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1841

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Lancaster, David ORCID logoORCID:
<https://orcid.org/0000-0002-1691-4320> (2016) Hiraeth - for piano
trio. [Composition]

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Hiraeth

Piano Trio



David Lancaster

Hiraeth

Piano Trio

Hiraeth (pronounced bi-syllabically: hear-eyeth) is a Welsh word for which there is no direct English translation although the OED is perhaps closest with "a homesickness for a home you cannot return to, or that never was"; a grief for one's lost past. Along with the Cornish 'hireth' it is said to be similar in meaning to the Portuguese 'saudade', one of the key elements of Fado.

Tempi are approximate and there need be no strict arithmetical relationship between fast and slow sections.

'Fragile' (bar 154) should be characterised by a lack of physical or emotional strength; it should be brittle or vulnerably delicate rather than confident or extrovert.

Duration: c. 14 minutes.

Hiraeth was composed in the Autumn of 2015 for a first performance to be given by the Albany Piano Trio during the Late Music concert series in 2016.

Hiraeth

Piano Trio

David Lancaster

Allegro, marcato e distinto ♩ = 96 **Lento** ♩ = 40

Violin *ff* sul tasto *ppp* sul pont.

Violoncello *ff* pizz. arco *pp* pizz. *mp* ³

Piano *ff* *ff*

6 **Allegro** ♩ = 96 **Lento** ♩ = 40 ord. _____

Violin ord. *ff* arco *mf* *ppp* *ppp*

Violoncello *ff* *ppp* *pp*

Piano *ff* *ppp*

11 \rightarrow sul pont.

Allegro $\text{♩} = 96$

ord.

pizz. *mp*

ff arco

Allegro $\text{♩} = 96$

ff

15

Lento $\text{♩} = 40$

pp *poco* *pp* *pp* *poco* *pp* *poco* *mp*

pizz. arco pizz. arco pizz.

mf *pp* *pp* *pp* *mp*

Lento $\text{♩} = 40$

pp

Allegro ♩=96 Lento ♩=40

20 pizz. arco pizz. arco

ff *pp* < *p* *pp*

ff *pp* poco *pp* *pp*

Allegro ♩=96 Lento ♩=40

8^{va}

ff *pp* *pp*

ppp

Allegro ♩=96

24 sul pont. pizz. pizz. arco

f *f*

mp

Allegro ♩=96

f

Lento ♩=40
arco

28 arco pizz.

ff ppp arco

mf pp ppp < poco

Lento ♩=40

Lento ♩=40

ff pp

Lento ♩=40

Allegro ♩=96
pizz.

33 pp

pp f arco

pp mp f

Allegro ♩=96

Allegro ♩=96

f

Ped.

Allegro ♩=96

38

41

Lento $\text{♩} = 40$

arco

mf

p

pp

pp *poco*

pp

pp

pp

Lento $\text{♩} = 40$

pp

pp

pp

pp

pp

pp

pp

pp

47 **Allegro** ♩=96

pizz. *mp* arco *f* arco *f* pizz.

Allegro ♩=96

f

52 **Lento** ♩=40

pizz. arco *mf* *pp* *p*

arco *pp* *p*

Lento ♩=40

pp

Ped.

58

pizz. arco

pp *mf* *pp* *ppp*

sul tasto

pizz. arco

ppp *pp*

Red.

64

pp *p* *mp*

mp

Allegro ♩=96

69

pizz.

f

arco

f

Allegro ♩=96

f

72

arco

Lento ♩=40

ff

pp

pizz.

mf

Lento ♩=40

ff

75

Musical score for measures 75-78. The score is in 3/4 time and features three staves: Violin, Viola, and Piano. The Violin part begins with a half note G4 (p) and a half note A4 (p) tied across measures 75 and 76. The Viola part starts in measure 76 with a half note G3 (p) and a half note A3 (p) tied across measures 76 and 77. The Piano part features a series of chords in the right hand and single notes in the left hand. The dynamic markings are *p* for the Violin and Viola, and *pp* for the Piano. The word *arco* is written above the Viola staff. The time signature changes from 3/4 to 4/4 in measure 76 and back to 3/4 in measure 78. The *poco* marking is placed under the first *p* dynamic in measure 76.

Allegro ♩=96

79

Musical score for measures 79-82. The score is in 3/4 time and features three staves: Violin, Viola, and Piano. The Violin part features a rhythmic pattern of eighth notes and sixteenth notes, starting with a dynamic of *ff*. The Viola part features a similar rhythmic pattern, starting with a dynamic of *ff* and a *pizz.* marking. The Piano part features a series of chords in the right hand and single notes in the left hand, starting with a dynamic of *ff*. The tempo marking **Allegro** ♩=96 is repeated above the Piano staff. The score is in 3/4 time.

Lento ♩=40

pizz.

83

Lento ♩=40

Musical score for measures 83-88. The top system (measures 83-88) features a treble clef staff with a piano (*pp*) dynamic and a *pizz.* instruction. The bottom system (measures 83-88) features a grand staff with a piano (*pp*) dynamic. The tempo is marked *Lento* with a quarter note equal to 40 beats per minute.

89

arco

p < poco *p* < *p* < *p* < *p* < *p* < *p* < *p* < *p* <

Musical score for measures 89-94. The top system (measures 89-94) features a treble clef staff with an *arco* instruction and a series of dynamics: *p*, *p* < poco, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The bottom system (measures 89-94) features a grand staff with a piano (*p*) dynamic. The tempo is marked *Lento* with a quarter note equal to 40 beats per minute.

95

arco

sul pont.

pp < *p* > *pp*

p *p* *p* *ff* *pp* *mp* ³

pizz. arco pizz.

Allegro ♩=96

101

pizz. arco, sul pont. arco, sul pont. pizz. arco

mf *pp* > *mf* < *f* *f* *f*

arco sul tasto

ppp *p* < *f* *f* *f*

pp *f*

gliss.

106

ff *f* *pizz.*

109

f *ff*

113 arco pizz. *f*

pizz. *ff* arco *f* arco *f*

117

120 arco pizz.

ff *p* *ff* *p*

123 arco

ff *ff* *p*

134 pizz. *p*

Musical score for measures 134-136. The top system shows a single melodic line in treble clef with a pizzicato instruction and a piano dynamic. The bottom system shows a piano accompaniment with a piano dynamic. The time signature changes from 2/4 to 4/4 and back to 3/4.

137 arco *ff* pizz. *ff*

Musical score for measures 137-139. The top system shows a melodic line in treble clef with an arco instruction and a fortissimo dynamic. The bottom system shows a piano accompaniment with a fortissimo dynamic. The time signature changes from 3/4 to 2/4 and back to 3/4.

140

Musical score for measures 140-143. The top system features a violin part with sixteenth-note patterns and a cello/bass part with eighth-note patterns. The bottom system features a piano accompaniment with chords and eighth-note patterns.

144

Lento ♩=40

sul pont.

Musical score for measures 144-147. The top system features a violin part with dynamic markings (*pp*, *ff*, *pp*, *poco*, *pp*) and articulation (*pizz.*, *arco*, *pizz.*). The bottom system features a piano accompaniment with dynamic markings (*ff*, *ppp*, *mp*) and a triplet. The tempo is Lento (♩=40).

Fragile
ord.

150 pizz. arco ord. → sul pont.

mf
arco sul tasto

ppp

ppp

pizz.

mp

mf

ppp

pp

Fragile

Ped.

155 ord. → sul pont.

pp

pp

pp

pp

arco.

mp

pp

pp

Fragile

Ped.

159

espress.

pp

espress.

pizz. *arco*

mp *pp* *pp*

Ped. *Ped.* *Ped.*

163

p

p

p

Ped. *Ped.* *Ped.*

167

p *p*

Ped. Ped. sim.

171

p *mp* *mp*

Ped. Ped. sim.

175

Musical score for measures 175-178. The score is written for a piano with two systems. The first system (measures 175-176) features a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The second system (measures 177-178) features a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

178

Musical score for measures 179-182. The score is written for a piano with two systems. The first system (measures 179-180) features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The second system (measures 181-182) features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

183

Musical score for measures 183-186. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4. Dynamics include *mp* and *mf*. The score features various musical notations such as slurs, ties, and accidentals.

187

Musical score for measures 187-190. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4. Dynamics include *p*. The score features various musical notations such as slurs, ties, and accidentals.

191

mp

This system contains measures 191 through 195. It features a vocal line and a piano accompaniment. The vocal line starts in 4/4 time, moves to 3/4 for two measures, returns to 4/4, and ends in 5/4. The piano accompaniment mirrors these time signature changes. The key signature has one flat. The dynamic marking *mp* is present in the vocal line.

196

mp

mp

This system contains measures 196 through 200. It features a vocal line and a piano accompaniment. The vocal line starts in 5/4 time, moves to 3/4 for two measures, and returns to 5/4. The piano accompaniment mirrors these time signature changes. The key signature has one flat. The dynamic marking *mp* is present in both the vocal and piano lines.

200

Musical score for measures 200-203. The score is in 5/4 time and consists of three systems. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a grand staff. Dynamics include *p* and *mp*. Time signatures change from 5/4 to 4/4 and back to 5/4.

204

Musical score for measures 204-207. The score is in 3/4 time and consists of two systems. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *p*. Time signatures change from 3/4 to 4/4 and back to 3/4.

208

pizz. arco sul pont.

mf pp poco pp

arco arco pizz.

pp poco pp poco poco mp

212

ppp

215 sul tasto ord. sul pont.

ppp
pizz. *mf* arco *ppp* *poco* nat. *mp* pizz. $\underbrace{\quad\quad\quad}_3$

8vb