

Est.
1841

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Lancaster, David ORCID logoORCID:
<https://orcid.org/0000-0002-1691-4320> (2021) Before I fall asleep,
the city, again... [Composition]

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Before I fall asleep, the city, again...

David Lancaster

Lento $\text{♩} = 42$

Pauses vary in length (3-5 secs approx.)

Flute

Viola

Harp

$D\# C\# B\# / E\# F\# G\# A\#$
ppp

Continue, independent of flt/vla

6

8^{vb}

11

8

flt:

2 **A** Moderato ♩=84

16

pp
pizz.

mf *pp*

vla: *pp*

21 **B** Lento ♩=42

mp *pp*

pizz. arco

f *mf* *f* *pp*

Lento ♩=42

vla: *pp*

Play following vla. cue, independent of flt/vla

27

pizz. arco

f *mf* *pp* *f*

pp *pp*

32

arco
pp
pizz. 3
f
arco
p



37

pizz. 3
f
arco
p
pizz. 3
f
pp
flt.



41 **C** A tempo (Lento ♩=42)

arco
pp
pp F#4
D#4
Bb

D Moderato ♩=84

48

pp

vla: pp

pp

mf

ft: pp

vla:



54

G.P.

mf

pizz.

arco

G.P.

mf

G.P.

mf



58

pp

pizz.

3

E♭

62

sf *mf*

arco

C#/F#

65

cantabile

G#

Db

68

B \flat

F#

71

71

D# / A#

E

74

ff *mf*

ff *mf*

ff *mf*

C#

77

Eb

A#

80

rall. . . .

85

F Lento ♩=42

p

flit:

p

flit:

p

F#

D#

90

G Allegro molto ♩=168

ff

pp

ff

pizz.

ff

F#

95

arco

pizz.

p

F#

C# / Eb

100

p subito

fl.

p

104

p

p

C# / G#

108

f *sfz* *ff*

pizz. arco pizz. arco pizz. arco

f *f*



113

f *sfz*

f pizz.

f



117

H *ff*

arco *ff*

A# *ff*

120

Violin: *pizz.*, *arco*, *f*

Cello/Bass: *pizz.*, *arco*

Piano: $C\#/G\#$, E_b

125

Violin: *pizz.*, *arco*, *f*

Cello/Bass: *pizz.*, *arco*

Piano: $F\#$, $G\#$

129

I

Violin: *f*, *furiioso!*

Piano: $F\#$

134

sempre ff

C# / A#

ff

D#

139

D#

D# / G#

143

A#

F#

12 **J** Lento ♩=42

Musical notation for measures 12-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is Lento with a quarter note equal to 42 beats per minute. The notation shows a few notes in the upper register of both staves.

Lento ♩=42

Musical notation for measures 147-148. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The tempo is Lento with a quarter note equal to 42 beats per minute. The notation shows a few notes in the upper register of both staves. The bass clef has a dynamic marking of *p* and the instruction *l.v. sempre* with an *8^{va}* marking below it.



149

Musical notation for measures 149-150. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The tempo is Lento with a quarter note equal to 42 beats per minute. The notation shows a few notes in the upper register of both staves. The word *distinto* is written above the treble clef staff.



151

Musical notation for measures 151-158. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The tempo is Lento with a quarter note equal to 42 beats per minute. The notation shows a few notes in the upper register of both staves. The word *quickly* is written above the treble clef staff. The dynamic marking *f* is present in both staves.

153

Musical score for measures 153-154. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. Measure 153 features a double bar line and a repeat sign in the upper staves. The piano accompaniment consists of eighth notes in the bass and quarter notes in the treble. Measure 154 continues the piano accompaniment. A circled 8 is at the bottom left.

155

quickly

f

Musical score for measures 155-156. The system includes a grand staff and a piano accompaniment. Measure 155 has a dynamic marking of *f* and a tempo marking of *quickly*. The piano accompaniment features a 2/4 time signature and a bass line of eighth notes. Measure 156 continues the piano accompaniment. A circled 8 is at the bottom left.

157

f

Musical score for measures 157-158. The system includes a grand staff and a piano accompaniment. Measure 157 features a double bar line and a repeat sign in the upper staves. The piano accompaniment consists of eighth notes in the bass and quarter notes in the treble. Measure 158 continues the piano accompaniment. A circled 8 is at the bottom left.

159 *quickly*

f

8

Detailed description: This system covers measures 159 and 160. The top staff (treble clef) features a melodic line with eighth notes and rests, marked 'quickly'. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests, marked 'f'. A double bar line with repeat slashes is at the end of measure 160. A circled '8' is at the bottom left.

161 *quickly*

f

8

Detailed description: This system covers measures 161 and 162. The top staff (treble clef) has a melodic line with eighth notes and rests, marked 'quickly'. The bottom staff (bass clef) has a rhythmic accompaniment with eighth notes and rests, marked 'f'. A double bar line with repeat slashes is at the end of measure 162. A circled '8' is at the bottom left.

163

8

Detailed description: This system covers measures 163 and 164. The top staff (treble clef) features a melodic line with eighth notes and rests. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. A double bar line with repeat slashes is at the end of measure 164. A circled '8' is at the bottom left.

165

f

K Allegro molto ♩=168

166

f

pizz.

arco

169

f

pizz.

G#

D# / A#

16 (flute: stay in quick tempo)

173

(pauses becoming gradually longer)

mf *p*

Lento ♩=42

178

L

harp:

pp *p* *mp*

mf *f* *p*

pizz. arco

185

mf *mp* *mf* *mp* *mf* *mp*

arco flt:

pp *mf* *p* *mp* *mf* *mp*

D: C# B# / Eb F# G# A#

M Allegro molto ♩=168

Musical score for measures 192-197. The score is in 2/4 time and features a complex texture with multiple staves. The upper staff (treble clef) contains melodic lines with dynamic markings *mp*, *p*, *f*, *ff*, and *sfz*. The middle staff (bass clef) includes *gliss.*, *p*, *f*, *ff*, *pizz.*, and *arco* markings. The lower staff (grand staff) shows piano accompaniment with *f* and *ff* dynamics. A double bar line with repeat dots is present at the end of measure 197.

Musical score for measures 198-202. The score continues with dynamic markings *sfz* and *mf* in the upper staff, and *pizz.*, *arco*, *p*, *ff*, and *mf* in the middle staff. The lower staff maintains a consistent *mf* dynamic. A double bar line with repeat dots is present at the end of measure 202.

Musical score for measures 203-207. The score features a change in time signature from 2/4 to 4/4 and back to 2/4. Dynamic markings include *sfz*, *ff*, *arco*, and *pizz.* in the upper and middle staves. The lower staff includes a key signature change to A major (A#) and dynamic markings *ff*. A double bar line with repeat dots is present at the end of measure 207.

208

arco
ff
pizz. arco

213

pizz.
arco
D# / A#

216

B \flat
D#
B \flat

N

220

sfz

pizz. arco

mf



224

sfz

sfz

Cb



228

233

233

flt: *fl.*

D₄ C₄ B₄ / E₄ F₄ G₄ A₄



238

238



244

O

244

O

pp

8^{va}

250

p

(8)

257

senza vib.

pp *mf*

pp

F#4

(8)

263

p *mf* *p*

pizz. *arco*

mf *p* *mf*

(8)

269

Violin I: *mp*, *p*, *mf*

Violin II: *mp*, *p*, *mf*, *p*

Piano: *mp*

8.....

277

Violin I: *mp*

Violin II: *mp*

Piano: *mp*, fl:

8.....

284

P

Violin I: *p*, *espress.*

Violin II: *f*, *mf*, *pizz.*, *arco*

Piano: *mf*, *f*, G♭

8.....

Q

289

Violin: *f*, *p*, *sfz*, *mf*

Cello/Bass: *f*, *p*, *sfz*, *mf*

Piano: *p*, *mf*

Tempo/Character: *Q*

296

Violin: *espress.*, *p*

Cello/Bass: *pizz.*, *arco*, *p*, *f*, *p*

Piano: *f*, *p*

Chords: D#, Bb

302

Violin: *pizz.*

Cello/Bass: *arco*, *mf*, *pizz.*

Piano: *mf*

Chords: Bb, D#

308

Musical score for measures 308-314. The score is written for violin, cello, and piano. The violin part (top staff) features a melodic line with a dynamic marking of *p* (piano) and a slur. The cello part (middle staff) includes markings for *arco* (bowed) and *pizz.* (pizzicato), with dynamics ranging from *p* to *f*. The piano part (bottom two staves) features a rhythmic accompaniment with a dynamic marking of *f* and a *p* marking. Chord symbols $D\sharp$ and $F\sharp$ are present in the piano part.

R

315

Musical score for measures 315-319. The score is written for violin, cello, and piano. The violin part (top staff) features a melodic line with a dynamic marking of *sfz* (sforzando) and a slur. The cello part (middle staff) includes markings for *arco* and *mf* (mezzo-forte). The piano part (bottom two staves) features a rhythmic accompaniment with a dynamic marking of *mf* and a *p* marking. Chord symbols $B\flat$ and $G\sharp$ are present in the piano part.

320

Musical score for measures 320-324. The score is written for violin, cello, and piano. The violin part (top staff) features a melodic line with a dynamic marking of *p* and a slur. The cello part (middle staff) includes markings for *pizz.* and *arco*, with dynamics ranging from *f* to *p*. The piano part (bottom two staves) features a rhythmic accompaniment with a dynamic marking of *f* and a *p* marking. Chord symbols $F\sharp$ and $B\flat$ are present in the piano part.

S

325

Musical score for measures 325-330. The score is in 3/4 time and consists of four staves: vocal line, bass line, piano right hand, and piano left hand. The vocal line features a long melisma with a fermata. The piano accompaniment includes chords and a rhythmic pattern of eighth notes. Dynamics include *sfz*, *p*, and *pp*. A "8vb" marking is present at the bottom right.

331

Musical score for measures 331-334. The score is in 3/4 time and consists of four staves: vocal line, bass line, piano right hand, and piano left hand. The vocal line has a melisma with a fermata. The piano accompaniment continues with eighth notes. Dynamics include *pp* and *sfz*.

335

as long as breath lasts...

Repeat as required.

Musical score for measures 335-338. The score is in 3/4 time and consists of four staves: vocal line, bass line, piano right hand, and piano left hand. The vocal line has a melisma with a fermata. The piano accompaniment consists of chords. Dynamics include *pp*.