

Costa, Ursula, Kos, Daphne, Laver
Fawcett, Alison ORCID logoORCID: <https://orcid.org/0000-0002-9924-1319>, Margot-Cattin, Isabel, Pasqualoni, Pier Paulo, Poissant, Lise, Rouleau, Marc, Schiller, Sandra, Van Nes, Fenna and Kramer-Roy, Debbie (2016) Occupational Therapy Masters Education in Europe: Shared curriculum areas and example learning outcomes. In: COTEC-ENOTHE 2016, 15-19 June 2016, Galway, Ireland.

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Occupational Therapy Masters Education in Europe: Shared curriculum areas and example learning outcomes
COTEC-ENOTHE 2016

Theme - Development and innovation; 11. Curriculum development

Workshop Leader: See list of authors below

**Ursula Costa¹, Daphne Kos², Alison Laver-Fawcett³, Isabel Margot-Cattin⁴,
Pier Paolo Pasqualoni¹, Lise Poissant⁵, Marc Rouleau⁵, Sandra Schiller⁶, Fenna van Nes⁷
Debbie Kramer-Roy^{7,8}**

¹ Master of Science in Occupational Therapy Programme, University of Applied Sciences Tyrol, Austria.

ursula.costa@fhg-tirol.ac.at; PierPaolo.Pasqualoni@aau.at

²Flanders' Master programme, KU Leuven & University of Ghent, Belgium.

Daphne.Kos@faber.kuleuven.be

³Faculty of Health and Life Science, York St John University, Lord Mayors Walk, York United Kingdom.

a.laverfawcett@yorks.ac.uk

⁴University of Applied Sciences and Arts of Western Switzerland, School of Social Work and Health – EESP, Department of Occupational Therapy, Lausanne, Switzerland. isabel.margot@eesp.ch

⁵School of Rehabilitation, Faculty of Medicine, Université de Montréal, Montréal, Canada

marc.rouleau@umontreal.ca; lise.poissant@umontreal.ca

⁶Faculty of Social Work and Health, HAWK University of Applied Sciences and Arts, Hildesheim/Holzminden/Goettingen, Goschentor 1, 31134 Hildesheim, Germany.

sandra.schiller@hawk-hhg.de

⁷European Master of Science in Occupational Therapy, Amsterdam University of Applied Sciences, The Netherlands. f.a.van.nes@hva.nl; d.e.kramer-roy@hva.nl

⁸Department of Clinical Sciences, Brunel University, London, United Kingdom,

debbie.kramer-roy@brunel.ac.uk

Summary of the Workshop:

Rationale

The ENOTHE Masters' post-professional curriculum project has facilitated the exchange of programme documentation and comparison with TUNING competencies to produce a statement of common Masters' curriculum areas. Example learning outcomes/competencies illustrate each common curriculum area. It is envisioned that this statement will be used to: support future curriculum development; enable benchmarking and refining of current Masters' curricula; and facilitate international collaboration and exchange between programmes. This statement is a tool to allow both commonality and uniqueness that reflects the diversity of different programmes, as opposed to definitive standards.

Purpose: To engage colleagues in a discourse to obtain feedback and address challenges associated with the selection of example occupational therapy specific and generic Masters learning outcomes for each shared curriculum areas.

Objectives:

- 1) Present work from the Masters project group related to identified shared curriculum areas and example learning outcomes/competencies.
- 2) Discuss the differences between learning outcomes that focus on knowledge, skills and/or attitudes.
- 3) Explore the potential applications of the proposed statement of common masters curricula in participants' countries.
- 4) Following the workshop, a synthesis of discussion/ feedback will be produced to inform the final project report.

Format

- Presentation of the process and the product of the working group
- Facilitated small group discussion
- Feedback and summary

Maximum number of participants: 50 participants

Intended participants: Occupational Therapy practitioners, educators, curriculum developers, Masters students, graduates, and all interested in Masters education, learning outcomes and Tuning.
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