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Lancaster, David ORCID:
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[Composition]

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The Enemy Within

David Lancaster

I

Adagio $\text{♩} = 72$

musical score for 'The Enemy Within I' by David Lancaster. The score is for a full orchestra and includes the following parts:

- Soprano Cornet
- Solo Cornet 1 & 2
- Solo Cornet 3 & 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time and begins with a tempo marking of Adagio (♩ = 72). The key signature is one flat (B♭). The score is divided into two systems. The first system covers measures 1 through 16. The second system covers measures 17 through 24. The score includes various performance instructions such as 'muted (cup)', 'muted (harmons)', 'muted', 'muted (cups)', 'vibraphone (motor off):', 'tam-tam:', and 'bass drum:'. The dynamic marking *pp* (pianissimo) is used throughout the score.

6

Sop. Cnt.

Solo Cnt. (cups) *pp*

Solo Cnt. (harmonics) *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Solo Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

T.-t. L.V. *pp*

Vib. *pp*

B. D. *pp*

12 A

Sop. Cnt. *pp* (cups)

Solo Cnt. *pp*

Solo Cnt. (harmonics) *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Solo Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

T.-t. L.V. *pp*

Vib. *pp*

B. D. *pp* tr

18

Sop. Cnt.

Solo Cnt. one, muted (cup)
mp

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. open *espress.*
mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. open
mf

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Solo Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

T.-t. L.V.

Vib.

B. D.

B

24

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

T.-t.

B. D.

24

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

T.-t.

B. D.

mp

mp

pp

p

30

Sop. Cnt. *pp* open

Solo Cnt. *pp* open

Solo Cnt.

Rep. Cnt. *pp* open

2nd Cnt. *pp* open

3rd Cnt. *pp* open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *pp* open

2nd Tbn. *pp* open

B. Tbn. *pp* open

Solo Euph. *pp* open

2nd Euph. *pp* open

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

T.-t. Damp. L.V.

B. D. *pp* to kit:

Allegro Assai ♩=144

37

Sop. Cnt. Solo Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd. Bar. 1st Tbn. 2nd Tbn. B. Tbn. Solo Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Vib. Kit

mf *mf* *sfz* *f* *f* *sfz* *p* *ff* *p* *ff* *f* *f* *mf* hi-hat (closed): SD: *f*

Detailed description: This page of a musical score, numbered 37, is for the piece 'Allegro Assai' with a tempo of 144 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, 2nd and 3rd Clarinets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Trombones, and Bass Trombone. The brass section includes Solo Euphonium, 2nd Euphonium, E-flat Bass, B-flat Bass, and Timpani. The percussion section includes Vibraphone and Kit (Drum Set). The score features various dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The 2nd and 3rd Clarinet parts have a long melodic line starting in the 3rd measure. The 1st Trombone part has a dynamic change from *sfz* to *p* and then *ff*. The Kit part includes hi-hat and snare drum patterns. The time signature changes from 4/4 to 3/4 and back to 4/4.

43

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Kit

sfz

sfz

pp

pp

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

pp Ped.

D

49

Sop. Cnt. - mutes (cups)

Solo Cnt. - *pp*

Solo Cnt. - one, muted (straight) *p*

Rep. Cnt. - *sfz*

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. - *mp*

1st Bar. - *mp*

2nd. Bar. - *mp*

1st Tbn. - *p* - *f*

2nd Tbn. - *p* - *f*

B. Tbn. - *mp*

Solo Euph. - *mp*

2nd Euph. - *mp*

E \flat Bass - *mp*

B \flat Bass -

Timp. -

Cow Bells - *mp*

Vib. -

Kit - *mp*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 49 and is marked with a 'D' in a box. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Soprano, Solo, and Repetitive Contrabassoon, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, and Bass Trombone. The brass section includes Solo Euphonium, Second Euphonium, E-flat Bass, and B-flat Bass. The percussion section includes Timpani, Cow Bells, Vibraphone, and Kit (Drum Set). The woodwinds and brass parts feature various dynamic markings such as *pp*, *mp*, *p*, *f*, and *sfz*. Performance instructions like 'mutes (cups)' and 'one, muted (straight)' are present. The percussion parts include specific notations for Cow Bells and Kit, with 'x' marks indicating cymbal use. The score is written in a common time signature and features complex rhythmic patterns and articulations.

55

Sop. Cnt. -
Solo Cnt. -
Solo Cnt. -
Rep. Cnt. -
2nd Cnt. *f* -
3rd Cnt. *f* -
Flug. -
Solo Hn. *f* *mp* -
1st Hn. *f* -
2nd Hn. *mp* -
1st Bar. *mp* -
2nd. Bar. *mp* -
1st Tbn. *p* *f* -
2nd Tbn. *p* *f* -
B. Tbn. *f* -
Solo Euph. *mp* -
2nd Euph. *f* -
Eb Bass *f* -
Bb Bass *f* -
Timp. *f* -
Cow Bells *mp* -
Vib. *Ped. mp* -
Kit *f* *mp* -

61 **E**

Sop. Cnt. - - - - - open *f*

Solo Cnt. - - - - - *f*

Solo Cnt. - - - - - open *mp*

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - - *f*

Flug. - - - - -

Solo Hn. - - - - - *f*

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd. Bar. - - - - -

1st Tbn. - - - - - *f*

2nd Tbn. - - - - - *f*

B. Tbn. - - - - - *f*

Solo Euph. - - - - - *f*

2nd Euph. - - - - - *f*

E \flat Bass - - - - - *f*

B \flat Bass - - - - - *f*

Timp. - - - - - *f*

Cow Bells - - - - -

Vib. - - - - -

Kit - - - - -

F

67 Sop. Cnt. *p* one: *p*

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt.

Flug.

Solo Hn. *f* *p*

1st Hn.

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn.

B. Tbn.

Solo Euph. *f*

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells *f* *p*

Vib.

Kit. *f* *p*

BD:

73

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Kit

p

mf

f

sfz

both:

one:

G

79

Sop. Cnt. *ff*

Solo Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Solo Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Cow Bells *ff*

Kit *ff*

85

Sop. Cnt. *p* *one:* both: *f*

Solo Cnt. *p* both: *f*

Solo Cnt. *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

E \flat Bass *f*

B \flat Bass

Timp.

Cow Bells *p*

Vib. *f*

Kit *p*

H

91

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Vib.
Kit

one:

p

f

97

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Kit

Detailed description: This page of a musical score, numbered 97, contains 18 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), two Solo Contraltos (Solo Cnt.), and two Repetition Contraltos (Rep. Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), and Baritone Horn (1st Bar., 2nd Bar.). The following five staves are for brass: First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.). The next three staves are for euphoniums: Solo Euphonium (Solo Euph.) and Second Euphonium (2nd Euph.). The bottom four staves are for the low brass and percussion: E♭ Bass, B♭ Bass, Timpani (Timp.), Vibraphone (Vib.), and Kit (drums). The score is written in a common time signature with a key signature of one flat (B♭). The vocal parts have rests throughout the page. The instrumental parts feature rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts have various articulations and dynamics markings.

103

Sop. Cnt. *f*

Solo Cnt. *f* one:

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cow Bells *f*

Vib. *f*

Kit *f*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 103. The score is written in 2/4 time and features a variety of instruments. The vocal parts include Soprano, Solo, and Repetition Contraltos, and two other Contraltos. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium (Solo, 2nd), Eb Bass, Bb Bass, Timpani, Cow Bells, Vibraphone, and Kit. The score is marked with a forte (*f*) dynamic throughout. The vocal parts have lyrics 'one:' and 'one:'. The instrumental parts feature complex rhythmic patterns and melodic lines. The page number '103' is written at the top left of the score.

I

109

This musical score is arranged in a standard orchestral format with 20 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score is divided into two main measures at the top, with a 2/4 measure followed by a 4/4 measure.
Voice parts: Sopranos and Contraltos (Solo and Representative) are mostly silent. The Solo Contralto has a melodic line starting in the 4/4 section with a forte (*f*) dynamic and the instruction "both: open".
Woodwinds: Flutes and Piccolos play a melodic line with *fp* dynamics. Clarinets (1st and 2nd) play a rhythmic accompaniment with *f* dynamics.
Brass: Horns (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphoniums, and Tubas play a rhythmic accompaniment. Trumpets (1st and 2nd) also play a rhythmic accompaniment with *f* dynamics.
Strings: First and second violins play a rhythmic accompaniment with *p* dynamics. First and second violas play a rhythmic accompaniment with *f* dynamics.
Other instruments: The bass drum has a specific part with *f* dynamics. Cow bells and vibraphone have rhythmic parts. The vibraphone part includes the instruction "to bass drum:".
Performance instructions: Several parts include performance directions such as "muted (cups)", "muted (straight metal)", "open", and "Ped." (pedal).

J

115

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *open*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E \flat Bass

B \flat Bass

B. D. *f*

Cow Bells

Vib.

Kit

f

f

f

f

f

119

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
B. D.
Cow Bells
Vib.
Kit

Detailed description of the musical score: This page contains measures 119 through 122 of a symphony score. The vocal soloists (Soprano, Solo, and Repetition) have melodic lines with long notes and slurs. The woodwinds (Flute, Horns, Clarinets) and brass (Trumpets, Trombones, Euphoniums) play rhythmic patterns, often with slurs. The percussion section includes Cow Bells, Vibraphone, and Kit (Drum Set). The score is written in a standard musical notation with various clefs and time signatures.

123

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
B. D.
Cow Bells
Vib.
Kit

127

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
2nd Euph.
E \flat Bass
B \flat Bass
B. D.
Cow Bells
Vib.
Kit

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins at measure 127. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with some rests. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Trb., 2nd Trb., B. Trb., Solo Euph., 2nd Euph., E \flat Bass, B \flat Bass) play rhythmic patterns, often with sustained notes. The percussion (B. D., Cow Bells, Vib., Kit) provides a steady accompaniment, with the Kit part featuring some red markings on the notes. The overall texture is dense and rhythmic.

131

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
B. D.
Cow Bells
Vib.
Kit

f

to tims:

Detailed description: This page of a musical score, numbered 24, begins at measure 131. It features a complex orchestration with vocal and instrumental parts. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a group of three voices (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental ensemble consists of Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Tbn., 2nd Tbn., B. Tbn.), Euphoniums (Solo Euph., 2nd Euph.), Basses (Eb Bass, Bb Bass), and Percussion (B. D., Cow Bells, Vib., Kit). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a strong rhythmic drive, with many parts featuring eighth and sixteenth note patterns. Dynamics are marked with 'f' (forte) in several places. The percussion parts, including the snare drum (Kit) and cymbals (to tims), provide a steady, rhythmic accompaniment. The woodwinds and brass parts often play sustained notes or rhythmic patterns that support the vocal lines. The overall texture is dense and energetic.

135

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
B. D.
Vib.
Kit

L

140

Sop. Cnt. *f*

Solo Cnt. *dim.* *mp* *f*

Solo Cnt. *f*

Rep. Cnt. *dim.* *f*

2nd Cnt. *f*

3rd Cnt. *dim.* *mp* *f*

Flug. *f*

Solo Hn. *dim.* *mp*

1st Hn. *dim.* *mp* *f*

2nd Hn. *dim.* *f*

1st Bar. *f*

2nd. Bar. *dim.* *mp* *f*

1st Tbn. *mf dim.* *mp* *f*

2nd Tbn. *f*

B. Tbn. *dim.* *mp* *f*

Solo Euph. *f*

2nd Euph. *dim.* *mp* *f*

E♭ Bass *dim.* *f*

B♭ Bass *dim.*

Timp. *f* *mf*

Vib. *dim.* *mp* *f*

Kit *f* *mf*

M

149

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E \flat Bass
B \flat Bass
Timp.
Vib.
Kit

153

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Kit

157

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Kit

f

N

161

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Kit

f

f

165

Sop. Cnt. *ff*

Solo Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Solo Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Vib. *ff*

Kit *ff*

O

169

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Vib.
Kit

mp
mp
mf
mp
mp

175

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Vib.

Kit

sfz

sfz sfz

sfz sfz

181

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Kit

P

187

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Vib.
Kit

The musical score for page 36, starting at measure 187, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetition Contraltos, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, and Baritone Trombone. The brass section includes Solo Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, and Timp. Percussion includes Cow Bells, Vib. (Vibraphone), and Kit (Drum Set). The score is marked with a 'P' dynamic at the top right. The music begins with a rest in the vocal parts, followed by a strong (f) dynamic entry in the woodwinds and brass. The Solo Horns and 1st Trombones play a melodic line, while the other instruments provide harmonic support. The percussion instruments play a steady rhythm, with the Kit and Vib. contributing to the overall texture.

193

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Vib.

Kit

Detailed description of the musical score: The score is for page 37, starting at measure 193. It features a variety of parts: vocal parts (Sopranos, Solos, Repetition, 2nd and 3rd Contraltos), woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns), brass (1st and 2nd Trumpets, Baritone, Trombones, Euphoniums), and percussion (Tympani, Cow Bells, Vibraphone, and Kit). The vocal parts have lyrics in German. The instrumental parts are written in standard musical notation with various dynamics and articulations.

199

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Kit

f

f

Q

205

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Kit

ff

211

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Kit

This musical score is for a large ensemble, starting at measure 211. It features a variety of instruments and vocal parts. The vocalists include Soprano, Solo, and Repetition Contraltos, and three Contraltos. The woodwind section consists of Flute, Solo Horn, First and Second Horns, First and Second Trombones, and Bass Trombone. The brass section includes Solo Euphonium, Second Euphonium, E-flat Bass, and B-flat Bass. The percussion section includes Timpani, Cow Bells, and Kit (Drum Set). The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

217

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Cow Bells
Kit

R

223

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Cow Bells
Vib.
Kit

229

This musical score page contains 20 staves, each with a part name on the left. The parts are: Sop. Cnt., Solo Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd. Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Cow Bells, Vib., and Kit. The score is written in 4/4 time. The key signature has one flat (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). The first five measures (229-233) feature vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) with rests. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd. Bar., 1st Tbn., 2nd Tbn., B. Tbn.) play rhythmic patterns. The percussion (Solo Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Cow Bells, Vib., Kit) provides a steady accompaniment. The score ends at measure 235.

mf

236

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Vib.
Kit

mp
p
mp
p
mp
p
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
p
p

243

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Vib.

Kit

muted (cups)

p

p

Detailed description: This is a page of a musical score, page 243, numbered 45 in the top right corner. The score is arranged in a system with 20 staves. The instruments are listed on the left: Soprano and Solo Contraltos (Sop. Cnt., Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd. Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Solo Euphonium (Solo Euph.), 2nd Euphonium (2nd Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Cow Bells, Vibraphone (Vib.), and Kit (Drum set). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by a horizontal line. The Solo Cnt. part has a melodic line starting in the third measure, marked 'muted (cups)' and 'p'. The Flugel part has a short melodic phrase in the first measure, also marked 'p'. The Solo Horn and 1st Horn parts have long, sustained notes across the measures. The 1st and 2nd Trombone parts have a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with sustained notes. The Kit part has a rhythmic pattern of eighth notes. The page number '243' is written at the top left of the first staff.

247

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Cow Bells
Vib.
Kit

pp

pp

pp