Lancaster, David (2013) Six Downie Nocturnes - for viola and piano. [Composition]

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Nocturne 2

Ritmico $\frac{j}{60}$

\[
\begin{align*}
\text{\textit{Ritmico}}} & = 60 \\
\end{align*}
\]
Nocturne 3

Independent of the piano, and always just a little slower.

Adagio $\approx$ c.60

$8\approx$ sempre

This stave 'cued' by the viola; play with the viola or as soon as possible afterwards.

viola begins within bracket
repeat, if necessary, until viola ends.
pause, if necessary, until viola ends.
Nocture 4

Ritmico \( \frac{J}{=60} \)
Nocturne 5

Adagio \( j = 60 \)

poco sul pont.

\( \text{mp} \)

\( \text{sim.} \)

\( \text{p} \)

\( \text{sempre} \)

90
Nocturne 6

Lento $j = 60$