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# Breakout Session

**“If you could, how would you?” -  
educating your staff and students  
about copyright**

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# Context

- Previously Further Education librarian – performing arts and media production
- Musical director and educator
- Practical courses with employability and real life skills/knowledge
- No copyright, licenses or IP content mandated in qualification specification
- Students with no understanding of copyright and its relation to them as students, as creators and as future professionals
- Difficult to justify educating without clear links to curriculum/assessment outcomes

# What did I want to achieve?

- To give the students contextual copyright information that would help them as students, creators and as future professionals
- To increase awareness of myself as a copyright point of contact
- To empower teachers to include copyright in their teaching

# What did I do?

- Positioned and pitched copyright education as CPD using my experiences
- Modelled a lesson with structured activities and assessment based on the qualification, and delivered during CPD/pastoral time. Tutor and teacher were present.
- Session activity placed them as creators, applying copyright knowledge to their processes in producing a creative output.
- Student reflections indicated understanding of key concepts, and recounting lived experiences of copyright through previous interactions as content creators and re-users on social medias.
  - Students needed support in linking knowledge with these experiences to form best practice.

# Discussion

If you had no barriers, how would you educate (or raise awareness to) your staff and/or students about copyright?

You could discuss:

- Things you have wanted to do
- Things you have already tried (or currently do)
- Why you want to, or already do these things

This exercise aims to get you thinking and talking reflectively about what you want to achieve and why, through peer discussion outside the typical constraints of your contextual workplace.