

Est.
1841

YORK
ST JOHN
UNIVERSITY

Lancaster, David ORCID logoORCID:

<https://orcid.org/0000-0002-1691-4320> (2009) Fallen. [Composition]

Downloaded from: <https://ray.yorks.ac.uk/id/eprint/396/>

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. [Institutional Repository Policy Statement](#)

RaY

Research at the University of York St John

For more information please contact RaY at ray@yorks.ac.uk

Fallen

David Lancaster

Adagio ♩ = 52

Soprano Solo *mp*
ah

Soprano Solo

Soprano *pp*
ah ah ah

Alto 1 *pp*
ah ah ah

Alto 2 *pp*
ah ah ah

Tenor *pp*
ah ah ah

Bass *pp*
ah ah ah

Piano (rehearsal only)
mp
pp
Ped.

The score is for a piece titled "Fallen" by David Lancaster, in 4/4 time with a tempo of Adagio (♩ = 52). It features vocal parts for Soprano Solo, Soprano, Alto 1, Alto 2, Tenor, and Bass, along with a piano accompaniment. The vocal parts are marked with dynamics *mp* and *pp*. The piano part includes a rehearsal mark and a pedal point.

7

p

S. Solo

ah ah ah ah

p

S. Solo

ah ah ah ah

mp

S.

ah Fall - - en. Fall-

mp

A.

ah Fall - - en. Fall-

mp

A.

ah Fall - - en. Fall-

mp

T.

ah Fall - - en. Fall-

mp

B.

ah Fall - - en. Fall-

mp

Pno.

mp

p2

13 *mf*

S. Solo
ah _____ Fall - en. _____ ah _____

S. Solo
mf _____ Fall - en. _____ Fall - en. _____ ah _____

S.
- - en. Fall - en. Fall - en.

A.
- - en. Fall - en. Fall - en.

A.
- - en. Fall - en. Fall - en.

T.
- - en. Fall - en. Fall - en.

B.
- - en. Fall - en. Fall - en.

Pno.

19

S. Solo

S. Solo

S.

A.

A.

T.

B.

Pno.

ah

ah

ah

ah

mf

mf

mf

mf

mf

mf

We have fall - en in - to the

We have fall - en in - to the

We have fall - en in - to the

We have fall - en in - to the

We have fall - en in - to the

We have fall - en in - to the

mf

22

S. Solo

S. Solo *non solo* *p*

where e - -

S.

place where e - - v'ry - thing is

A.

place _____ where e - v'ry - thing _____ is

A.

place where e - v'ry - thing is

T.

place where e - - v'ry - thing is

B.

place where e - v'ry - thing is

Pno.

Detailed description of the musical score: The score is for page 22 and consists of eight staves. The top staff is for the Soprano Soloist (S. Solo), which is currently silent. The second staff is for the Soprano (S. Solo), starting with a rest and then playing a half note 'e' followed by a whole note 'e'. The lyrics 'where e - -' are written below. The third staff is for the Soprano (S.), starting with a half note 'place' and then a melodic line for 'where e - - v'ry - thing is'. The fourth staff is for the Alto (A.), starting with a half note 'place' and then a melodic line for 'where e - v'ry - thing is'. The fifth staff is for the Alto (A.), starting with a half note 'place' and then a melodic line for 'where e - v'ry - thing is'. The sixth staff is for the Tenor (T.), starting with a half note 'place' and then a melodic line for 'where e - - v'ry - thing is'. The seventh staff is for the Bass (B.), starting with a half note 'place' and then a melodic line for 'where e - v'ry - thing is'. The eighth staff is for the Piano (Pno.), providing accompaniment with chords and moving lines in both hands. Dynamics include 'non solo' and 'p' (piano).

31 *mf*

S. Solo
Fall - - en. Fall - en. Fall - - - len.

S. Solo
- en. Fall- en. Fall - - - - en.

S.
small bells:
p

A.
small bells:
p

A.
small bells:
p

T.
8

B.

Pno. *mf*

36

S. Solo

Fall - en. Fall - - - - - len. Fall -

S. Solo

Fall - en. Fall - en. Fall - - - - - en.

S.

A.

A.

T. small bells: *p*

B. small bells: *p*

Pno.

41

S. Solo

- en. Fall - en.

S. Solo

Fall - en. ah Fall -

S.

f

Drops that ga - ther

A.

f

Drops that ga - ther

A.

f

Drops that ga - ther

T.

f

Drops that ga - ther

B.

f

Drops that ga - ther

Pno.

f

43

S. Solo

Fall - en. Fall - en.

S. Solo

- en. Fall - en.

S.

one by one fi - nal - ly be - come an

A.

one by one, fi - nal - ly be - come an

A.

one by one, fi - nal - ly be - come an

T.

one by one, fi - nal - ly be - come an

B.

one by one, fi - nal - ly be - come an

Pno.

46

S. Solo

Fall - en.

S. Solo

Fall - - en.

S.

oc - cean. *p* We have fall - en in - to the

A.

o - cean. *p* We have fall - en in - to the

A.

o - cean. *p* We have fall - en in - to the

T.

o - cean. *p* We have fall - en in - to the

B.

o - cean. *p* We have fall - en in - to the

Pno.

49

S. Solo

S. Solo *non solo* ***p***

where e - -

S.

place where e - - v'ry - thing is

A.

place where e - v'ry - thing is

A.

place where e - v'ry - thing is

T.

place where e - - v'ry - thing is

B.

place where e - v'ry - thing is

Pno.

51

S. Solo *p* ah ah ah ah

S. Solo *p* ah ah ah ah

S. *mp* mu - sic. Fall - - en. Fall-

A. *mp* mu - sic. Fall - - en. Fall-

A. *mp* mu - sic. Fall - - en. Fall-

T. *mp* mu - sic. Fall - - en. Fall-

B. *mp* mu - sic. Fall - - en. Fall-

Pno. *p* *mp*

Ped.

Detailed description: The page shows a musical score for a vocal soloist and a piano. The vocal soloist parts are in soprano (S. Solo) and alto (A.) staves. The piano accompaniment is in grand staff (Pno.). The score is in 4/4 time and features a key signature of one flat. The vocal soloist parts consist of a series of 'ah' syllables on a single pitch, with a crescendo from *p* to *mp*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a crescendo from *p* to *mp*. The lyrics 'mu - sic. Fall - - en. Fall-' are shared by the vocal soloists and the piano accompaniment. A pedal point is indicated at the bottom of the piano part.

56

S. Solo

ah ah ah ah

S. Solo

ah ah ah ah

S.

- - - en. *p* fi - nal - ly *pp* mu - sic.

A.

- - - en. *p* fi - nal - ly *pp* mu - sic.

A.

- - - en. *p* fi - nal - ly *pp* mu - sic.

T.

- - - en. *p* fi - nal - ly *pp* mu - sic.

B.

- - - en. *p* fi - nal - ly *pp* mu - sic.

Pno.