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<https://orcid.org/0000-0002-1691-4320> (2013) Six Downie  
Nocturnes - for viola and piano. [Composition]

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# Nocturne 1

David Lancaster

Lento ♩ = 60

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a melodic line of eighth notes, followed by a series of chords and a half note. The lower staff is in bass clef with a 4/4 time signature, providing harmonic support with chords and a few notes. The dynamic marking *pp sempre* is present in both staves.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It continues the melodic line with eighth notes and chords. The lower staff is in bass clef with a 4/4 time signature, providing harmonic support with chords and a few notes. The dynamic marking *pp sempre* is present in both staves.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It continues the melodic line with eighth notes and chords. The lower staff is in bass clef with a 4/4 time signature, providing harmonic support with chords and a few notes. The dynamic marking *pp sempre* is present in both staves.



41 *f* *p* *f* *pizz.* *arco* **Più mosso** ♩=90

45 *p* *f* *p* *mf* *p* *mf* *p*

48 *f* *p* *mf* *p* **Più mosso** ♩=120 *pizz.*

53 arco

*f* *p*

(8)

*mf* *p*

Ped.

Half Tempo ♩=60

56

*f* *p* *f* *p*

(8)

*mf* *p* *mf* *p*

Ped.

59

*f* *p* *f*

*mf* *p* *mf*

Ped.

61

*p* *f*

63

*p* *f* *p*

66

4/4 2/4 4/4

*morendo al fine*

69

# Nocturne 3

Independent of the piano, and always just a little slower.

Adagio ♩ = c.60

*8va sempre*

*pp*

*8va*

This stave 'cued' by the viola; play with the viola or as soon as possible afterwards.

7

viola begins within bracket

*mp espress.*

*ppp*

*8va*

(8)

12

(8<sup>va</sup>)

*ppp* 8<sup>vb</sup>

16

(8<sup>va</sup>)

*ppp* 8<sup>vb</sup>

*ppp* 8<sup>vb</sup>



21

(8<sup>va</sup>)

repeat, if necessary, until viola ends.

*pp*

8<sup>vb</sup>

26

(8<sup>va</sup>)

*mf*

(8)

32

(8<sup>va</sup>)

*ppp* 8<sup>vb</sup>-----|

*ppp* 8<sup>vb</sup>-----|

37

(8<sup>va</sup>)

pause, if necessary,  
until viola ends.

*pp*

8<sup>vb</sup>-----|

*ppp* 8<sup>vb</sup>-----|

42

*pp*

(8<sup>va</sup>)

(8).....|

47

*slentando*

*ppp* 8<sup>vb</sup>.....|

*ppp* 8<sup>vb</sup>.....|

# Nocture 4

Ritmico ♩ = 60

The first system of the musical score consists of three staves. The top staff is in bass clef with a 3/4 time signature. It features a melodic line with sixteenth-note runs, marked with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second. The middle and bottom staves are in treble and bass clefs respectively, providing harmonic support with chords and bass notes. The first measure is marked *f* and the second *p*.

The second system begins at measure 54. The top staff continues with sixteenth-note runs, alternating between *f* and *p* dynamics. The middle staff features a melodic line with a mezzo-forte (*mf*) dynamic in measure 54, followed by piano (*p*) dynamics in measures 55 and 56. The bottom staff provides harmonic accompaniment. A dashed line labeled "8va" indicates an octave shift in the upper register of the middle staff.

The third system begins at measure 57. The top staff continues with sixteenth-note runs, alternating between *f* and *p* dynamics. The middle staff features a melodic line with a mezzo-forte (*mf*) dynamic in measure 57, followed by piano (*p*) dynamics in measures 58 and 59. The bottom staff provides harmonic accompaniment. A dashed line labeled "(8)" indicates an octave shift in the upper register of the middle staff.

60 *Più mosso* ♩=90

(♩ = ♩)

*f* *p*

(8)

*mf* *p*

62

*f* *p*

8va

*mf* *p*

*ped.*

64 *Più mosso* ♩=120

(♩ = <sup>3</sup>♩)

*f* *p*

(8)

(♩ = ♩)

*mf* *p*

68

(8)

*f* *p*

*mf* *p*

Ped.

Half Tempo ♩=60

72

(8)

*f* *f*

*mf* *p* *mf* *p*

75

(8)

*f*

*mf* *p* *mf* *p*

79

mf p mf p

# Nocturne 5

Adagio ♩ = 60

poco sul pont.

mp pp sim.

*ped. sempre*

90

pp mp

95

*pp* *mp* *pp*

100

*mp* *pp* *mp* *pp*

106

*mp* *pp*



111

*mp* *pp*

## Nocturne 6

Lento ♩ = 60

*pp* *pp*

123

129 *espress.*  
*mp*

135 *pp*

142 *pp*

146