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Sperryn Jones, Joanna, Kolaiti, Christina,
Adams, Mark ORCID logoORCID: <https://orcid.org/0009-0002-7952-3877> and Taylor, Sally (2018) SelfScapesEvent 1. In:
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EVENT 1: DALBY FOREST

<https://selfscapes118454050.wordpress.com>



ORGANISERS (FROM YORK ST JOHN UNIVERSITY):

Dr Joanna Sperryn-Jones (Fine Art)
Dr Christina Kolaiti (Photography)
Mark Adams (Photography)
Sally Taylor (Fine Art)
Kimberley Bennett (Fine Art)
Catherine Sutcliffe-Fuller (Fine Art)
Paul Spillett (Photography)
Jen Todman (Photography)

KEYMAKER:

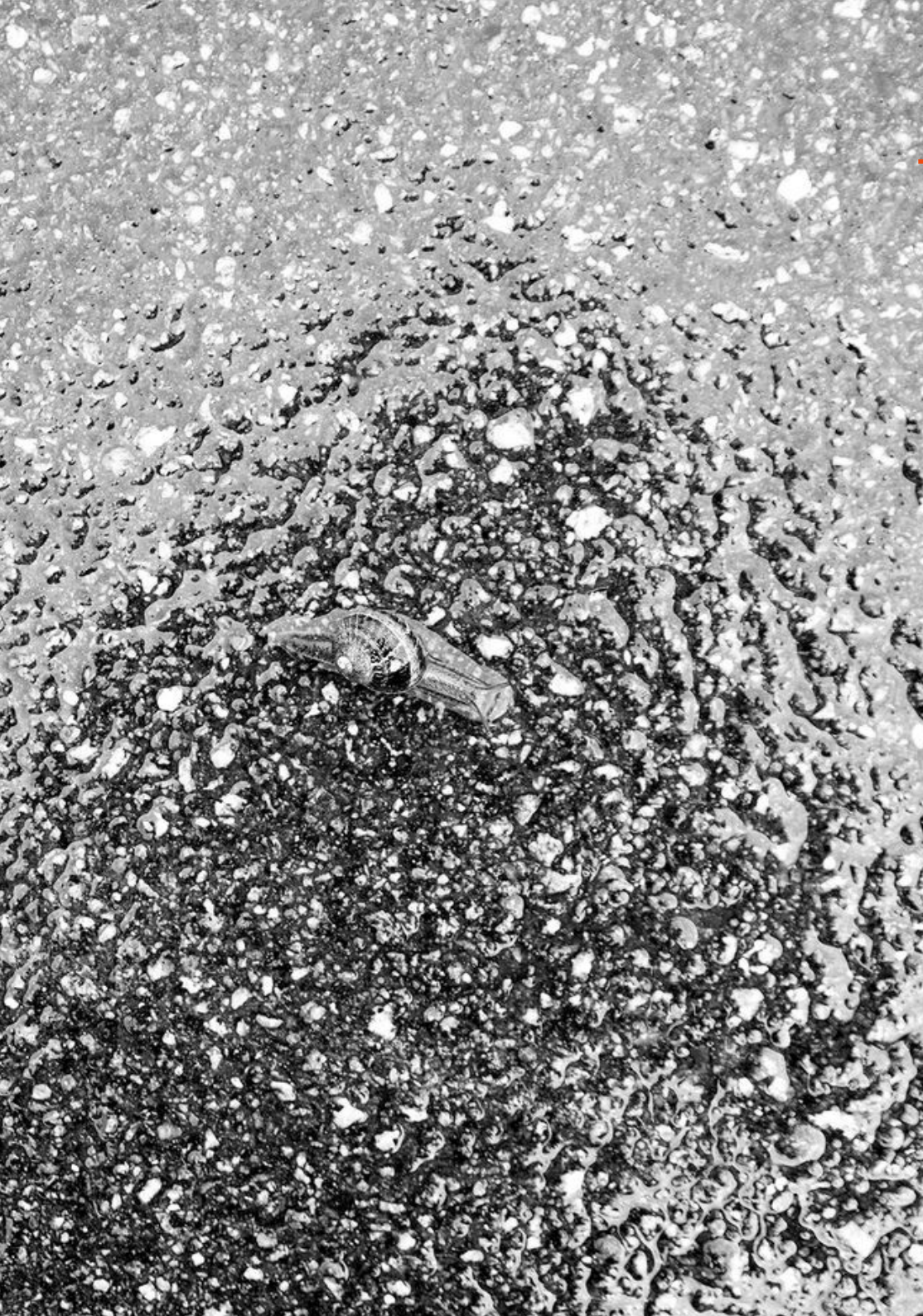
Professor Mike Collier, University of Sunderland

STUDENT ROLES:

Tweeter in Residence– Cara Ruddock
Photographers - Holly Futers, Sacha Bykova
Blogger in residence– Molly Shiel, Daisy Taylor
IT techs - Natasha Clementson, Amber Gosden
Programme booklet designers– Hannah Cash , Lucy Charnock
Registration Committee - Amie Calvert, Holly Fegan, Rowenna Godfrey,
Ryan Davey

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KEYMAKER: Professor Mike Collier,

University of Sunderland

Mike Collier is a lecturer, writer, curator and artist. He studied Fine Art at Goldsmiths College before being appointed Gallery Manager at the ICA in London. He subsequently became a freelance curator and arts organiser, working extensively in the UK and abroad. In 1985 he moved to Newcastle to run the Arts Development Strategy at the Laing Art Gallery, where he initiated the Tyne International Exhibition of Contemporary Art.

For the last 15 years he has worked in education and is currently Reader in Fine Art at the University of Sunderland.

Throughout his career, Mike has maintained his artistic practice and he is now based in Cobalt Studios in Newcastle. He has shown work in a number of one person and group shows in the UK.

ABOUT SELFSCAPES

SelfScapes refers to the relationship between self and its environment and is a new research cluster at York St John University. The aims of this research cluster is to investigate both the body and place as sites for interconnected experiences and how this might be mediated through a range of media. Our approach involves both semiotic and phenomenological Considerations and focuses on themes of embodied landscape, self and surroundings, self as narrative, self and body and creative practice as research.

Asking questions such as:

- How does environment shape individuals? And vice versa?
- How do we interact with our environments? How is our experience of environment influenced by cultural conventions of perception? Are we distanced or experience them as embodied?
- How is the formation of self influenced by the close relationships with the family system?
- What happens when the body is perceived as the environment for self? How is our experience of environment mediated by our bodies?

SelfScapes has received Catalyst funding from York St John University for a series of events this year. The emphasis throughout is on exchange and development of understanding and foregrounding approaches and research outputs that enhance artistic research. The first event at Dalby Forest involves presentations from each artist to introduce their creative work and its relationship to SelfScapes followed by time together researching, making and discussing the development of new work.





EVENT 1: DALBY FOREST

Dalby Forest is set in the North Yorkshire Moors and we have kindly been given use of the workshops located opposite the visitor centre. Professor Mike Collier is our keymaker (alternative keynote) whose research focuses on art, walking and a phenomenological examination of the environment. We are inviting participants to come for the day; present your creative work and spend time researching and making in the forest with discussions on developing creative work.

We hope that during the event some discussions will focus on how individuals and communities engage with forest spaces. We hope to engage participants from a broad range of creative practices related to SelfScapes; fine art, photography, design, creative writing, performance, music.

PECHA KUCHA PRESENTATIONS

Anna Lilleengen

A Dialectical Approach to the Sublime and the Critical: Waking From the Dream of the Scandinavian Romantic Concept of Landscape Through Verfremdung Techniques

<http://www.annalilleengen.com>

Anna Svensdotter

The Musician's Inner and Outer Soundscape

www.annasvensdotter.com

Christina Kolaiti

Mal de Debarquement

<https://christinakolaiti.com>

Clare Smith

Body and Environment: Gardens, Forests and Other Heterotopias

<http://www.studio308ltd.co.uk>

Jane Rushton

Drawn-In: Conversations with Landscape

<http://www.janerushton.co.uk>

Joanna Jones

Feeling Thought and Flow

<http://www.joannajones.co.uk/>



11.30 Pecha Kucha Presentations (takes 1 hour):

Joanna Jones
Anna Svendsdotter
Maggie Jackson
Sally Taylor
Ute Kreyman
John Harrison
Joanna Sperryn-Jones

12.30 Lunch

1.30pm-4.30pm Making/researching in the forest or workshops

You can set off on foot from the workshops or the coach will take people to a location 4 miles further into the forest by the river.

4.30pm Tea/coffee, uploading photos

5pm Discussions on ideas for artworks for the exhibition in June

6pm Coach leaves for York Station and York St John University

7.30pm Optional Dinner at the Yak & Yeti in York



Joanna Sperryn-Jones

Breaking as Making: Risk and Restriction

<https://joannasperrynjones.carbonmade.com>

John Harrison

Botany, History, Re-creation: Experiencing Dalby Forest Through the Lens of Wikipedia

<https://john-harrison-photo.com/>

Maggie Jackson

Carapace Face Off

Mark Adams

Curated Paths: Walking and Photography

<https://markadamsimages.wordpress.com>

Sally Taylor

Confused Heads: Imagined Environment

<http://www.sallytaylor.net>

Ute Kreyman

Moving Between Places

<http://www.utekreyman.com/>

PROGRAMME: Plan for the day at Dalby Forest 23rd of February

8.35am	Coach leaves from York St John University
9.30 - 10.00am	Coach arrives at Dalby Forest visitor centre
10 am	Tea/Coffee and registration at Dalby workshops (opposite visitors centre)
10.20	Introduction to SelfScapes – Jo, Christina, Mark and Sally
10.25	Introduction to Forest Artworks at Dalby Forest - Petra Young
10.40	The Natural History of Dalby Forest - Brian Walker
11.00	Keymaker Pecha Kucha – Professor Mike Collier
11.20	10 minute tea break
11.30	Pecha Kucha Presentations (takes 1 hour): Mark Adams Clare Smith Anna Lilleegen Jane Rushton Christina Kolaiti



