

Est.
1841

YORK
ST JOHN
UNIVERSITY

Lancaster, David ORCID:
<https://orcid.org/0000-0002-1691-4320> (2011) The Enemy Within.
[Composition]

Downloaded from: <http://ray.yorks.ac.uk/id/eprint/398/>

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. [Institutional Repository Policy Statement](#)

RaY

Research at the University of York St John

For more information please contact RaY at ray@yorks.ac.uk

Enemy Within - Part II

Andante ♩=60

This musical score is for the piece "Enemy Within - Part II" and is set in a slow tempo of Andante with a metronome marking of ♩=60. The score is written for a large ensemble of instruments, including various types of horns, trombones, euphoniums, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4, which changes to 2/4, 4/4, 3/4, and 4/4 throughout the piece. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The percussion parts include Timpani, Vibraphone, and Bass Drum. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments listed are: Soprano Cornet, Solo Cornet 1 & 2, Solo Cornet 3 & 4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (two parts), E♭ Bass, B♭ Bass, Timpani, Vibraphone, and Bass Drum. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The percussion parts include Timpani, Vibraphone, and Bass Drum.

A

8

Sop. Cnt. *pp* *mute*

Solo Cnt.

Solo Cnt.

Rep. Cnt. *pp* *mute*

2nd Cnt. *pp* *mute*

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn. *p*

B. Tbn.

Euph. *p* *mp*

Euph. *pp* *mp*

E♭ Bass *pp* *p*

B♭ Bass *p*

Timp. *p*

Vib. *pp*

B. D. *p* BD

15 open

Sop. Cnt. *p*

Solo Cnt.

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd. Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Vib.

B. D. *p*

22

Sop. Cnt. *mf*

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *p*

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Vib.

B. D.

B

28

Sop. Cnt. *solo:*

Solo Cnt. *mf*

Solo Cnt.

Rep. Cnt. *open* *mf* 3

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. *p*

B. D. *to Kit:*

Detailed description: This page of a musical score, numbered 51, contains measures 28 through 31. It features a variety of instruments and vocal parts. The vocalists (Soprano, Solo, and Repetition Contraltos) and Solo Horn have melodic lines with dynamic markings like *mf* and *p*. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphoniums) provide harmonic support. The percussion section includes Timpani, Vibraphone, and Bass Drum. The score is written in 4/4 time, with a key signature of one sharp (F#). Measure 28 is marked with a 'B' in a box. Measure 29 has a 3/4 time signature change. Measure 30 has a 3/4 time signature change. Measure 31 has a 4/4 time signature change.

35

Sop. Cnt.

Solo Cnt. solo:

Solo Cnt.

Rep. Cnt. open

2nd Cnt. open

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

B. D.

molto rall.

Adagio $\text{♩} = 52$

40

Sop. Cnt.

Solo Cnt. 2nd player:

Solo Cnt.

Rep. Cnt. *p* *ppp*

2nd Cnt. *p* *ppp*

3rd Cnt. *p* *ppp*

Flug. *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp*

2nd Bar. *ppp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

B. Tbn. *p* *ppp*

Euph. *ppp*

Euph.

E♭ Bass *ppp*

B♭ Bass *p* *ppp*

Timp.

Vib.

B. D.

C

48

This page contains a musical score for measures 48 through 51. The score is arranged in a system with 20 staves. The instruments and voices are listed on the left side of each staff:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soprano)
- Solo Cnt. (Soprano)
- Rep. Cnt. (Soprano)
- 2nd Cnt. (Soprano)
- 3rd Cnt. (Soprano)
- Flug. (Flute)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Tbn. (Trumpet)
- 2nd Tbn. (Trumpet)
- B. Tbn. (Trumpet)
- Euph. (Euphonium)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- Timp. (Timpani)
- Vib. (Vibraphone)
- B. D. (Bass Drum)

The score begins at measure 48. The key signature has one flat (B-flat). The tempo is marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Vib., B. D.).

D

66

Sop. Cnt. *mf* *f* both, muted:

Solo Cnt. muted *ppp*

Solo Cnt. *ppp*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Vib. *ppp*

T.-t.

74

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

T.-t.

B. D.

open

espress.

mp

ppp muted

ppp muted

ppp muted

pp

ppp muted

ppp

mp

pp

80

Sop. Cnt.

Solo Cnt. *one:*
pp

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *open*

2nd Bar. *open*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn.

Euph.

Euph.

E \flat Bass *p*

B \flat Bass *p*

Timp.

T.-t.

B. D.

85

Sop. Cnt.

Solo Cnt. open

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. open

2nd Tbn.

B. Tbn.

Euph.

Euph.

E \flat Bass

B \flat Bass

Timp.

T.-t.

B. D.

E Dead slow - accel molto
♩=30

89

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Water Drum

W.D.

Water Drum

W.D.

Small tom-tom and Water Drum:

Dr.

sfz p cresc. poco a poco

sfz p cresc. poco a poco

sfz p cresc. poco a poco

♩=120 - non accel.

f

f

f

f

gliss.

b₂

90 Allegro Molto ♩=180

Sop. Cnt. open

Solo Cnt. *ff* open

Solo Cnt. *ff* open

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

W.D. *ff*

W.D. *ff*

Dr. *ff*

F

96

Sop. Cnt. *p*

Solo Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd. Bar. *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

W.D. *ff*

W.D. *ff*

Dr. *ff*

102

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E \flat Bass

B \flat Bass

Timp.

W.D.

W.D.

Dr.

p

p

p

p

ff

p

120

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

W.D.

W.D.

Dr.

H

127

This musical score page, numbered 127, features a key signature of one flat and a 4/4 time signature. It includes parts for vocal soloists and a full orchestra. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with some activity in the Repetition, 2nd, and 3rd Contraltos starting in measure 129. The orchestral parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium (two parts), Bass (E-flat and B-flat), Timpani, Woodwinds (two parts), and Drums. Dynamics such as *f*, *mf*, and *mf* are clearly marked throughout the score.

145

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E \flat Bass

B \flat Bass

W.D.

W.D.

Dr.

ff

ff

ff

ff

ff

open

158

Sop. Cnt. *mf*

Solo Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Euph. *sfz*

E \flat Bass *sfz*

B \flat Bass *sfz*

Timp. *sfz*

Cow Bells

Dr. *sfz*

164

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E \flat Bass

B \flat Bass

Timp.

Cow Bells

Dr.

f

170

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E \flat Bass

B \flat Bass

Timp.

Cow Bells

Dr.

188

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Dr.

ff

ff

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd. Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), and Basses (E♭ Bass, B♭ Bass). The percussion section includes Timpani (Timp.), Cow Bells, and Drums (Dr.). The score features dynamic markings such as *ff* (fortissimo) and various articulations like accents and slurs. The key signature has one flat, and the time signature is 4/4.

L

194

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cow Bells
Dr.

Detailed description: This page of a musical score, numbered 194, features a large ensemble. The vocal parts at the top include Soprano, Solo, and Repeat Contraltos, and three Contraltos. The instrumental section includes Flute, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphoniums, Eb Bass, Bb Bass, Timpani, Cow Bells, and Drums. The score is written in a common time signature with a key signature of one flat. The vocal parts have lyrics written below the notes. The instrumental parts show complex rhythmic patterns and melodic lines. A rehearsal mark 'L' is placed above the first measure of the vocal parts.

200

Sop. Cnt.
Solo Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Euph.
Eb Bass
Bb Bass
Timp.
Cow Bells
Dr.

M

206

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E \flat Bass

B \flat Bass

Timp.

Cow Bells

Vib.

Dr.

p

p

p

p

p

214

Sop. Cnt.

Solo Cnt. *p cresc. poco a poco*

Solo Cnt. *p cresc. poco a poco*

Rep. Cnt. *p cresc. poco a poco*

2nd Cnt. *cresc. poco a poco*

3rd Cnt. *p cresc. poco a poco*

Flug. *p cresc. poco a poco*

Solo Hn. *p cresc. poco a poco*

1st Hn. *p cresc. poco a poco*

2nd Hn. *p cresc. poco a poco*

1st Bar. *p*

2nd Bar. *p cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *p cresc. poco a poco*

B. Tbn. *p*

Euph. *p cresc. poco a poco*

Euph. *p cresc. poco a poco*

E \flat Bass *p cresc. poco a poco*

B \flat Bass *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Cow Bells *p cresc. poco a poco*

Vib. *p cresc. poco a poco*

Dr. *p cresc. poco a poco*

220

Sop. Cnt. *p cresc. poco a poco*

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc. poco a poco*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *cresc. poco a poco*

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Dr.

N

224

This musical score page, numbered 83, contains measures 224 through 227. It is for a full orchestra and a vocal soloist. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments and parts are arranged as follows from top to bottom: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Cow Bells, and Drums (Dr.). The vocal soloist part (Solo Cnt.) begins in measure 224 with a melodic line. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady drum pattern. The dynamic marking *fff* (fortissimo) is used extensively throughout the score, particularly in the brass and percussion sections. A box containing the letter 'N' is located at the top right of the page.

229

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

Dr.

cup mute

pp

espress.

p

mp

p

p

pp

p

236

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr.

243

Sop. Cnt.

Solo Cnt. cup mutes *pp*

Solo Cnt. cup mutes *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. $\frac{7}{8}$ $\frac{7}{8}$

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E \flat Bass

B \flat Bass

Timp.

Vib. *pp*

Dr.

247

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr.