Lancaster, David (2013) Six Downie Nocturnes - for viola and piano. [Composition]

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Nocturne 1

David Lancaster

Lento $\dot{z} = 60$

$\text{pp sempre}$
Nocturne 2

Ritmico $j = 60$
Nocturne 3

Independent of the piano, and always just a little slower.

Adagio \( \approx \text{c.60} \)

8\( \approx \) sempre

This stave 'cued' by the viola; play with the viola or as soon as possible afterwards.

viola begins within bracket

mp espress.
repeat, if necessary, until viola ends.
pause, if necessary, until viola ends.
Nocture 4

Ritmico $j = 60$

\[\text{music notation image}\]
Più mosso  \( \frac{90}{\text{beats}} \)

\( \text{(8)} \)
Nocturne 5

Adagio \( \frac{4}{4} \) = 60

poco sul pont.

sempre

sim.
Nocturne 6

Lento $j = 60$