

Est.
1841

YORK
ST JOHN
UNIVERSITY

Lancaster, David ORCID:
<https://orcid.org/0000-0002-1691-4320> (2009) Memory of Place.
[Composition]

Downloaded from: <http://ray.yorks.ac.uk/id/eprint/397/>

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. [Institutional Repository Policy Statement](#)

RaY

Research at the University of York St John

For more information please contact RaY at ray@yorks.ac.uk

Frozen

Andante ♩ = 69

flautando! non espress.

5 *p*

Fro - zen in its ri - id beau - ty

10

Wist - ful will - ow of crys - tal tears.

15 *mf*

Formed in fire now long for-gott-en. Left to re - flect a

22

f *p*

for - mer light An

p subito

27

pp

e - cho car - ried through the years.

Floating

Andante Moderato ♩=60

The first system of the musical score is for measures 1-37. It features a bass line and a grand staff (treble and bass clefs). The tempo is marked 'Andante Moderato' with a metronome marking of ♩=60. The key signature has one flat (B-flat). The music is marked 'bell like' and 'pp' (pianissimo). The piano accompaniment includes a 'mp' (mezzo-piano) dynamic marking. The bass line is marked 'pp'.

38

p espressivo, quasi parlando

The second system of the musical score covers measures 38-43. It includes a vocal line with lyrics: 'Float-ing lit-tle la-zy lights'. The piano accompaniment is marked 'ppp' (pianississimo) and includes dynamic markings like '<' and '>'. The tempo remains 'Andante Moderato'.

44

The third system of the musical score covers measures 44-48. It includes a vocal line with lyrics: 'are drawn to-wards their trick-ling end. Burn-ing or-ange am-ber'. The piano accompaniment is marked 'p' (piano) and 'ppp'. The tempo remains 'Andante Moderato'.

49

The fourth system of the musical score covers measures 49-54. It includes a vocal line with lyrics: 'yell-ow Safe, en-cased in bou-ant bowls. Light through glass it'. The piano accompaniment is marked 'p' and 'mp' (mezzo-piano). The tempo remains 'Andante Moderato'.

54

p

flick-ers, dan-ces, cir-cles slow-ly rip-ples, rests. Mov-ing al-ways near-er

60

to the ed-ges, to the fi-nal fall.

67

73

Hud-dled in am-ongst the rocks_ they wait, pro-tec-ted

77

prec-ious things. Un -til they are re-turned a- gain to

ppp

82

Poco Meno Mosso

start_ their dance once more. Their wat-ery song will keep

mp

Poco Meno Mosso

mp

87

the rhy-thm guid-ing them en-tic-ing them.

91

Their glow - ing, puls-ing love pa - rade a pil-grim-age as one

95

A tempo

mf



al-one.

Their light will al-ways shim-mer, on the wa-ter, on the stones.

A tempo

mf



101

p

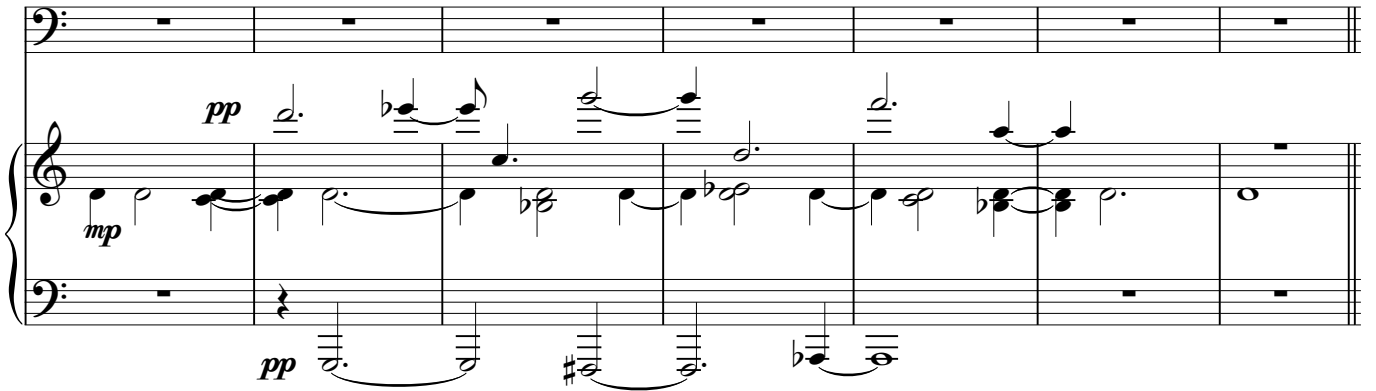


Their light will al-ways dance with joy, a jour-ney to the known.

p



108



If Wishes were Willows...

Adagio ♩ = 52

mf *espressivo*

Adagio ♩ = 52

If wish - es were will - ows they'd line eve - ry street, They'd

mp

Ped. * *etc.*

121

rust - le and crink - le their white pa - per leaves. They'd hang low and hea - vy_ with the

128

weight of our woes. They'd lean and em - brace us in long sil - ent rows.

134

pp *subito*

pp *subito*

They'd keep all our sec - rets in loose - ly tied bows.