Hiraeth
Piano Trio

David Lancaster
Hiraeth

Piano Trio

Hiraeth (pronounced bi-syllabically: hear-eyeth) is a Welsh word for which there is no direct English translation although the OED is perhaps closest with "a homesickness for a home you cannot return to, or that never was"; a grief for one’s lost past. Along with the Cornish ‘hireth’ it is said to be similar in meaning to the Portuguese ‘saudade’, one of the key elements of Fado.

Tempi are approximate and there need be no strict arithmetical relationship between fast and slow sections.

‘Fragile’ (bar 154) should be characterised by a lack of physical or emotional strength; it should be brittle or vulnerably delicate rather than confident or extrovert.

Duration: c. 14 minutes.

*Hiraeth* was composed in the Autumn of 2015 for a first performance to be given by the Albany Piano Trio during the Late Music concert series in 2016.
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Allegro, marcato e distinto $\downarrow = 96$

Violin

Allegro, marcato e distinto $\downarrow = 96$

Violoncello

Piano

Lento $\downarrow = 40$

sul tasto

sul pont.

Allegro

Lento

$\downarrow = 96$

$\downarrow = 40$

Arco

Pizz.

ord.

6

sul tasto

ppp

pp

ppp

mf
Allegro \( \approx 96 \)

pizz. arco, sul pont. arco, sul pont. pizz. arco

Allegro \( \approx 96 \)

ppp 

p \( \rightarrow \) f 

f 

pp
Ped. sim.