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1841

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Lancaster, David ORCID:

<https://orcid.org/0000-0002-1691-4320> (2009) Fallen. [Composition]

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# Fallen

David Lancaster

Adagio ♩ = 52

The musical score is written in 4/4 time with a tempo of Adagio (♩ = 52). The key signature has one flat (B-flat). The vocal parts are arranged as follows:

- Soprano Solo:** Starts with a half note G4, followed by a quarter rest, and then a half note G4. The lyrics "ah" are written below the first note.
- Soprano:** Starts with a half note G4, followed by a quarter rest, and then a half note G4. The lyrics "ah" are written below the first note.
- Alto 1:** Starts with a half note G4, followed by a quarter rest, and then a half note G4. The lyrics "ah" are written below the first note.
- Alto 2:** Starts with a half note G4, followed by a quarter rest, and then a half note G4. The lyrics "ah" are written below the first note.
- Tenor:** Starts with a half note G4, followed by a quarter rest, and then a half note G4. The lyrics "ah" are written below the first note.
- Bass:** Starts with a half note G4, followed by a quarter rest, and then a half note G4. The lyrics "ah" are written below the first note.

The piano accompaniment is marked *mp* and *pp*. It features a melodic line in the right hand and a harmonic line in the left hand. The score includes a rehearsal mark at the beginning of the piano part.

7

*p*

S. Solo

ah ah ah ah

*p*

S. Solo

ah ah ah ah

*mp*

S.

ah Fall - - en. Fall-

*mp*

A.

ah Fall - - en. Fall-

*mp*

A.

ah Fall - - en. Fall-

*mp*

T.

ah Fall - - en. Fall-

*mp*

B.

ah Fall - - en. Fall-

*mp*

Pno.

*mp*

ped.

13 *mf*

S. Solo  
ah \_\_\_\_\_ Fall - en. \_\_\_\_\_ ah \_\_\_\_\_

S. Solo  
\_\_\_\_\_ *mf* Fall - en. \_\_\_\_\_ Fall - en. \_\_\_\_\_ ah \_\_\_\_\_

S.  
- - en. Fall - en. Fall - en.

A.  
- - en. Fall - en. Fall - en.

A.  
- - en. Fall - en. Fall - en.

T.  
- - en. Fall - en. Fall - en.

B.  
- - en. Fall - en. Fall - en.

Pno.



22

S. Solo

S. Solo *non solo* *p*

where e - -

S.

place where e - - v'ry - thing is

A.

place \_\_\_\_\_ where e - v'ry - thing \_\_\_\_\_ is

A.

place where e - v'ry - thing is

T.

place where e - - v'ry - thing is

B.

place where e - v'ry - thing is

Pno.

Detailed description of the musical score: The score is for page 22 and consists of eight staves. The top two staves are for the Soprano Soloist (S. Solo). The first staff is a blank treble clef staff. The second staff contains a whole rest followed by a quarter rest, then a quarter note G4, and another whole rest. Above the first two notes are the markings 'non solo' and 'p'. The lyrics 'where e - -' are written below the notes. The next four staves are for other vocal parts: Soprano (S.), Alto (A.), Alto (A.), and Tenor (T.). Each of these staves begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and finally a half note G4. The lyrics 'place where e - - v'ry - thing is' are written below these notes. The Alto (A.) parts have horizontal lines under the words 'place' and 'thing'. The Bass (B.) staff begins with a whole note G3, followed by a quarter rest, then a quarter note G3, and finally a half note G3. The lyrics 'place where e - v'ry - thing is' are written below. The piano accompaniment (Pno.) is on the bottom two staves. The right hand starts with a whole note chord (F4, A4, C5) and a quarter rest, followed by a quarter note G4, and then a half note G4. The left hand starts with a whole note chord (F3, A2, C3) and a quarter rest, followed by a quarter note G3, and finally a half note G3. There are slurs over the piano accompaniment in the second and third measures.

24

S. Solo

S. Solo

S.

A.

A.

T.

B.

Pno.

*mf*

Fall -

*p*

mu - sic. Drops that ga-ther one by one fi - nal - ly be - come an oc - ean.

*p*

mu - sic. Drops that ga-ther one by one, fin - nal - ly be - come an o - cean.

*p*

mu - sic. Drops that ga-ther one by one, fin - nal - ly be - come an o - cean.

*p*

mu - sic. Drops that ga-ther one by one, fi - nal - ly be - come an o - cean.

*p*

mu - sic. Drops that ga-ther one by one, fi - nal - ly be - come an o - cean.

*p*

31 *mf*

S. Solo  
Fall - - en. Fall - en. Fall - - - len.

S. Solo  
- en. Fall- en. Fall - - - - en.

S.  
small bells:  
*p*

A.  
small bells:  
*p*

A.  
small bells:  
*p*

T.  
8

B.

Pno.  
*mf*



36

S. Solo

Fall - en. Fall - - - - - len. Fall -

S. Solo

Fall - en. Fall - en. Fall - - - - - en.

S.

A.

A.

T. small bells: *p*

B. small bells: *p*

Pno.

41

S. Solo

- en. Fall - en.

S. Solo

Fall - en. ah Fall -

S.

*f*

Drops that ga - ther

A.

*f*

Drops that ga - ther

A.

*f*

Drops that ga - ther

T.

*f*

Drops that ga - ther

B.

*f*

Drops that ga - ther

Pno.

*f*

43

S. Solo

Fall - en. Fall - en.

S. Solo

- en. Fall - en.

S.

one by one fi - nal - ly be - come an

A.

one by one, fi - nal - ly be - come an

A.

one by one, fi - nal - ly be - come an

T.

one by one, fi - nal - ly be - come an

B.

one by one, fi - nal - ly be - come an

Pno.

46

S. Solo

Fall - en.

S. Solo

Fall - - en.

S.

oc - cean. *p* We have fall - en in - to the

A.

o - cean. *p* We have fall - en in - to the

A.

o - cean. *p* We have fall - en in - to the

T.

o - cean. *p* We have fall - en in - to the

B.

o - cean. *p* We have fall - en in - to the

Pno.

49

S. Solo

S. Solo *non solo* ***p***

where e - -

S.

place where e - - v'ry - thing is

A.

place where e - v'ry - thing is

A.

place where e - v'ry - thing is

T.

place where e - - v'ry - thing is

B.

place where e - v'ry - thing is

Pno.



56

S. Solo

ah ah ah ah

S. Solo

ah ah ah ah

S.

- - - en. *p* fi - nal - ly *pp* mu - sic.

A.

- - - en. *p* fi - nal - ly *pp* mu - sic.

A.

- - - en. *p* fi - nal - ly *pp* mu - sic.

T.

- - - en. *p* fi - nal - ly *pp* mu - sic.

B.

- - - en. *p* fi - nal - ly *pp* mu - sic.

Pno.