A. ah

A. ah

T. sing But what can it

T. sing But what can it

B. sing But what can it

B. sing But what can it

53

S. Solo

f *ff*

fy No one may know but God al-migh ty _____ ah

S.

S.

ff

div. ah

div. ah

A.

A.

ah

T.

8 sig - ni - fy God Al - might - y

T.

8 sig - ni - fy God Al - might - y

B.

sig - ni - fy God Al - might - y

B.

sig - ni - fy God Al - might - y

S. Solo 58 (D)

p [Tutti: rapid mobile patterns, repeat in any order, free time.]

S. = c. 120

A. *f*

A. *f*

T. *f* tutti:

B. *f* tutti:

On the fifth day the sea will_ burn. And all oth-er wat ers_ as they

On the fifth day the sea will_ burn. And all oth-er wat ers_ as they

On the fifth day the sea will_ burn. And all oth-er wat ers_ as they

On the fifth day the sea will_ burn. And all oth-er wat ers_ as they

62

S. Solo

S.

A.

run. And this will last from sun - rise_ Un til the sun sets_ in the sky.

A.

run. And this will last from sun - rise_ Un til the sun sets_ in the sky.

T.

run. And this will last from sun - rise_ Un til the sun sets_ in the sky.

B.

run. And this will last from sun - rise_ Un til the sun sets_ in the sky.

S. Solo **p** *mf* 67 *dim.poco a poco*

S. **complete phrases then stop** **solo:** **mp**

S. **complete phrases then stop** **solo:** **mp**

A. **pp** **tutti:** **mm**

T. **mf** **Solo, spoken slowly:**
The secunde day, the se sal be swa law, that unnethes men sal it knew.

T. **altri:** **mp** **p**

B. **mp**

ah
ah ah
oh oh
ah ah
ah ah
oh

72 $\text{♩} = 48$

S. Solo: The vocal part starts with a melodic line consisting of eighth and sixteenth notes. The tempo is indicated as $\text{♩} = 48$. The lyrics "ah ah ah" are written below the staff. The key signature changes from G major to A major at the end of the measure.

S.: This vocal part consists of two measures. The first measure contains two eighth-note chords. The second measure has a dynamic marking of p and contains two eighth-note chords. The lyrics "ah ah" are written below the staff.

S.: This vocal part consists of two measures. The first measure contains two eighth-note chords. The second measure has a dynamic marking of pp and contains two eighth-note chords. The lyrics "oh oh" are written below the staff.

A.: This vocal part consists of four measures. The first two measures feature sustained notes. The third measure contains a single eighth note. The fourth measure has a dynamic marking of f and contains a eighth-note chord. The lyrics "On the sixth day" are written below the staff.

A.: This vocal part consists of four measures. The first two measures feature sustained notes. The third measure contains a single eighth note. The fourth measure has a dynamic marking of f and contains a eighth-note chord. The lyrics "On the sixth day" are written below the staff.

T.: This vocal part consists of four measures. The first two measures contain eighth-note chords. The third measure contains a single eighth note. The fourth measure has a dynamic marking of f and contains a eighth-note chord. The lyrics "ah ah" are written below the staff. The lyrics "On the sixth day" are written below the staff.

T.: This vocal part consists of four measures. The first two measures feature sustained notes. The third measure contains a single eighth note. The fourth measure has a dynamic marking of f and contains a eighth-note chord. The lyrics "On _____" are written below the staff.

B.: This vocal part consists of four measures. The first two measures feature sustained notes. The third measure contains a single eighth note. The fourth measure contains a eighth-note chord.

B.: This vocal part consists of four measures. The first two measures feature sustained notes. The third measure contains a single eighth note. The fourth measure contains a eighth-note chord.

78

S. Solo *f* 3 ah a bloo - dy dew will hang from

S. *f* 3 div. a bloo-dy will hang from the

S. *f* 3 div. will hang from the trees from

A. ah will hang from the trees

A. ah will hang from the trees, from

T. 8 dew hang 3 hang from the trees

T. 8 dew bloo - dy dew will hang from

B. *f* div. oh a bloo - dy dew will hang from

B. *f* div. oh a bloo - dy dew will hang from

82

S. Solo

trees and spring up on the grass be - low

trees and spring up on the grass be -

hang from the trees spring up on grass the

and spring up on the grass the grass be -

trees and spring up on the grass be - low the

spring up on the grass be - low

trees and spring up on the grass be - low

trees and spring up on the grass be - low

trees and spring up on the grass be - low

trees and spring up on the grass be - low

86

S. Solo

S. low _____

S. grass be - low _____

The se(v) tall

solo: **p**

S. 3
4 **p** 3
4 venth

A. low _____

A. grass be - low _____

day

solo: **p**

A. On the sev-enth day tall

f solo, spoken

T. altri: **p**

T. Solo, spoken

'The tred day, the se sal seem playn And stand even in his cours agayn.'

B. **mf**

B. oh

p

B. oh

p

B. oh

90

S. Solo

S. buil- dings_____ too_____

S. will fall_____ cas - tles

A. and

A. build-ings will fall, and cast - les too

T.

T.

B. oh

B. oh

93

S. Solo

S.

S.

A.

A.

T.

T.

B.

B.

tutti div. ***pp***

tall oh oh

tutti div. ***pp***

oh oh oh

tutti div. ***pp***

and tow-ers tall. oh oh

tutti div. ***pp***

then tow-ers tall. oh oh

oh

pp

oh

oh

oh

pp

oh

oh

oh

pp

oh

101

S. Solo **p** On the eighth day, hard rocks and stones come crash-ing down all at

Tutti speak, independently, repeating.
p cresc. poco a poco

S. **mf** On the first of the fifteen days the sea shall rise, as the book says, as high as a mountain - forty cubits for certain

S. **mp** Ah _____ Eighth day rocks and stones crash down all at

A. **mp** Ah _____ Eighth day hard stones come crash-ing down all at

A. **mp** Ah _____ Tutti speak, independently, repeating.
p cresc. poco a poco On the third day the sea will seem plain and

T. **mf** On the third day the sea will seem plain and return to its calm state again. Just like it had been before,

T. **mp** Ah _____ Eighth day hard stones come crash-ing down all at

B. **mf** Tutti speak, independently, repeating.
p cresc. poco a poco On the first of the fifteen days the sea shall rise, as the book says, as high as a mountain

B. **p** Eighth day rocks and stones crash down at

106

S. Solo

once. From the top of the moun - tain shatt'-ring all be-fore them. Un-til each rock fi - nal

S.

- and the waves rise up and stand, just as the hills do on the land. (Repeat)

S.

once. From top moun - tain shat - ter - ing each rock

A.

once. From top of the moun - tain shat - ter - ing each rock

Perc.

mf

return to its calm state again. Just like it had been before, rising and falling no more. (Repeat)

T.

f

rising and falling no more. (Repeat)

T.

f

once. From top of the moun - tain shat - ter - ing each rock

B.

f

- forty cubits for certain - and the waves rise up and stand, just as the hills do on the land. (Repeat)

B.

once. From top moun - tain shat - ter - ing each rock

110

S. Solo

ly will sun-der in - to pie-ces three.

S.

Speaking becomes whispering

pp

S.

sun - der to pie - ces three.

A.

sun - der to pie - ces three.

Perc.

Speaking becomes whispering

pp

T.

Speaking becomes whispering

pp

T.

8 sun - der to pie - ces three.

B.

Speaking becomes whispering

pp

B.

sun - der to pie - ces three.

B.

solo: *mf*

On the fourth day_ there will a won_ der

114

S. Solo

S.

S.

S.

A.

Perc.

T.

T.

T.

B.

B.

B.

Solo: *mf*

mf solo:

tutti div.

On the fifth day sea will burn as they run

tutti div.

On the sec-ond day the sea will re - treat, that men may see what lies be - neath

be. the stran-gest crea-tures of the sea shall come to - ge-ther

118 $\text{♩} = 60$

S. Solo

S duo 1

S. duo 2

Soprano duetists move to positions either side of the chorus.

S.

A.

A.

T.

T.

B.

B.

mf *p* *f*

ah

tutti div. *f* *p* *f*

ah

tutti div. *f* *p* *f*

ah

mf

f

On the ninth day will come a great earth quake and

tutti div. *f*

On the ninth day will come a great earth quake and

tutti div. *f*

On the ninth day will come a great earth quake and

tutti div.

On the ninth day will come a great earth quake and

124

S. Solo

mf

ah

S duo 1

S duo 2

S.

coun - tries on the earth will shake. So a

S.

coun - tries on the earth will shake. So a

A.

coun - tries on the earth will shake. So a

A.

coun - tries on the earth will shake. So a

T.

8 all coun - tries on earth shake. great noise

T.

8 all coun - tries on earth shake. great noise

B.

all coun - tries on earth shake. great noise

B.

all coun - tries - Shake great noise

128

S. Solo ah_____ ah_____ ah_____

S duo 1 ah_____ ah_____

S duo 2 ah_____ ah_____

S. was heard, this now all world

S. was heard, this now all world

A. was heard, this now all world

A. was heard, this now all world

T. ne-^rver than one in the world

T. ne-^rver than one in the world

B. ne-^rver than one in the world

B. ne-^rver than one in the world

134

S. Solo ah ah ah

S duo 1 ah ah ah

S duo 2 ah ah

S. - - - - -

A. - - - - -

A. - - - - -

T. *f* [Solo, spoken:]
The sevend day byggyns doun sal falle. And grete castels, and tours with-alle.

T. 8

B. - - - - -

140 **48**

S. Solo

S duo 1

S duo 2

tutti: pp

S.

On the tenth day for so it is giv-en The earth shall be made plain and ev - en.

pp

A.

On the tenth day so it is giv - en earth shall be made plain and ev - en.

pp

A.

On the tenth day for so it is giv - en the earth shall be made plain and ev - en.

tutti: pp

T.

On tenth day so it is giv-en The earth shall be made plain and ev - en.

tutti: pp

B.

On the tenth day for_ so it is giv-en The earth shall be made plain and ev - en.

147

S. Solo

S duo 1

S duo 2

S. *cresc. poco*
For hills and val-leys shall turn - ed be in-to des - ert and made ev-en to

A. *cresc. poco*
For hills and val-leys shall turn - ed be in-to des - ert and made ev-en to

A. *cresc. poco*
For hills and val-leys shall turn - ed be in-to des - ert and made ev-en to

T. *cresc. poco*
For hills and val-leys shall turn - ed be in - to des - ert and made ev-en to

B. *cresc. poco*
For hills and val-leys shall turn - ed be in - to des - ert and made ev-en to

155

mf

S. Solo

Ah ah ah ah

mf

S duo 1

Ah ah ah

mf

S duo 2

Ah ah ah

S.

Each hold note until end of breath

see

A.

Each hold note until end of breath

see

A.

see

T.

T.

Each hold note until end of breath

see

B.

Each hold note until end of breath

see

B.

Più mosso

162 *f*

S. Solo

On the sixth day a bloo - dy dew will hang from trees

S duo 1

On eighth hard and

S duo 2

the day rocks stones

Spoken, different solo voices: *f*

S. eighth hard come down once

Spoken, different solo voices:

A. the rocks at

Spoken, different solo voices: *f*

T. day stones all

altri: *f*

T. *f*

On the sixth day a bloo - dy dew will hang from trees

Spoken, different solo voices:

B. On and crash-ing

altri: *f*

B. On the sixth day a bloo - dy dew will hang from trees

167

S. Solo and spring up on the grass be - low

S duo 1 will to ther

S duo 2 strike ge(th)

S. *f* on the e - le - venth day

S. *f* On the e - le - venth day

A. *f* on the e - le - venth day

A. *f* On the e - le - venth day

T. *f* and spring up on the grass be - low On the e - le - venth day

T. *f* on the e - le - venth day

B. *f*

B. and spring up on the grass be - low

172

S. Solo

S duo 1

S duo 2

S.

peo-ple will come out like mad men

S.

peo-ple will come out from like mad

A.

out from caves and holes like

A.

caves like

T.

and wend a bout

T.

and wend a - bout

B.

and wend a - bout

B.

and wend a - bout

177

S. Solo

S duo 1

S duo 2

S.

S.

A.

A.

T.

T.

B.

B.

and no - one shall

men

no - one shall

men who've lost their wit.

men lost

like mad men who've lost their wit.

like mad men

and no - one shall

and no - one shall

180

S. Solo

f

to the peo - ple they

S duo 1

S duo 2

S. speak

S. speak

A. No - one shall speak

A. No - one shall speak

T. *f* to the peo - ple they

T. *f* to the peo - ple

B. speak to the peo - ple they

B. speak

183

S. Solo meet.

S duo 1 *mp* The third day the sea will seem plain third

S duo 2 *mp* and re- turn to its calm state a-

Tutti whisper, staggered entries, independent:

S. *p* On the first of the fifteen days the sea will rise (as the book says), as high as a mountain, forty cubits for certain. And

A. *div.* *mp* ah ah

A. *div.* *mp* 3 3 ah ah

T. *p* Tutti whisper, staggered entries, independent: On the first of the fifteen days the sea will rise (as the book says), as high as

T. *p* Tutti whisper, staggered entries, independent: On the first of the fifteen days the sea will rise (as the book says), as high as a mountain, forty cubits

B. *f* Solo, spoken: The fierth day, sal swilk a wonder be, the mast wondreful fishes of the se

B. *fp* oh oh

188

S. Solo *mf* $\overbrace{3}^{\text{3}}$ $\overbrace{3}^{\text{3}}$
On the twelfth day _____

S duo 1 day $\overbrace{3}^{\text{3}}$ sea will seem plain sea $\overbrace{3}^{\text{3}}$ will seem plain

S duo 2 gain $\overbrace{3}^{\text{3}}$ turn calm state a - gain

S. $\overbrace{3}^{\text{3}}$ the waves will rise up and stand just like a hill does on the land.

A. *mp* ah *mp* ah ah

A. *mp* ah *mp* $\overbrace{3}^{\text{3}}$ $\overbrace{3}^{\text{3}}$ ah *mp* ah

T. $\overbrace{3}^{\text{3}}$ a mountain, forty cubits for certain. And the waves will rise up and stand just like a hill does on the land. *solo: mf* $\overbrace{3}^{\text{3}}$ On the

T. $\overbrace{3}^{\text{3}}$ for certain. And the waves will rise up and stand just like a hill does on the land.

B. $\overbrace{3}^{\text{3}}$ sal com to-gyder nd mak swilk romyng. That shall be hydus til mans heyng. Bot what that romyng sal signify na

B. $\overbrace{3}^{\text{3}}$ oh $\overbrace{3}^{\text{3}}$ oh

193

S. Solo

On the twelfth day__ On the twelfth day__ the

S duo 1 *p*
Sea will seem plain.

S duo 2 *p*
A - gain

S. *div.* *p*
oh

S.

A. *mp*
ah

A. *mp*
ah

T. *mf*
twelfth day
On the twelfth day
On the twelfth day

T.

B. sal signify na mon may whit, bot God almyghty.

B. oh

198

S. Solo stars and all On the twelfth day the stars and all the plan - ets

S duo 1 *p* Seem plain.

S duo 2

S. oh

S. *div.* *p* oh

A. *mp* 3 3 ah

A. *mp* ah

T. 3 3 the stars and all On the twelfth day the stars and all the plan-

T. *altri.* *p* oh

B. oh

203

S. Solo On the twelfth day— the stars and all— the plan - ets from high - est heav en shall

S duo 1

S duo 2

S. oh oh

S. oh

A. mp ah ah ah

A. mp ah ah

T. - ets On the twelfth day— the stars and all— the plan - ets from high - est

T. 8 oh oh

B. oh oh

208

S. Solo fall.

S duo 1 Shall fall from

S duo 2 Stars and all.

S. ah On the sec-ond day, the sea, the

S. On the sec-ond day, on the sec-ond day On the sec-ond day, on the sec-ond

A. On the sec-ond day, the sea, sea will re-

A. ah

T. ^f heav'n.

T. ^f ah

B. ^f ah

210

S. Solo

S duo 1 hea - ven shall fall Fall

S duo 2 high - est hea - ven shall

S. sea will re-treat, that men may know what lies be -neath. On the

S. day On the sec-ond day, on the sec -ond day On the sec-ond day, on the sec-ond

A. treat On the sec-ond day, On the sec-ond day, the sea, sea will re-

A. *f* On the fifth On the fifth day

T. *f* ⁸ On the fifth On the fifth day

T. *f* ⁸ On the fifth On the fifth day

B. *f* On the fifth On the fifth day

212

S. Solo

S duo 1 hea - ven shall fall.

S duo 2 fall Fall

S. sec-ond day, the sea will re-treat, that men may know what lies be -neath. On the

S. day On the sec-ond day, on the sec-ond day On the sec-ond day, on the sec-ond

A. treat On the sec-ond day, On the sec-ond day, the sea, sea will re-

A. *f* On the fifth day

T. *f* On the fifth day

T. *f* On the fifth day

B. *f* On the fifth day

The musical score consists of ten staves. The top staff is for the S. Solo part, which remains silent throughout the measure. The second staff is for S. duo 1, featuring a melodic line with a fermata over two notes. The third staff is for S. duo 2, also with a melodic line. The fourth staff is for the S. part, containing lyrics about the second day of creation. The fifth staff is for the A. part, also with lyrics. The sixth staff is for the A. part, starting with a dynamic marking 'f'. The seventh staff is for the T. part, with a dynamic 'f'. The eighth staff is for the T. part, also with a dynamic 'f'. The ninth staff is for the B. part, starting with a dynamic 'f'. The lyrics describe the second day of creation, mentioning the sea retreating, men knowing what lies beneath, and the fifth day.

214

S. Solo

S duo 1

S duo 2

S.

S.

A.

A.

T.

T.

B.

Hea - ven shall fall.

Hea - ven shall fall.

sec-ond day, the sea will re-treat, that men may know what lies be-neath. On the

day On the sec-ond day, on the sec-ond day On the sec-ond day, on the sec-ond

treat On the sec-ond day, On the sec-ond day, the sea, sea will re-

the sea the sea will

216

S. Solo

S duo 1

S duo 2

S.

sec-ond day, the sea will re-treat, that men may know what lies be -neath. On the

S. day On the sec-ond day, on the sec-ond day On the sec-ond day, on the sec-ond

A. treat On the sec-ond day, On the sec-ond day, the sea, sea will re-

A.

On the fifth day

T. *f*

On the fifth day

T. *f*

On the fifth day

B. *f*

On the fifth day

218

S. Solo

S duo 1

S duo 2

S.

S.

A.

A.

T.

T.

B.

B.

On the sev-enth day, tall
On the sev-enth day, tall

sec-ond day, the sea will re-treat, that day_____

day On the sec-ond day, on the sec-ond day_____

treat On the sec-ond day, On the sec-ond burn.

the sea will____ burn.

the sea will____ burn.

the sea will____ burn.

the sea will____ burn.

On the sev-enth day, tall

On the sev-enth day, tall

229

S. Solo geth-er_____ and rise all al - one And a - bove_ on their graves they shall_stand.

S duo 1

S duo 2

S. is given - the earth shall be made plain and even. For hills and valleys shall be turned into desert, and made flat and level

S. shall be - - fall through -

A. **p** [Solo, spoken slowly:] On the ninth day there will be a great earthquake, and all the

A. shall be - - fall through -

T. **p** [Solo, spoken slowly:] On the sixth day a bloody dew will hang from the trees, and spring up on the grass below

T. shall be - - fall through -

B. **p** [Solo, spoken slowly:] On the twelfth day, the stars and all the planets from high heavens will fall.

B. shall be - - fall through -

233

S. Solo

On their graves they shall stand; this shall be-fall through - out the land.

S. duo 1

S. duo 2

Ah _____

S. *p* [Solo, spoken slowly.]

On the twelfth day, the stars and all the planets from

out the land Ah _____

A. [Solo, spoken slowly:]

countries on earth will shake. So great a noise there was never heard than this one now, in all the world. On the sixth day a

A. out the land ah _____

T. [Solo, spoken slowly:]

On the eleventh day people will come out of caves and holes and wend about, like madmen who have lost their wit; and no-one

T. 8 out the land ah _____

B. [Solo, spoken slowly:]

On the tenth day - thereafter it is given - the earth shall be made plain and even. For hills and valleys shall be

B. -out the land ah _____

238

S. Solo

f

=60

Repeat if necessary until spoken text has ended

final repeat:

f

S duo 1

Ah ah ah ah ah ah ah ah

S duo 2

ah ah ah ah ah ah ah ah

S.

high heavens will fall.

S.

A.

bloody dew will hang from the trees, and spring up on the grass below

A.

T.

shall speak to the others they meet

T.

B.

turned into desert, and made flat and level.

B.

56 241

S. Solo

S duo 1 On four-teenth all live

S duo 2 the day **Unvoiced**

S. **Individual glisses - different rates.** **gliss.** **sfp** ch k ch k ch k ch k ah

S. ah

S. ah ah ah

Different solo voices shouting words from within the choir, approximate timing:

A. **Unvoiced** On **ff** four-teenth **3** all **3** **3**
 A. **sfz** ch k ch k ch k ch k ah ah ah

A. **f** **3** **3** ah ah ah ah

Different solo voices shouting words from within the choir, approximate timing:

T. **ff** the that
 T. **f** ah ah ah ah
 T. **f** **3** **3** On the four - teen th day all that live then

T. **3** **3** **3** **3**

Different solo voices shouting words from within the choir, approximate timing:

B. **f** **3** day live
 B. **f** oh oh oh oh
 B. **f** **3** oh oh

243 5 dim. poco a poco 3 5 57

S. Solo:

S duo 1: shall _____ child-ren and

S duo 2: die. men wo-men.

S.: *gliss.*

A.: then **Unvoiced**

A.: ch k ch k ch k ah men ah wom-en

A.: ah ah ah

T.: die child-ren and **Individual glisses - different rates - one full breath**

T.: ah ah *gliss.*

T.: shall die: child - ren, men and wom-en

B.: shall

B.: oh oh

B.: oh oh

58 245

S. Solo

S duo 1 they with rise

S duo 2 For will [Unvoiced] them a

S. gliss.

S. [Unvoiced] sfz ch k ch k ch k ah ah ah

A. with rise

A. ah ah ah ah

A. [Unvoiced] sfz ch k ch k ch k ch k

T. they

T. ah ah gliss.

T. for they will with them rise a -

B. for will them

B. oh oh oh oh

247

S. Solo

S duo 1 gain be were to
S duo 2 who fore dead

S. *gliss.*

S. ch k ch k ch k ah

A. were to

A. ah 3

A. 3

T. a-gain be-fore dead *gliss.*

T. ah ah

T. gain who be - fore were dead to

B. who

B. oh oh

B. 3

249

60

S. Solo

S. duo 1

S. duo 2

S.

S.

A.

A.

A.

T.

T.

T.

Perc.

B.

B.

p

mm

or

joy pain.

gliss.

solo, free time *mf* 3 ah

or pain

mp

solo, free time *mf* 3 ah

Unvoiced *sfs*

ch k ch k ch k ch k

joy or pain.

solo, free time *mf* 3 ah

joy

mp

All pauses 3-5 secs.

61

251 *mf*

S. Solo *p* *p*

S. duo 1 ah ah ah ah ah ah mm

S. duo 2 ah

S. *mf* solo, free time *mf*

S. ah

S. *mf* Solo, spoken:

On the eighth day hard rocks and stones will strike together all at once, and each of them shall another down

A. ah

A. *mf* Solo, spoken:

On the fourth day there will be such a

A. ah

T. *mf*

T. ah

T. ah

B. *mf* Solo, spoken:

On the thirteenth day shall dead mens' bones be put back together and rise all

B. ah

62

254 *mp*

S. Solo

S. duo 1

S. duo 2

S.

S.

S.

cast and against each other hurtle fast. So that each stone on a different path will sunder the other into pieces three.

S.

A.

A.

[Solo, spoken:] mf

wonderous sight: all the strangest creatures of the sea will gather together and make such a clamouring that will

On the tenth day - for so it is given - the earth will be

A.

A.

T.

T.

mf *[Solo, spoken:]*

On the first of the fifteen days the sea will rise, according to the scriptures, as high as a mountain, full forty

T.

T.

B.

B.

alone, and above their own graves each one shall stand, and this will occur throughout the land

B.

B.

256 *mf*

S. Solo ah mm

p

S duo 1

S duo 2

S.

S. *mf* [Solo, spoken:] On the eleventh day people will emerge from caves and holes, and wend about like madmen who've lost their

S.

A.

A. sound hideous to men's hearing. But what their clamour will signify no-one knows except God almighty. turned flat and even. The hills and valleys will become desert: featureless and plain to see.

A.

T.

T. *Solo, spoken: mf* cubits for certain. And the waves will rise up, and stand just like a hill does on the land. On the seventh day tall buildings will fall, along

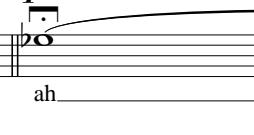
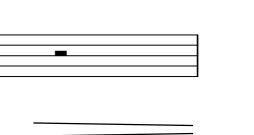
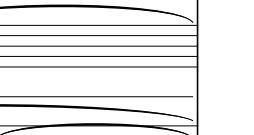
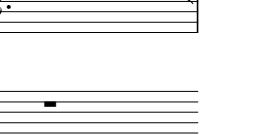
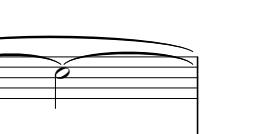
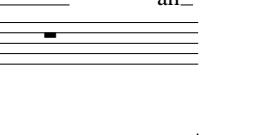
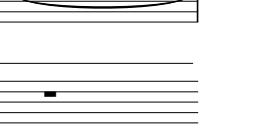
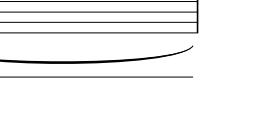
T.

B.

B.

B.

All complete text and phrases.

64 258 *mf*  *p*  *f*               

S. Solo ah ah ah ah ah

S duo 1

S duo 2 ah ah ah ah ah

S.

S. wit, but no-one will speak to the others they meet.

S. *tutti, div.* *f*

S. *tutti, div.* *f ah*

A.

A. *tutti, div.* *f*

A. ah

A. *tutti, div.* *f* *pp*

A. ah ah ah

T.

T. with great castles and towers tall.

T. *tutti, div.* *f*

T. ah

B.

B. *mf* [Solo, spoken:]

B. On the second day the sea will retreat, so that men may see what lies beneath.

B. *tutti, div.* *f* *pp*

B. ah ah ah

261

S. Solo *p* ah ah ah

S duo 1 *pp* ah *pp*

S duo 2 *pp* ah

S. *pp* ah On the fifteenth

S. *pp* On the fifteenth

A. *pp* ah On the fifteenth

A. *pp* ah On the fifteenth

T. *pp* On the fifteenth

T. *pp* ah On the fifteenth

B. *pp* On the fifteenth

B. *pp* On the fifteenth

S. Solo 
 266
 ah ah ah ah ah ah
 S. duo 1
 S. duo 2
 S. day____ this shall be - tide: all the world where we now re -
 A. day____ this shall be - tide: all the world where we now re -
 T. 8 day____ this shall be - tide: all the world where we now re -
 B. day____ this shall be - tide: all the world where we now re -

S. Solo 272 ah ah ah ah.

S duo 1

S duo 2

S. side will burn with flames which will not dis - pel.

A. side will burn with flames which will not dis - pel.

T. ⁸ side will burn with flames which will not dis - pel.

B. side will burn with flames which will not dis - pel.

The musical score page 67 features six vocal parts: S. Solo, S. duo 1, S. duo 2, S., A., and T. The S. Solo part begins at measure 272 with a melodic line consisting of eighth and sixteenth notes, followed by sustained notes labeled 'ah' with three slurs. The S. duo 1 and S. duo 2 parts are shown with empty staves. The S. part begins with a dotted half note, followed by a melodic line with lyrics: 'side will burn with flames which will not dis - pel.' The A. part follows with a similar melodic line and lyrics. The T. part begins with a dotted half note and concludes with a melodic line and lyrics. The B. part begins with a dotted half note and concludes with a melodic line and lyrics. Various performance markings are present, including slurs, dynamics, and time signatures (4/4, 2/4).

277

S. Solo

p ah

S. duo 1

S. duo 2

S.

A.

T.

B.

Un - til the utt-er end of Hell. Un - til the utt-er end of Hell.

Un - til the utt-er end of Hell. Un - til the utt-er end of Hell.

Un - til the utt-er end of Hell. Un - til the utt-er end of Hell.

Un - til the utt-er end of Hell. Un - til the utt-er end of Hell.

283

S. Solo

S. duo 1

S. duo 2

S.

A.

T.

B.

ah ah ah

p

pp

On the first day On the first day

On the first day On the first day

On the first day On the first day

This musical score page contains six staves of music. The top three staves (S. Solo, S. duo 1, S. duo 2) are soprano voices, each with a treble clef and four lines. The bottom three staves (S., A., T., B.) are bass voices, each with a bass clef and five lines. Measure 283 begins with eighth-note patterns in the upper voices, followed by sustained notes with 'ah' vocalizations. The dynamic 'p' (piano) is marked above the fourth measure. The dynamic 'pp' (pianissimo) is marked above the eighth measure. The lyrics 'On the first day' are repeated twice in measures 7 and 8 for the bass voices (T. and B.). Measure 9 is a repeat sign.

287

S. Solo ah ah

S duo 1 3 ah

S duo 2 3 ah ah ah

S. ah ah ah

S. ah

A. *pp* On the first day_ On the first day_

T. *pp* ⁸ On the first day_ On the first day_

B. *pp* On the first day_ On the first day_

290

S. Solo

S. duo 1

S. duo 2

S.

ah

sol: ***ppp***

ah mm

A. On the first day_ On the first day_ ***pp***

T. 8 On the first day_ On the first day_ ***pp***

B. On the first day_ On the first day_ ***pp***