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1841

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Lancaster, David ORCID logoORCID:  
<https://orcid.org/0000-0002-1691-4320> (2015) Strike - for quintet.  
[Composition]

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# Strike

For flute, bass clarinet,  
violin, cello and piano



David Lancaster

Strike (*Stachka*) was the first full-length feature film by Sergei Eisenstein, made in 1925.

The film depicts a strike in 1903 by the workers of a factory in pre-revolutionary Russia, and their subsequent suppression. The film is particularly remembered today for a vivid climactic sequence near the end in which the violent conclusion of the strike is cross-cut with footage of cattle being slaughtered. Eisenstein's influential essay, '*Montage of Attractions*' (in which he first outlines the concept of montage in film making) was written between Strike's production and its premiere; in this he describes the art and technique of motion picture editing in which contrasting shots or sequences are alternated or immediately juxtaposed to affect emotional or intellectual responses, usually resulting in a quickening of pace or a heightening of dramatic tension in the film.

Much of the film is devoted to images of machines and the repetitive toil of heavy industry. Another theme is collectivism in opposition to individualism, which is reflected in the scoring of my piece in that the five instrumentalists play for almost the whole duration with few significant rests or solo passages. Although this music begins with an exposed passage for piccolo it is almost entirely a collective effort where none of the protagonists gain prominence for an extended period.

The music is in three main parts: an opening section which contrasts the individual against the collective and explores different types of transition, a softly pulsing second inner part, and an extended 'montage' leading to a coda which offers a 'flashback' of the opening.

'Strike' was composed in 2014 (the thirtieth anniversary of the miners' strike in the UK), and was first performed by AMGA (Hong Kong) and Dark Inventions (York).

Flute (+picc.)

Bass clarinet

Violin

Cello

Piano

Duration: 10'30"

# Strike

Score in C

David Lancaster

Ritmico ♩ = 108

Musical score for the first system of "Strike". The score is in 4/4 time and features a tempo of Ritmico ♩ = 108. The instruments are Piccolo, Bass Clarinet in Bb, Violin, Violoncello, and Piano. The Piccolo part begins with a dynamic marking of *f* and includes a five-measure phrase. The Bass Clarinet, Violin, Violoncello, and Piano parts are currently silent.

Musical score for the second system of "Strike", starting at measure 5. The instruments are Picc., B. Cl., Vln., Vc., and Pno. The Picc. part continues with a dynamic marking of *f* and includes a triplet. The B. Cl. part begins with a dynamic marking of *p* and includes triplets. The Vln. part begins with a dynamic marking of *f* and includes a pizz. marking. The Vc. part begins with a dynamic marking of *p* and includes markings for arco, sul pont, ord., and sul pont. The Pno. part is silent.

Musical score for measures 8-11. The score is in 3/4 time and features five staves: Piccolo (Picc.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 8-9:** Piccolo has a melodic line with a quintuplet (5) and a triplet (3). Bass Clarinet has a triplet (3) and a triplet (3). Violin and Viola are silent.
- Measure 10:** Piccolo is silent. Bass Clarinet has a triplet (3). Violin plays *arco* with *p* dynamics and a glissando. Viola plays *ord.* with *p* dynamics. Piano has a chord marked *f*.
- Measure 11:** Piccolo is silent. Bass Clarinet has a triplet (3). Violin plays *pizz.* with *f* dynamics. Viola plays *pizz.* with *f* dynamics. Piano has a chord marked *f*.

A box labeled 'A' is placed above the Piccolo staff in measure 10.

Musical score for measures 12-15. The score is in 3/4 time and features five staves: Piccolo (Picc.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 12:** Piccolo has a melodic line. Bass Clarinet has a melodic line. Violin plays *arco*. Viola plays *pizz.* Piano has a chord.
- Measure 13:** Piccolo has a melodic line. Bass Clarinet has a melodic line. Violin plays *arco* with a glissando. Viola plays *arco*. Piano has a chord.
- Measure 14:** Piccolo is silent. Bass Clarinet has a melodic line. Violin is silent. Viola plays *arco*. Piano has a chord.
- Measure 15:** Piccolo has a melodic line. Bass Clarinet has a melodic line. Violin is silent. Viola plays *pizz.* Piano has a chord.

17

Picc.

B. Cl.

Vln.

Vc.

Pno.

*fpp*

*pp*

*f*

arco

pizz.

arco

pizz.

arco

*fpp*

*pp*

23

Picc.

B. Cl.

Vln.

Vc.

Pno.

*p*

*f*

pizz.

*p*

*p*

**B**

**B**

27

Picc.

B. Cl.

Vln.

Vc.

Pno.

arco

pizz.

arco

pizz.

32

Picc.

B. Cl.

Vln.

Vc.

Pno.

*p*

*f*

*fp*

*f*

*p*

*f*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*f*

*f*

*fp*

*p*

*f*

*fp*

*pizz.*

*arco*

*pizz.*

*f*

8<sup>vb</sup>-----

37 C

Picc. *fp* *f*

B. Cl. *ff*

Vln. *pizz.* *p*

Vc. *arco* *fp* *ff*

Pno. *p* *ff* *8<sup>vb</sup>*

42

Picc. *p*

B. Cl. *ff*

Vln.

Vc. *ff*

Pno. *p* *ff* *8<sup>vb</sup>*



46

Picc.

B. Cl.

Vln.

Vc.

Pno.

*pp*

*f*

*ff*

*ff*

8<sup>vb</sup>

**D**

50

Picc.

B. Cl.

Vln.

Vc.

*f*

*sub pp*

arco

*pp*

*sfz*

*pp*

*sfz*

*sfz*

*sfz*

*f*

pizz. ♀

**D**

Pno.

*p*

8<sup>vb</sup>

54

Picc.

B. Cl.

Vln.

Vc.

Pno.

*sfz*

*f*

*p*

pizz. ord.

(8)-----|

**E**

58

Picc.

B. Cl.

Vln.

Vc.

Pno.

*p*

*f*

*p*

*p*

arco

**E**

65

Picc. -

B. Cl. *p*

Vln. *p* *f*

Vc. *pizz.* *arco* *pizz.*

Pno.

Detailed description: This system contains measures 65 through 70. The Piccolo part is silent. The Bass Clarinet part begins in measure 65 with a melodic line in G major, marked *p*. The Violin part starts in measure 66 with a triplet of eighth notes, marked *p*, which then transitions to a half-note chord in measure 67 marked *f*. The Viola part starts in measure 65 with a pizzicato eighth-note pattern, then switches to arco in measure 66, and returns to pizzicato in measure 69. The Piano part provides harmonic support with chords and moving lines in both hands.

71

Picc. *p*

B. Cl. *p*

Vln. *p* *gliss.* *pizz.* *arco*

Vc. *arco* *pizz.*

Pno.

Detailed description: This system contains measures 71 through 76. The Piccolo part enters in measure 71 with a half-note chord, marked *p*. The Bass Clarinet part continues its melodic line, marked *p*. The Violin part starts in measure 71 with a half-note chord marked *p*, followed by a glissando in measure 72, then pizzicato in measure 73, and arco in measure 74. The Viola part starts in measure 71 with a half-note chord, then switches to arco in measure 72, and returns to pizzicato in measure 75. The Piano part continues with harmonic accompaniment.

76 **F**

Picc. *f*

B. Cl. *pp*

Vln. *gliss.* *f*

Vc. *arco* *pizz.* *arco* *p* *f*

Pno. **F** *p*

81 **G** Change to Flute

Picc. *ff*

B. Cl. *ff*

Vln. *pizz.* *pp ma distinto*

Vc. *ff*

Pno. *p* *ff* *pp*

8<sup>th</sup> Ped.

Flute

86

Fl. *pp*

B. Cl. *ff*

Vln. (pizz.) *pp*

Vc. pizz. *pp ma distinto* arco *ff* pizz. *pp*

Pno. *p* *ff* *pp*

8<sup>va</sup> Ped. sempre

92

Fl. *pp*

B. Cl. *ppp*

Vln. arco pizz. *pp*

Vc. pizz. *pp*

Pno.

98

Fl. *pp*

B. Cl. *ppp*

Vln. arco *pp* pizz.

Vc. arco *pp* pizz.

Pno. *pp*

104

Fl. *pp*

B. Cl.

Vln. arco

Vc. arco *mf*

Pno.

109

Fl. *pp*

B. Cl. *ppp*

Vln. (arco) *pp* pizz. arco pizz.

Vc. pizz. *pp* arco

Pno.

115

Fl. *pp* **H** *mf*

B. Cl.

Vln. arco pizz.

Vc. pizz. arco arco

Pno. **H** *mf*

121

Fl. *pp*

B. Cl. *ppp*

Vln. (pizz.) *pp* arco *pp*

Vc. pizz. *pp* arco pizz.

Pno.

126

Fl. *ff*

B. Cl. *ff* *sfp*

Vln. pizz. *ff* arco *pp*

Vc. arco *ff* pizz. *pp* arco *ff*

Pno. *ff* *pp* *ff*

*Senza Ped.*



130

Fl. *ff*

B. Cl. *ff* *ossia:* *sfp*

Vln. *pizz.* *ff*

Vc.

Pno.

133

Fl. *mf* *p* *f* *pp*

B. Cl. *mf* *p* *f* *ppp*

Vln. *arco* *mf* *p* *f* *pizz.* *pp*

Vc. *mf* *p* *f* *pizz.* *pp*

Pno. *mf* *p* *f* *pp*

*8va*

*8va*

138

Fl.

B. Cl.

Vln.

Vc.

Pno.

*pp*

*pp*

arco

pizz.

*ff*

**J**

144

Fl.

B. Cl.

Vln.

Vc.

Pno.

*ff*

*ff*

arco

pizz.

arco

pizz.

*ff*

**J**

Senza Ped.

148

Fl. *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

Vln. arco *f* *mp* *ff*

Vc. *f* *mp* *ff*

Pno. *f* *mp* *ff*

154

Fl. *pp* *f*

B. Cl. *pp* *ppp*

Vln. *pp* pizz. arco

Vc. pizz. arco pizz.

Pno. *pp*

8<sup>va</sup> Ped.

**K**

160

Fl. *ff* *f* *ff* *f*

B. Cl. *tr* *ff* *f* *ff* *f*

Vln. *f* *f*

Vc. *pizz.* *arco* *ff* *f*

Pno. *ff* *f* *ff* *f*

164

Fl. *f* *f*

B. Cl. *f* *tr* *ff* *f*

Vln. *p* *f* *f*

Vc. *ff* *f*

Pno. *ff* *f*

169

Fl. *mf* *pp* *ff* *f*

B. Cl. *mf* *pp* *ff* *f*

Vln. arco *mf* *pp* *f*

Vc. *mf* *pp* *ff* *f*

Pno. *mf* *pp* *ff* *f*

173

Fl. *f* *mp*

B. Cl. *ff* *f* *mp*

Vln. *mp*

Vc. pizz. *ff* *f* *mp*

Pno. *ff* *f* *mp*

178

Fl. *ff* *pp*

B. Cl. *ff* *pp*

Vln. *ff* *pp* *gliss.*

Vc. *ff* *pp* *pizz.*

Pno. *ff* *pp* *8va*

183

Fl. *pp*

B. Cl. *pp*

Vln. *pizz.* *arco*

Vc. *arco*

Pno. *8va*

190

Fl. *pp*

B. Cl. *pp* *fp*

Vln. *pizz.* *arco* *pizz.* *ff* *arco*

Vc. *pizz.* *ff*

Pno. *pp* *ff*

(8)

8<sup>va</sup>

197

Fl. *ff*

B. Cl. *ff*

Vln. *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

Pno. *ff*

(8).1

200

Fl. *f* *ff* *f*

B. Cl. *ff* *f*

Vln. *pizz.* *arco* *f* *f*

Vc. *pizz.* *arco* *ff* *f* 3 3 3 3 3

Pno. *ff* *f*

205

Fl. *ff* *mf* *f* 3

B. Cl. *ff* *mf* *f* 3

Vln. *ff* *pizz.* *arco* *mf* *f* 3

Vc. *ff* *pizz.* *arco* *mf* *f* 3

Pno. *ff* *mf* *f* 3



209 **M**

Fl. *ff* (*ff*) *p*

B. Cl. *ff* (*ff*) *p*

Vln. *ff* (*ff*) *p*

Vc. *ff* (*ff*) *p*

Pno. *ff* (*ff*) *p*

8va

214

Fl. *f* *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Vln. *f* *ff*

Vc. *ff* *f* *ff*

Pno. *ff* *f* *ff*

218

Fl. *f* *ff* *f* *mf*

B. Cl. *tr* *ff* *f* *mf*

Vln. *f* *mf*

Vc. *pizz.* *arco* *ff* *f* *mf*

Pno. *ff* *f* *mf*

8va

8vb

223

Fl. *p* *ff* *p*

B. Cl. *p* *ff* *p*

Vln. *p* *ff* *f* *pizz.*

Vc. *p* *pp* *ff* *pp* *nat, sul pont*

Pno. *p* *ff* *p*

N

Più mosso ♩ = 108

Meno mosso ♩ = 92

229

Fl.

B. Cl.

Vln.

Vc.

Pno.

arco, sul tasto

ord.

sul pont

ord.

*p* < *f* *p* *p* < *f* *p*

Meno mosso ♩ = 92

8<sup>va</sup>

8<sup>vb</sup>

Più mosso ♩ = 108

234

Fl.

B. Cl.

Vln.

Vc.

Pno.

Change to Piccolo

ord.

*f*

*p*

Più mosso ♩ = 108

(8)

(8)

237

Picc.

B. Cl.

Vln.

Vc.

Pno.

*p* *f* *p* *f* *p* *f*

sul pont

ord.

240

Picc.

B. Cl.

Vln.

Vc.

Pno.

*ff* *fp* *p* *ff* *pp* *sfz* *pp* *sfz* *sfz* *sfz* *sfz* *ff* *ff*

Piccolo

arco, ord.

pizz.  $\varphi$

*ff*

8<sup>vb</sup>



Rallentando

Ancora meno mosso ♩ = 72

254

Picc. *pp sempre*

B. Cl. *pp sempre*

Vln. *pizz.* *arco* *pp sempre* *gliss.* *pizz.*

Vc. *arco* *pp sempre* *pizz.*

Pno. *Rallentando* *Ancora meno mosso ♩ = 72* *pp sempre*

8<sup>vb</sup>

260

Picc.

B. Cl.

Vln. *arco* *pizz.* *arco*

Vc. *arco* *pizz.* *arco*

Pno. *(8)* *8<sup>vb</sup>*

266

Picc. *pp* **Q**

B. Cl.

Vln. pizz. arco pizz. arco

Vc. *pp*

Pno. **Q**

(8)-----

272

Picc. *pp*

B. Cl.

Vln. pizz. arco

Vc. *pp*

Pno.

(8)-----

276

Picc. *pp*

B. Cl. *pp*

Vln. *pp* pizz. arco

Vc. *pp*

Pno.

(8).....

Detailed description: This is a page of a musical score, page 29, starting at measure 276. It features five staves: Piccolo (Picc.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Piccolo part has a melodic line with a slur over measures 276-278. The Bass Clarinet part has a similar melodic line, starting with a *pp* dynamic. The Violin part has a melodic line starting with a *pp* dynamic, marked *pizz.* (pizzicato) in measure 277 and *arco* (arco) in measure 278. The Viola part has a melodic line starting with a *pp* dynamic. The Piano part has a complex accompaniment with slurs and accents. At the bottom, there is a sequence of notes with slurs and a circled '8' followed by a dotted line.