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Walker, Nathan (2017) Ridge. Alterity, 1. pp. 71-77.

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ALTERITY

ONE

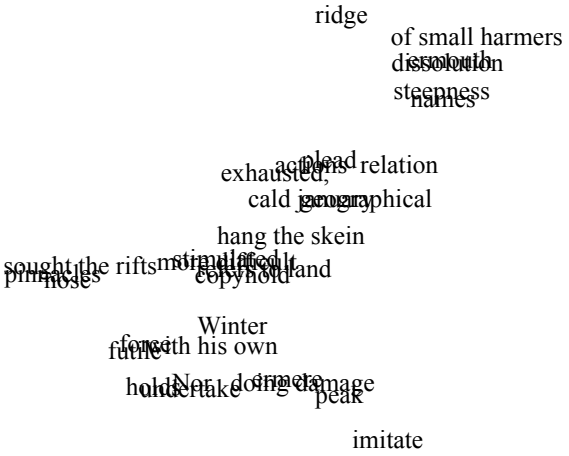
BEING DRAWN

NATHAN WALKER

Ridge

fullness with bell

inviting the towns — dug
daubed
soon body
lead
completer


ridge
of small harmers
dissolution
steepness
names
plead
relation
exhausted,
cald
geography
hang the skein
sought the rifts
pinnacles
nose
copyhold
Winter
forceth his own
futile
hold
undertake
Nor
doing damage
peak
imitate

no force

fissures

boardssleet

frontal

to do so

Savagepew

Our

insertion of an arm

region task

grit

art of descent

died very hard

Northern

motions of the past

his successive

guage. A few

words about each in turn

ways be a mays

expressed

older

fells

fues

cloth imagrina
listening

parasol
rooms

flat
salt

grassers

throw neck light

yis

When the mountain range speaks it is through the language of navigation. In the literature of walking, the descriptions of routes and the stories of discovery and height we find always a body attempting to move across, through, and over. In order to read these texts we must do the same. In order to hear the landscape we must navigate a linguistic terrain.