Lancaster, David (2009) Memory of Place. [Composition]

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Andante \( \textbf{q} = 69 \)

flautando! non espress.

Wistful willowy of crystalline tears.

Formed in fire now long forgotten. Left to reflect a
An echo carried through the years.
Floating

Andante Moderato \( \downarrow = 60 \)

\[
\begin{align*}
\text{pp} & \quad \text{bell like} \\
mp & \quad \text{espressivo, quasi parlando}
\end{align*}
\]

38

Float-ing

lit-tle

la-zy lights

44

are drawn to-wards their trick-ling end.

Burn-ing or-ange

am-ber

49

yell-ow

Safe, en-cased in bouy-ant bowls.

Light through glass it

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flick-ers, dan-ces, cir-cles slow-ly rip-ples, rests.

Mov-ing al-ways near-er to the ed-ges, to the fi-nal fall.

Hud-dled in am-ongst the rocks, they wait, pro-tec-ted
precious things.

Poco Meno Mosso

start their dance once more.

Their wat-ery song will keep

the rhy-thm guid-ing them en-tic-ing them.

Their glow-ing, puls-ing love pa-rade a pil-grim-age as one
A tempo

Their light will always shim-mer, on the wa-ter, on the stones.

A tempo

Their light will always dance with joy, a jour-ney to the known.
If Wishes were Willows...

Adagio \( \frac{3}{4} \) q = 52

If wishes were willows they'd line every street, They'd

\( \text{mp} \) etc.

rustle and crinkle their white paper leaves. They'd hang low and heavy with the

weight of our woes. They'd lean and embrace us in long silent rows.

\( \text{pp subito} \)

They'd keep all our secrets in loose-ly tied bows.