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Walker, Nathan ORCID:

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ALTERITY

ONE

BEING DRAWN

NATHAN WALKER

Ridge

fullness with bell

inviting the towns —
 soon body daubed
 complete

dug

lead

ridge

of small hammers
dissolution
steepness
names

exhausted, ac lead relation
cald ~~geography~~ geographical

hang the skein

sought the rifts, simplified, copy hold
made

for with Winter
fath his own

hold, Nor, doing damage
peak

imitate

no force
fissures
boardsleet

front also
Savagepew
On

insertion of an arm

region task

grit
art of descended very hard
Northern nothings successive
guage. A few birds about each in turn
ways be a mummy express

fells

fues

clitellaria
clitellaria

parasol
rooms

flat
salt

grassers

throw ~~neck~~ light

vis

When the mountain range speaks it is through the language of navigation. In the literature of walking, the descriptions of routes and the stories of discovery and height we find always a body attempting to move across, through, and over. In order to read these texts we must do the same. In order to hear the landscape we must navigate a linguistic terrain.