

Est.
1841

YORK
ST JOHN
UNIVERSITY

Lancaster, David (2015) Gentle - for soprano and marimba.
[Composition]

Downloaded from: <http://ray.yorks.ac.uk/id/eprint/2731/>

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. [Institutional Repository Policy Statement](#)

RaY

Research at the University of York St John

For more information please contact RaY at ray@yorks.ac.uk

Gentle

Three Rumi Songs



For Soprano and Marimba

By David Lancaster



Gentle

Three songs, setting fragments of poetry by the 13th century Persian poet, jurist, Islamic scholar, theologian, and Sufi mystic Jalāl ad-Dīn Muhammad Rūmī , (generally known as Rumi).

For Soprano (D – G#) and Marimba

Duration: 8 minutes

Gentle was composed in the autumn of 2013 and first performed by Ana Beard-Fernandez and Zoe Craven in July 2015 at the Unitarian Chapel, York, as part of the Late Music concert series of that year.

These songs also exist in a version for soprano and piano.

Gentle is dedicated to Rachael Parkes.

The Firmness Under You

My friend, our closeness is this:

Anywhere you place your foot

You will feel me in the firmness under you.

How is it with this love I see your world and not you?

Dance

Dance when you're broken open.

Dance when you throw it all away.

Dance in the middle of the fight.

Dance in your blood.

Dance when you're perfectly free.

Gently

Gently, you drive me away,

As a flute does a dove from the eaves.

Then gently, and with the same song

You call me back.

Gentle

The Firmness under You

Rumi

David Lancaster

Slowly $\text{♩} = 52$

Slowly $\text{♩} = 52$
Medium/soft beaters

p

3

This system contains the first four measures of the piece. The vocal line is a whole rest. The piano accompaniment is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The bass line features a triplet of eighth notes in the second measure.

5

3

This system contains measures 5 through 8. The vocal line remains a whole rest. The piano accompaniment continues with a triplet in the fifth measure and a melodic line in the right hand that features a long note in the eighth measure.

10

p

My friend, our close ness is this: _____

3

This system contains measures 9 through 12. The vocal line begins in measure 9 with the lyrics "My friend, our close ness is this:" followed by a line for the singer to complete the phrase. The piano accompaniment continues with a triplet in the eleventh measure.

14

Musical score for measures 14-18. The vocal line is mostly rests. The piano accompaniment features a triplet in the bass line at measure 14 and a melodic line in the treble line with a fermata at measure 18.

19

mf

My friend, our close ness is this: _____ A - ny - where _____ you place your

Musical score for measures 19-22. The vocal line has lyrics and a fermata. The piano accompaniment has a triplet in the bass line at measure 21 and a melodic line in the treble line with a fermata at measure 22.

23

foot you will feel _____ me in the firm - ness un - der you _____

Musical score for measures 23-27. The vocal line has lyrics and a fermata. The piano accompaniment has a triplet in the bass line at measure 23 and a melodic line in the treble line with a fermata at measure 27.

28

p

A - ny - where — you place your foot you will

32

feel — me in the firm - ness un - der you — How

calmo pp

calmo

pp

37

is it with this love — I

40

see — your — world and not — you? —

Dance

Freely

f *p*

Da(nce) Da Da Da³

Freely

f *pp* *f* *pp* *f* *pp* *f* *pp*

Hard/medium beaters

48

f *p*

Da³ Da Da³

f *pp* *f* *pp* *f* *pp* *f* *pp*

52

pp *f* *pp* *mf*

A tempo (♩=80)

Da

A tempo (♩=80)

56 *mf* >

Dance _____ when you're bro-ken op - en

58

dance when you throw it all aw - ay

60

Dance _____ in the mid - dle of the

62

fight

64

Dance in your

66

blood

68

Dance _____ when you're per _____ fect - ly

poco rall.

70

free

poco rall.

Meno mosso

72

p > *pp* 3 *p*

Ah _____ Ah _____ Ah 3

Meno mosso

77

mp
Ah

p
Ah

pp
Ah

mp

p

83

A tempo (♩=80)

A tempo (♩=80)

pp

85

f

Gently

Fragile, almost faltering ♩=52

pp

Gent - ly, gent - ly you drive me a -

Fragile, almost faltering ♩=52
Soft beaters

pp

7

way, — gent - ly, as a — flute — does a

13

dove — gent - ly from the eaves.

p

19

p

Then gent - ly, gent - ly and then

25

with the same_ song_ you call_ me_ back_

31

mp

Then with the same_ song you call_

cresc. poco

mp

37

Meno mosso *pp*

me _____ back. _____

Meno mosso *pp*

Gent - ly,

41

gent - ly you drive me a - way _____