Est. 1841 | YORK ST JOHN UNIVERSITY

Lancaster, David ORCID: https://orcid.org/0000-0002-1691-4320 (2016) Breathless - for brass quintet. [Composition]

Downloaded from: http://ray.yorksj.ac.uk/id/eprint/5149/

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. Institutional Repository Policy Statement

RaY

Research at the University of York St John

For more information please contact RaY at ray@yorksj.ac.uk

David Lancaster

Breathless

(2016)

For Brass Quintet:
2 trumpets, horn, trombone and tuba

Score in C

University of York Music Press

Breathless

For Brass Quintet

2 trumpets in Bb

horn in F

trombone

tuba

It is preferable that the trumpets are seated opposite one other in the quintet. At bar 225 they should move to additional stands at either side of the group, such as in the transepts of a church: standing, facing each other and as far apart as is reasonably possibly (but still within the sight of the audience) for an enhanced stereo separation.

Breathless was composed in the spring of 2016 for Late Music, and was first performed in the Unitarian Chapel, York, by the Orichalcum Brass Quintet.

Duration: 11 minutes

Breathless

For brass quintet

Cornelia Parker's 'Breathless' sculpture hangs in the Victoria and Albert Museum in London, comprising some fifty old brass instruments which have been crushed flat. It was commissioned in 2001 by the V&A trustees on the understanding that brass bands no longer existed and had become part of our history. Parker described that music as 'part of the robustness we used to have' and 'like an anthem which is slowly winding down.'

My quintet is in two movements, reflecting the dualities evident in her art: light/dark, silence/noise, upper class/lower class, North/South, death/resurrection etc.

The movements also mirror the fact that her work (which hangs in a space between two floors) can be viewed from above or below, with polished upper surfaces and tarnished undersides; in my piece the 'musical objects' can be encountered from multiple perspectives – a recurring idea in my work.

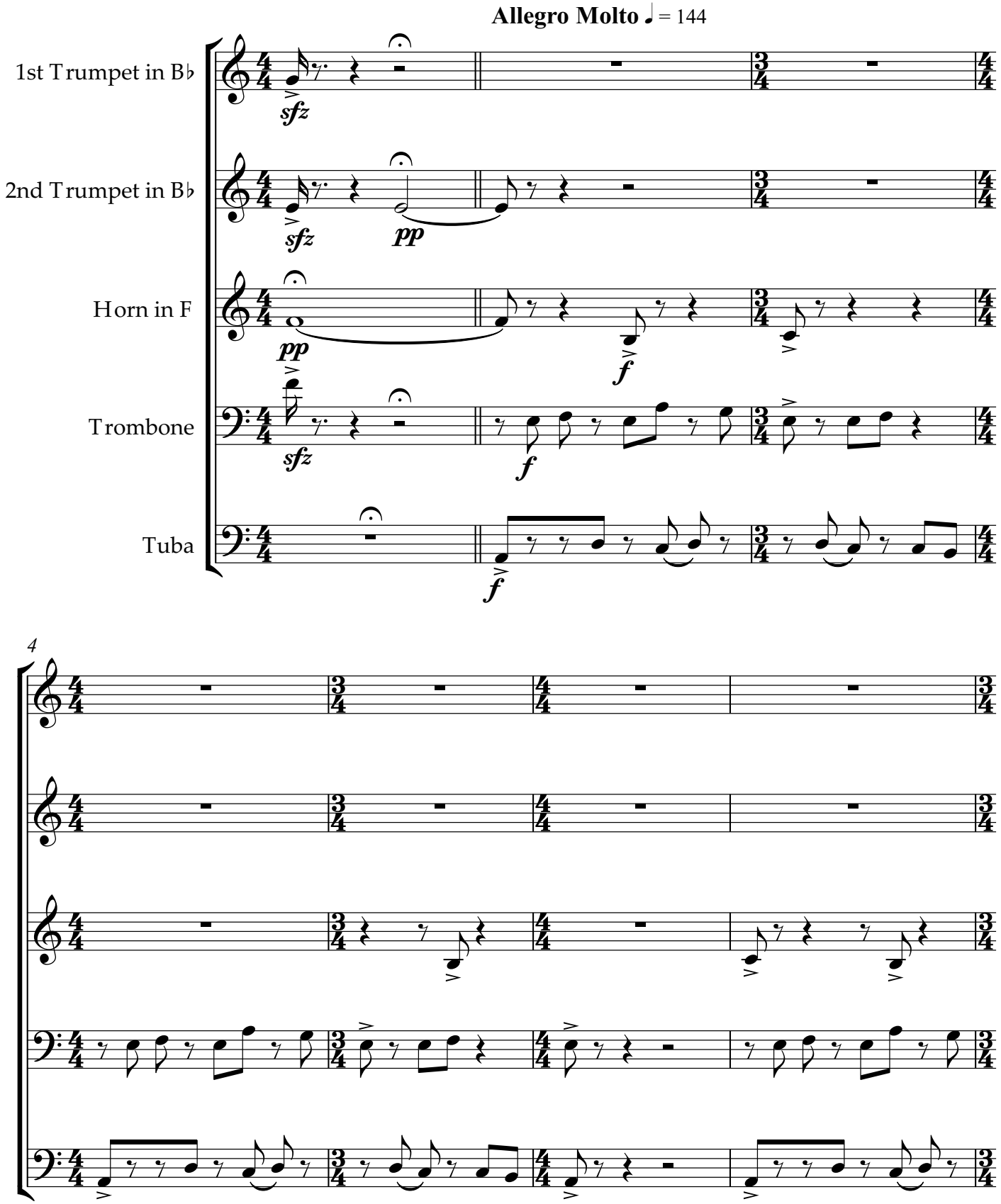
Parker's sculpture was designed to hang in a specific location in the museum, just as mine was intended to be played (although hopefully not exclusively!) within a particular space. The first, quick movement is called 'Unit' and the contrasting second is entitled 'Aria'.

(DL, York and Subang Jaya, May 2016)

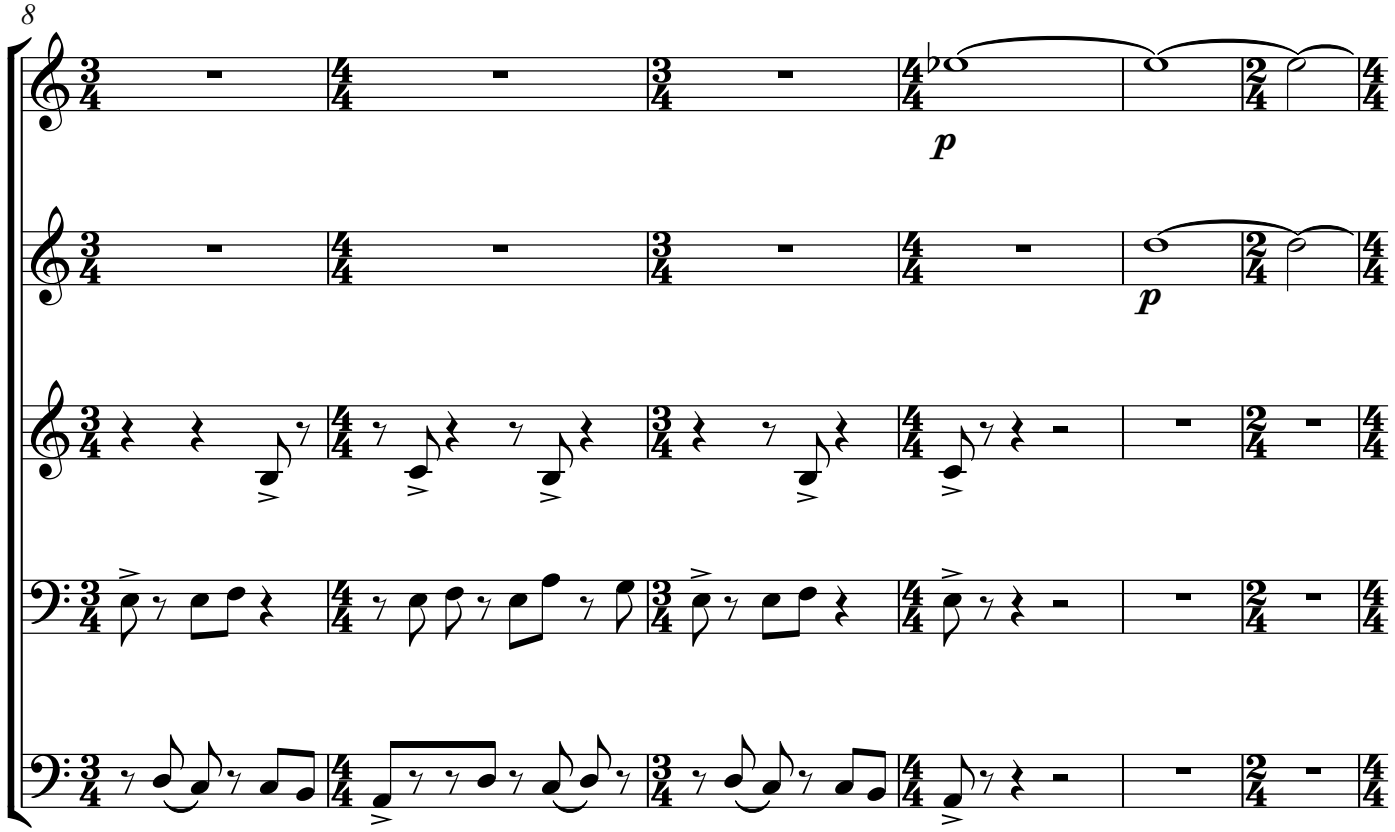
Breathless I

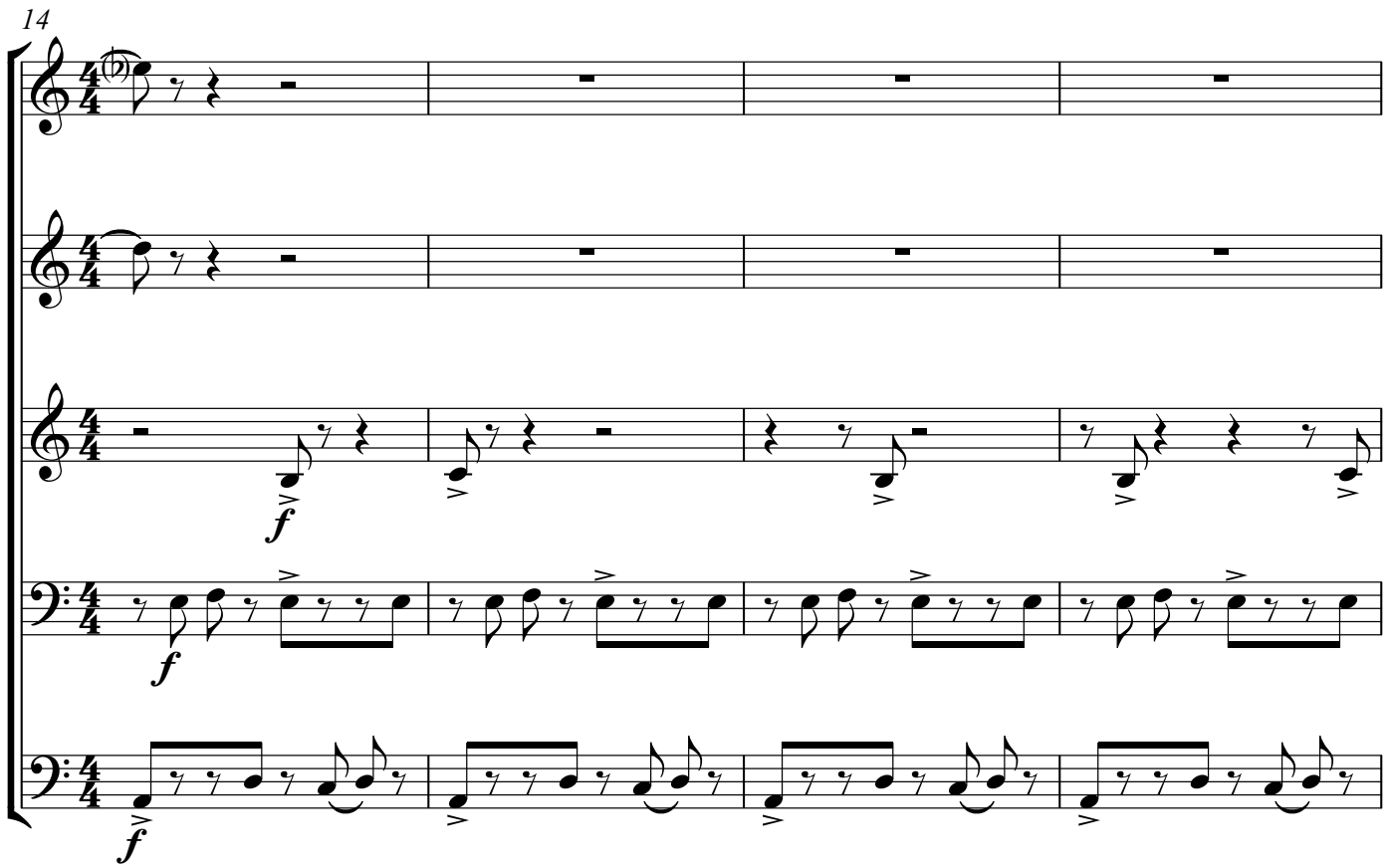
Unit

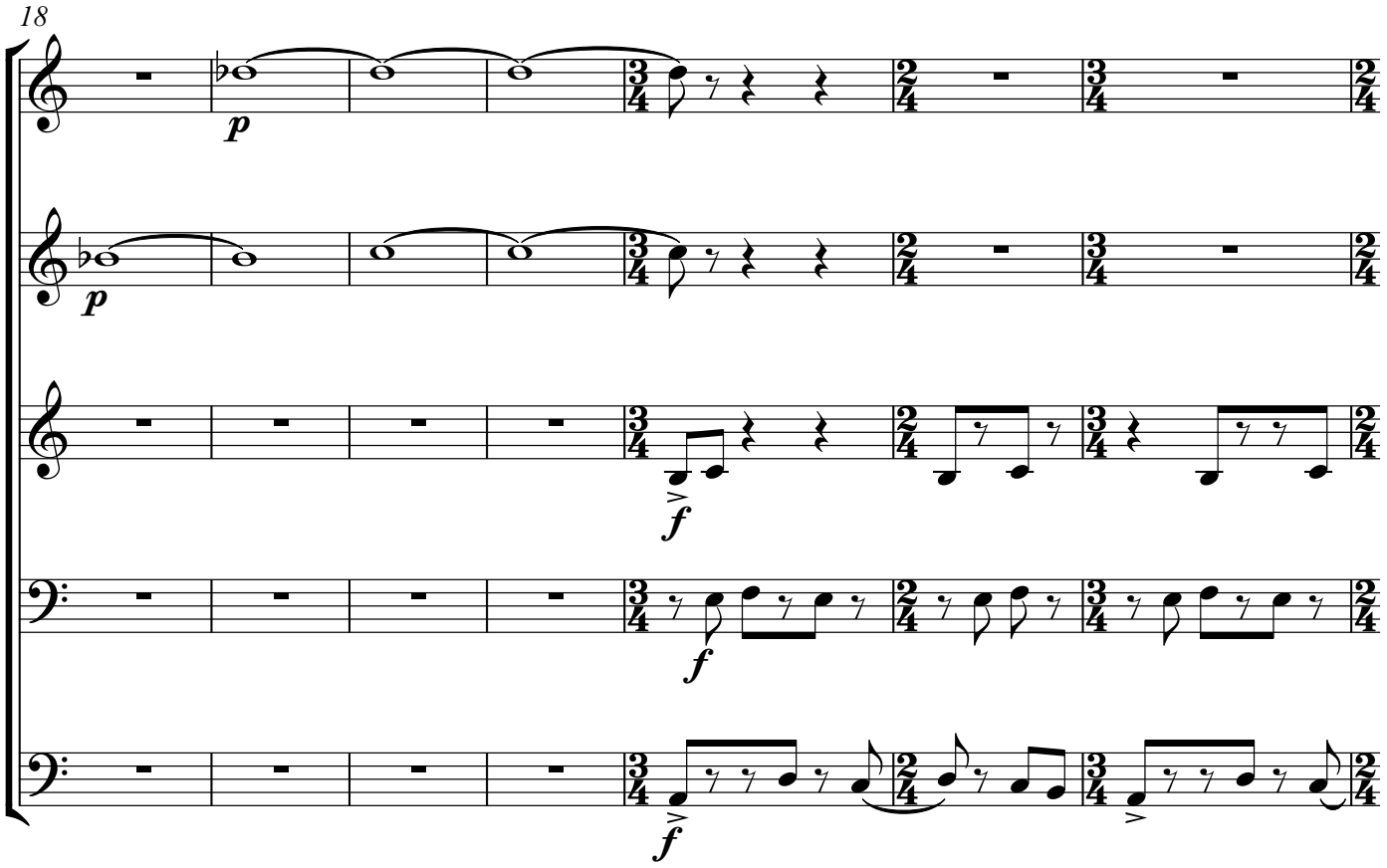
David Lancaster

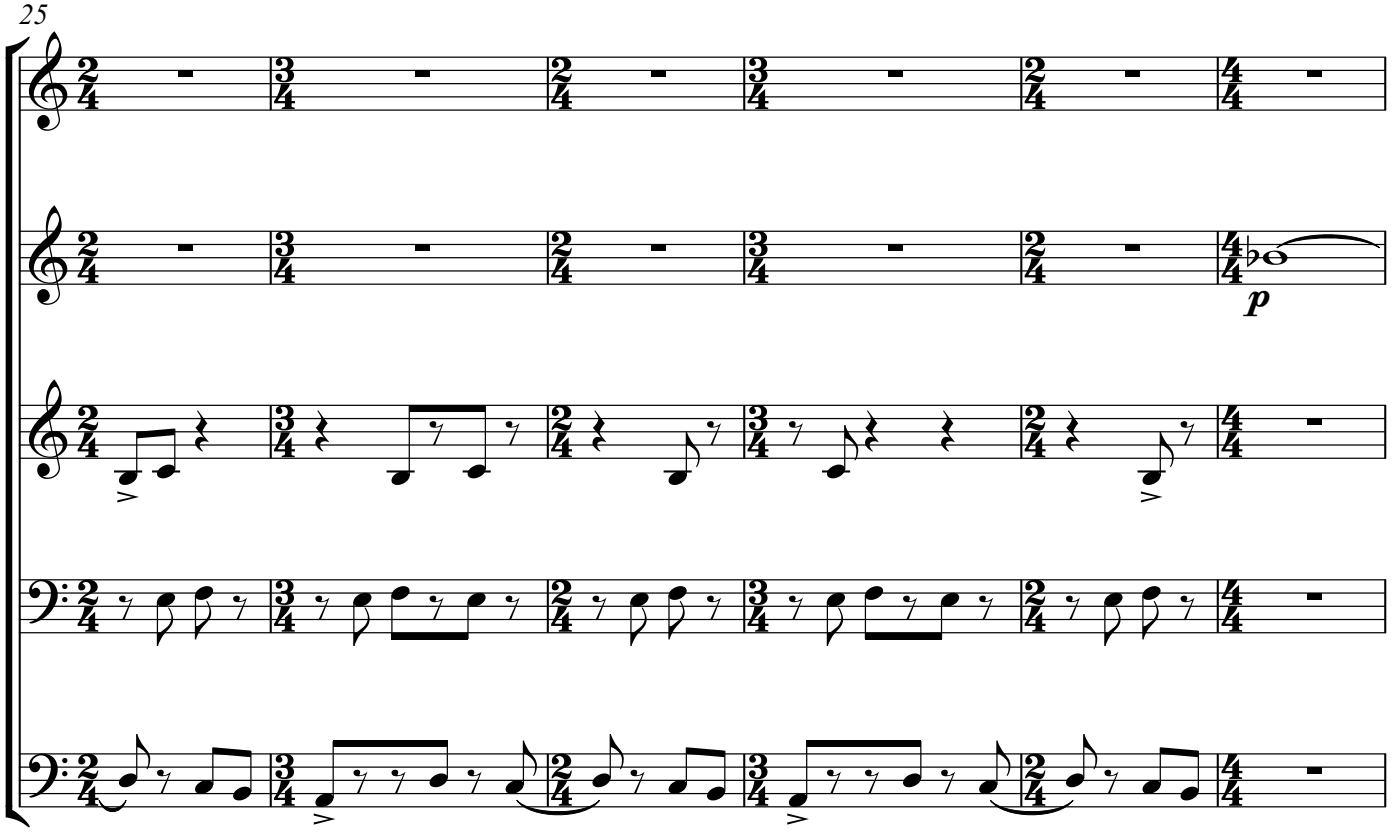


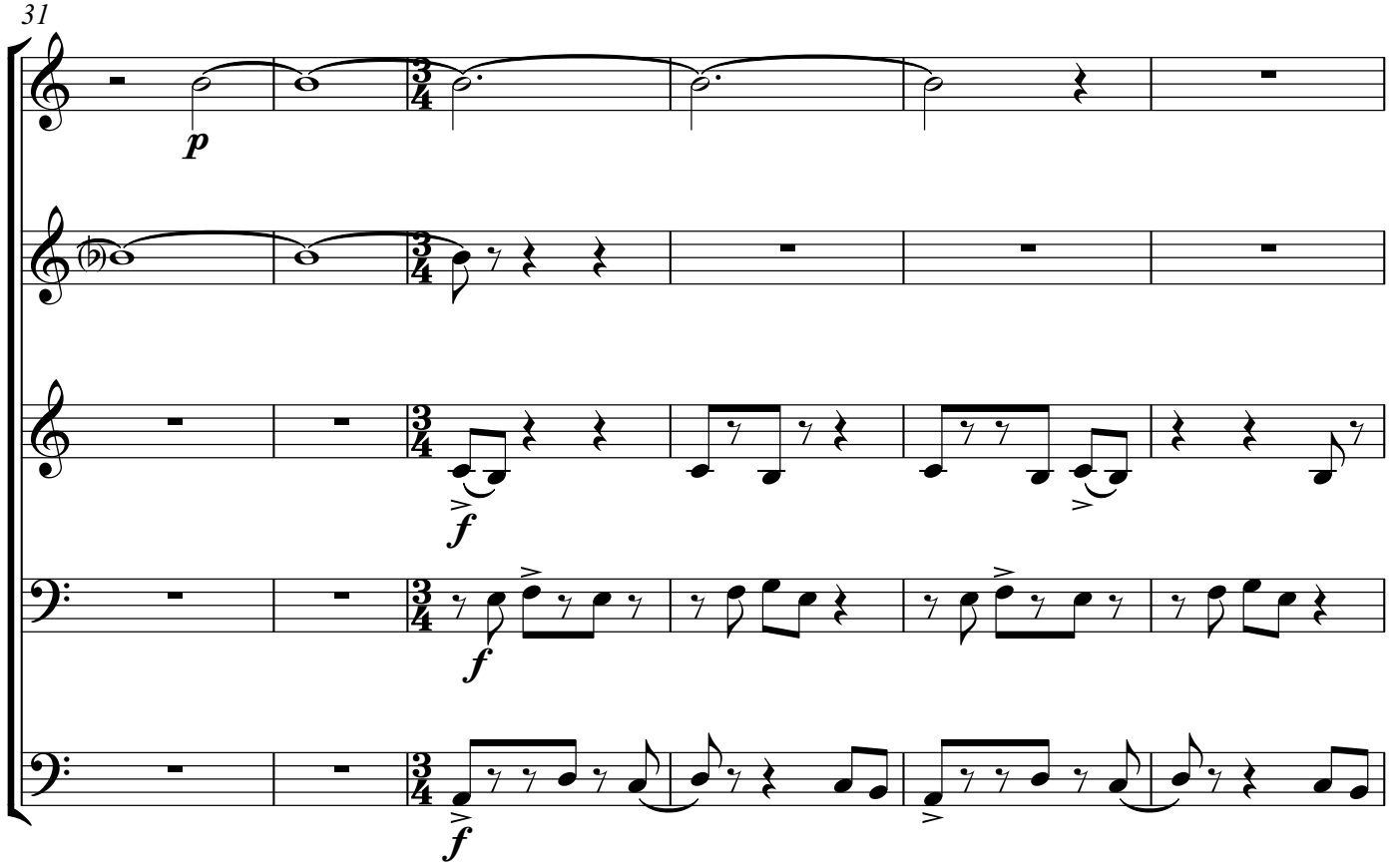
Copyright © University of York Music Publishing 2019

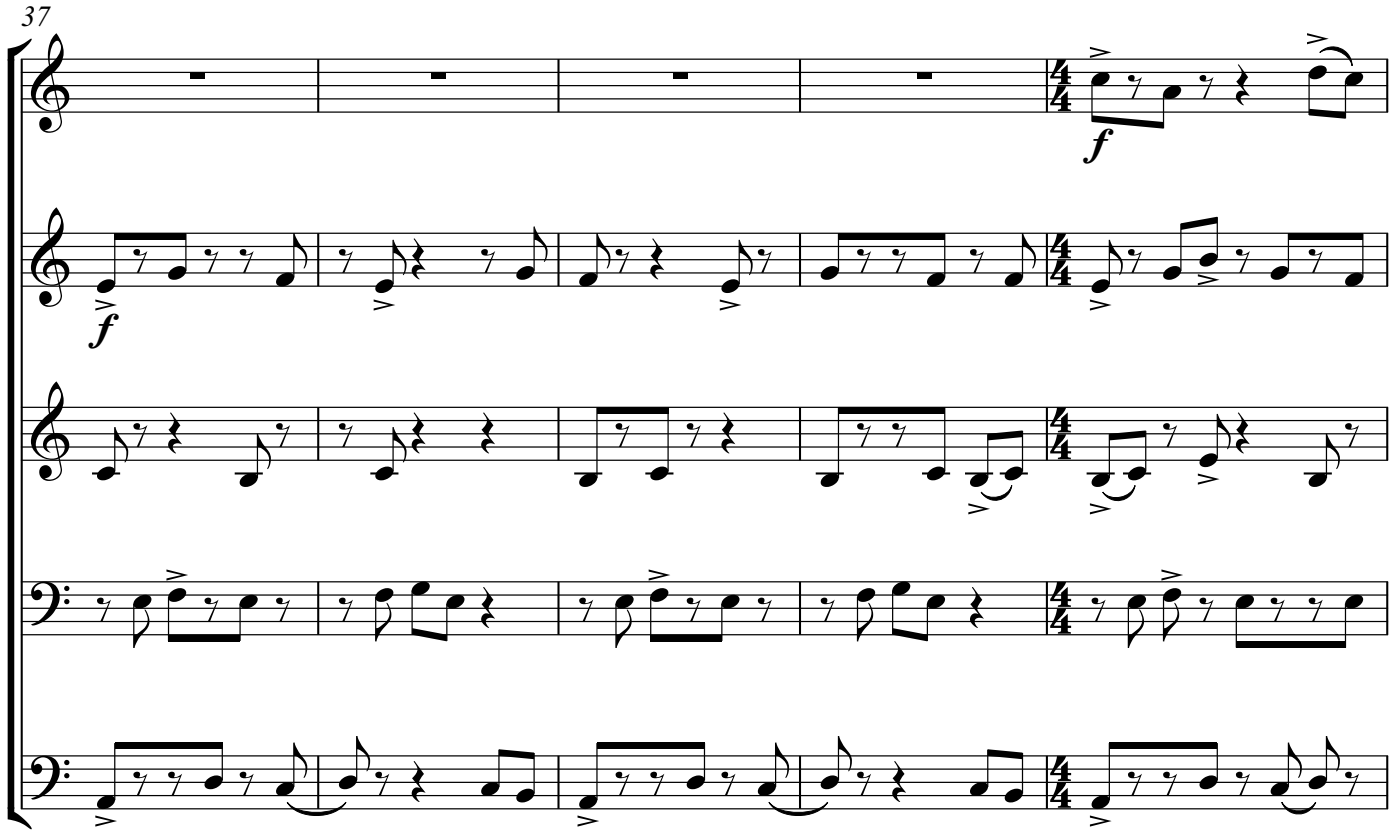

8
p
p

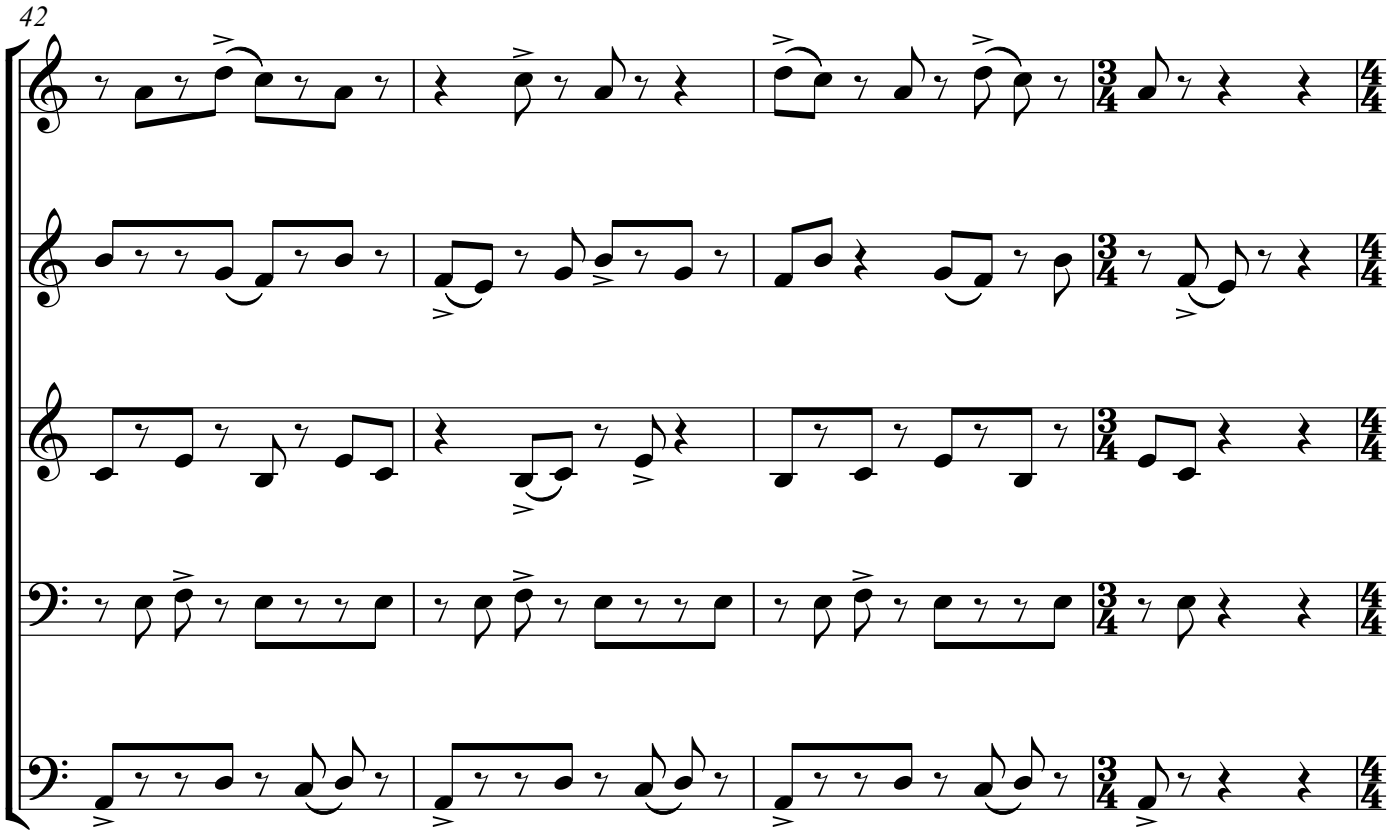

14
f
f
f

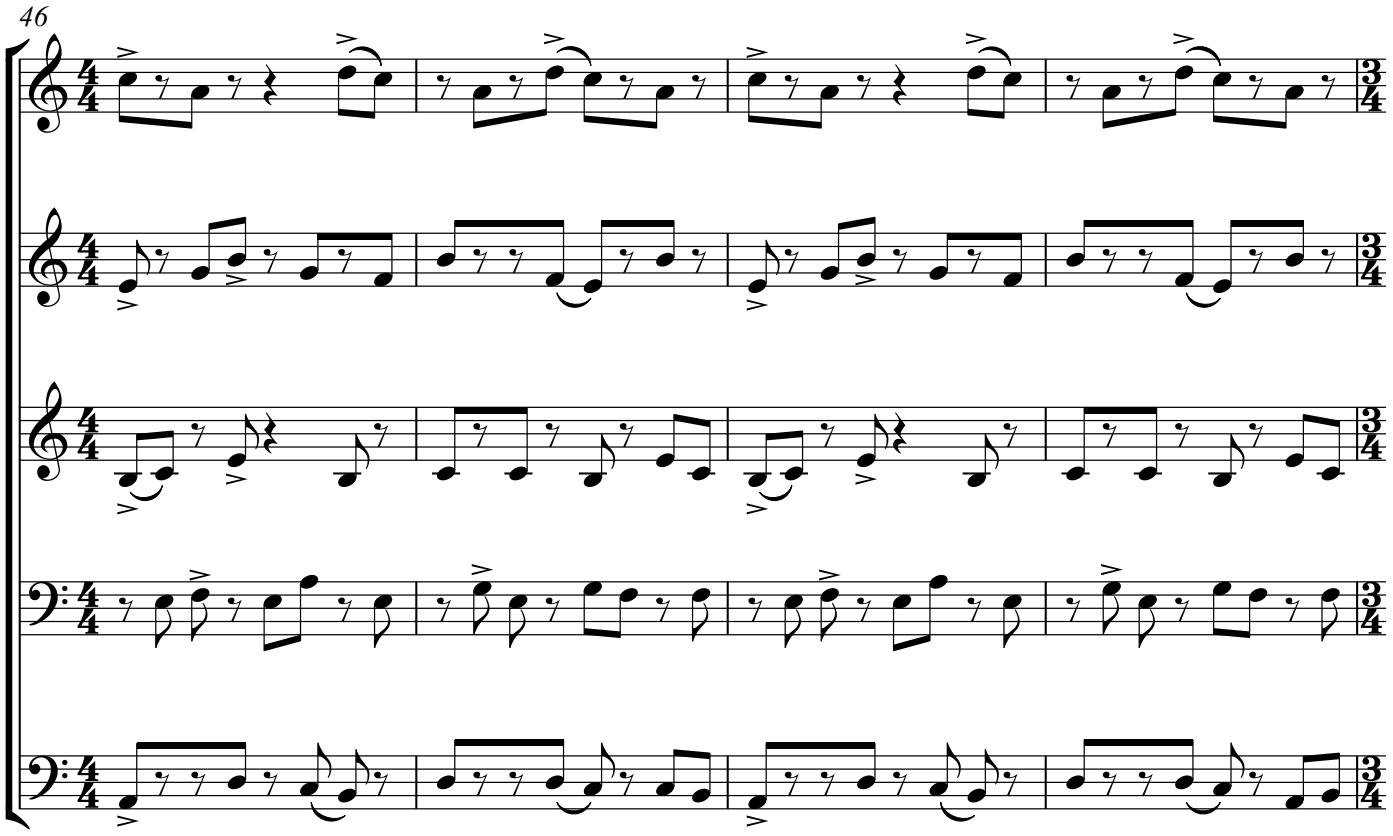

18
p
p
f
f
f


25
p


31
p
f
f
f
f


37
f
f


42


46

50

più *f*

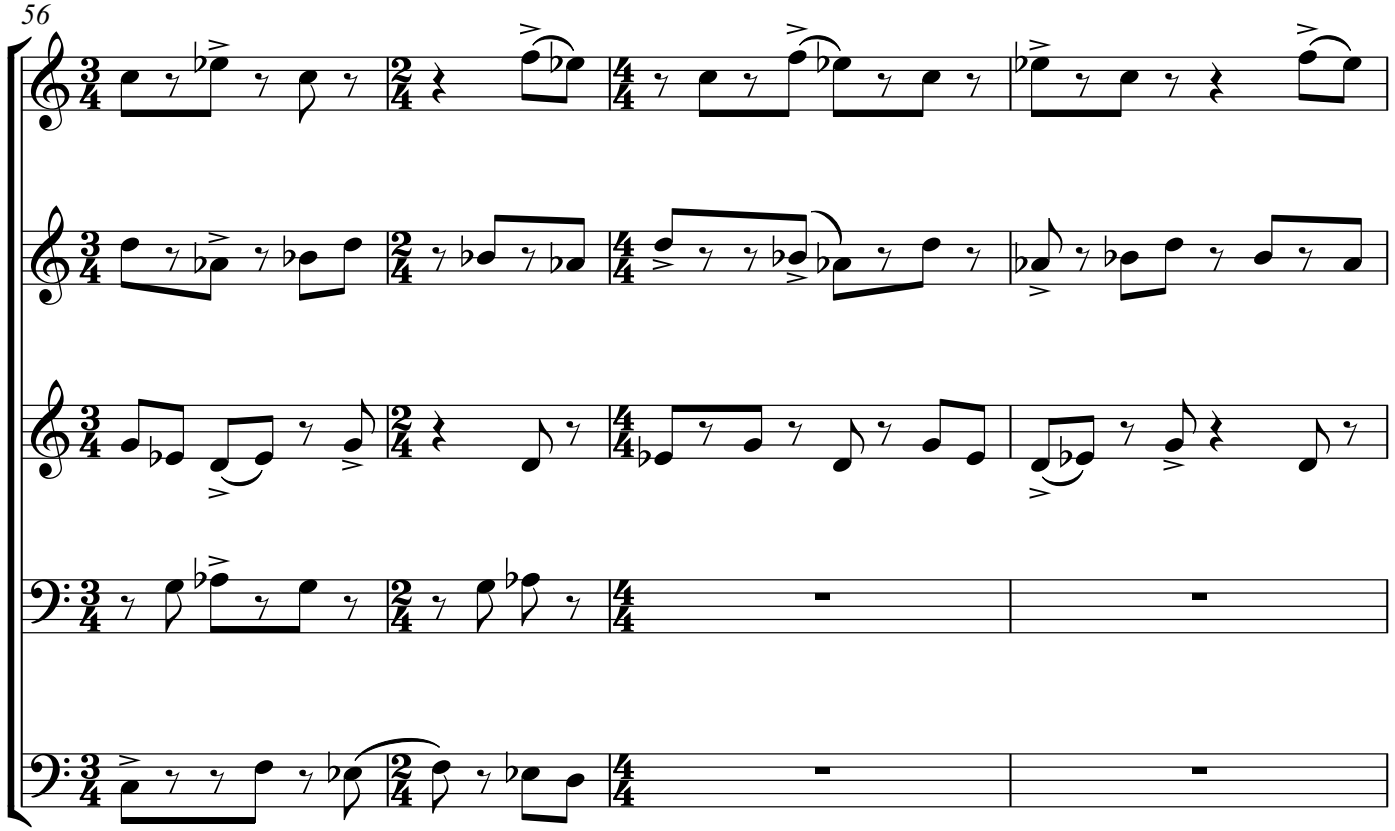
più *f*

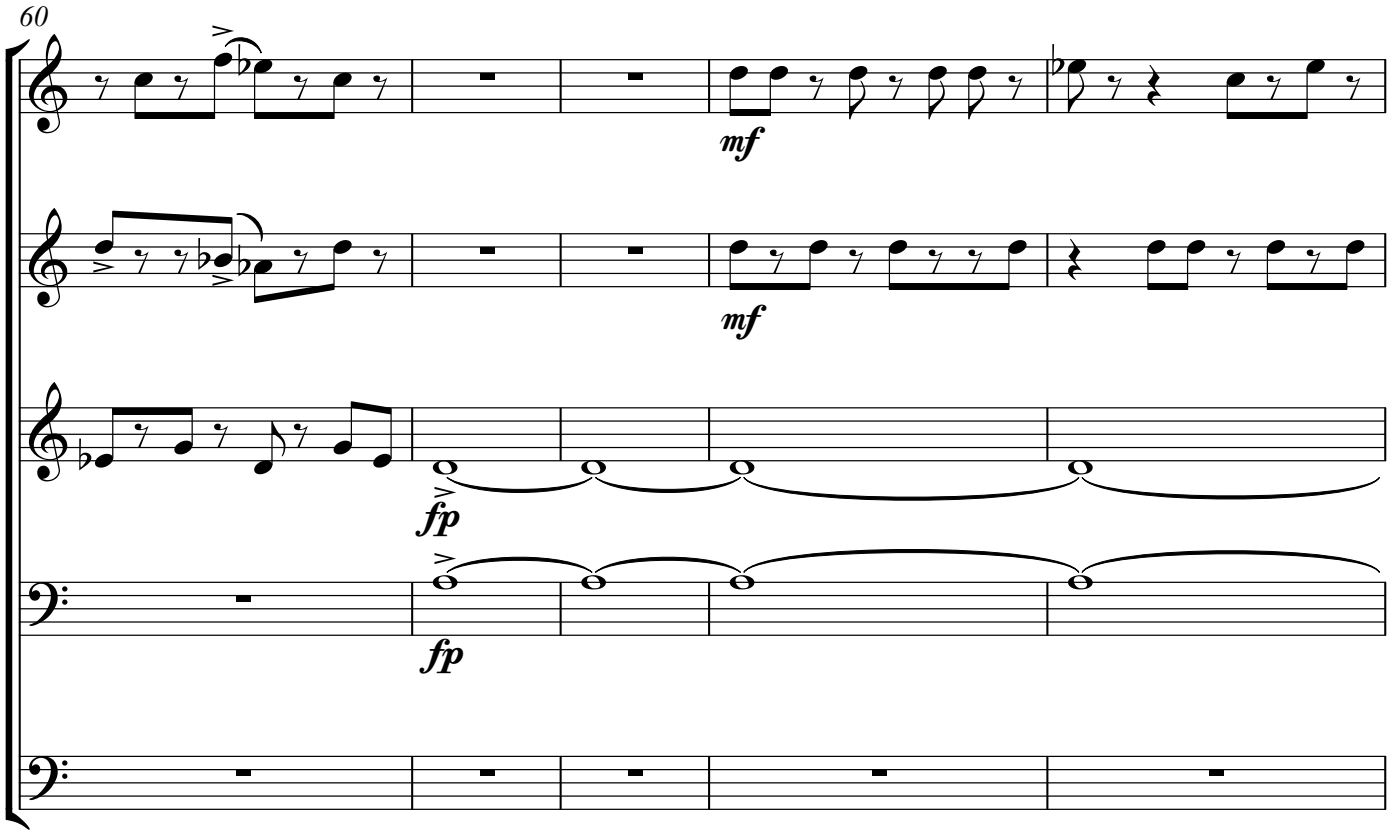
più *f*

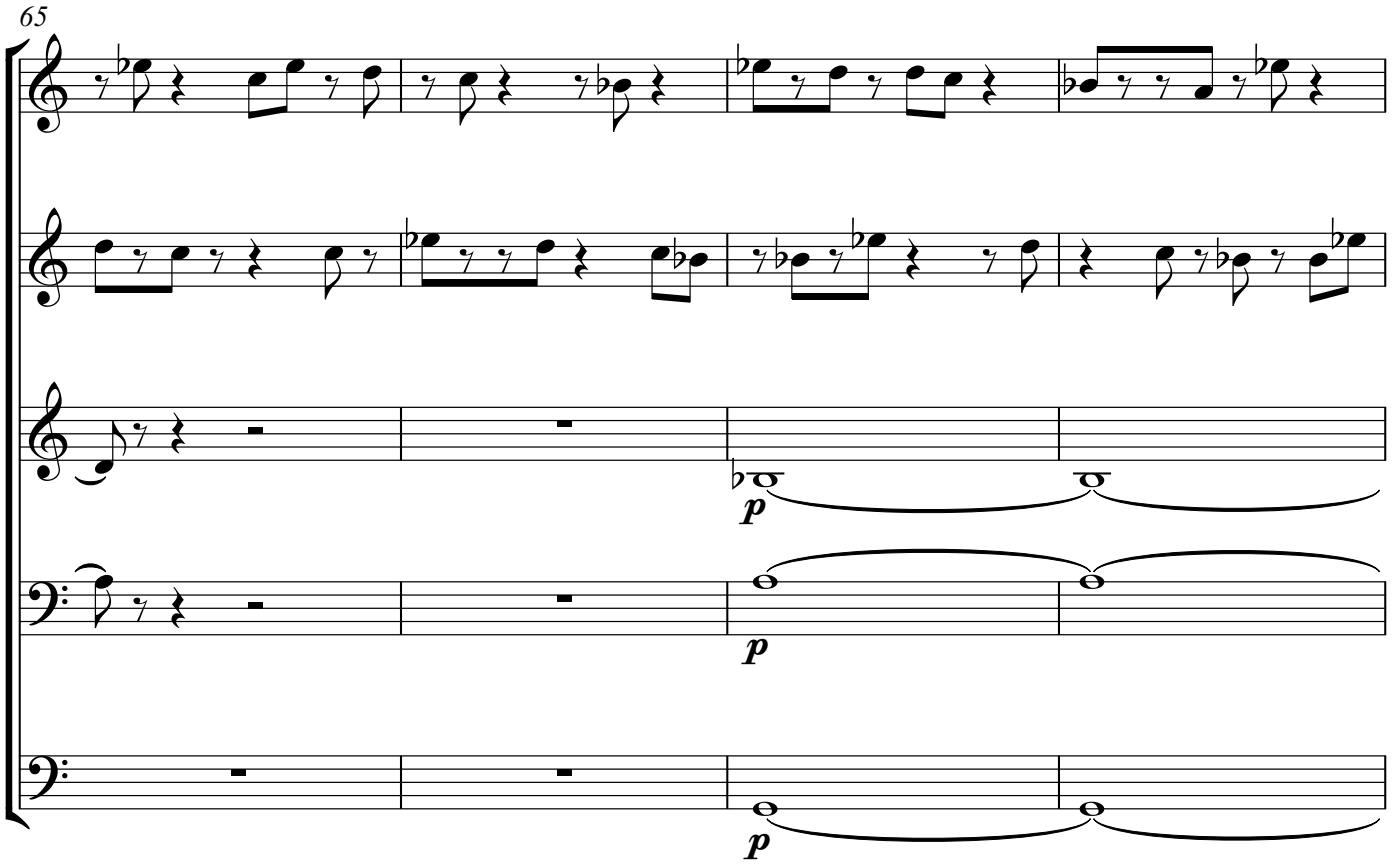
più *f*

più *f*

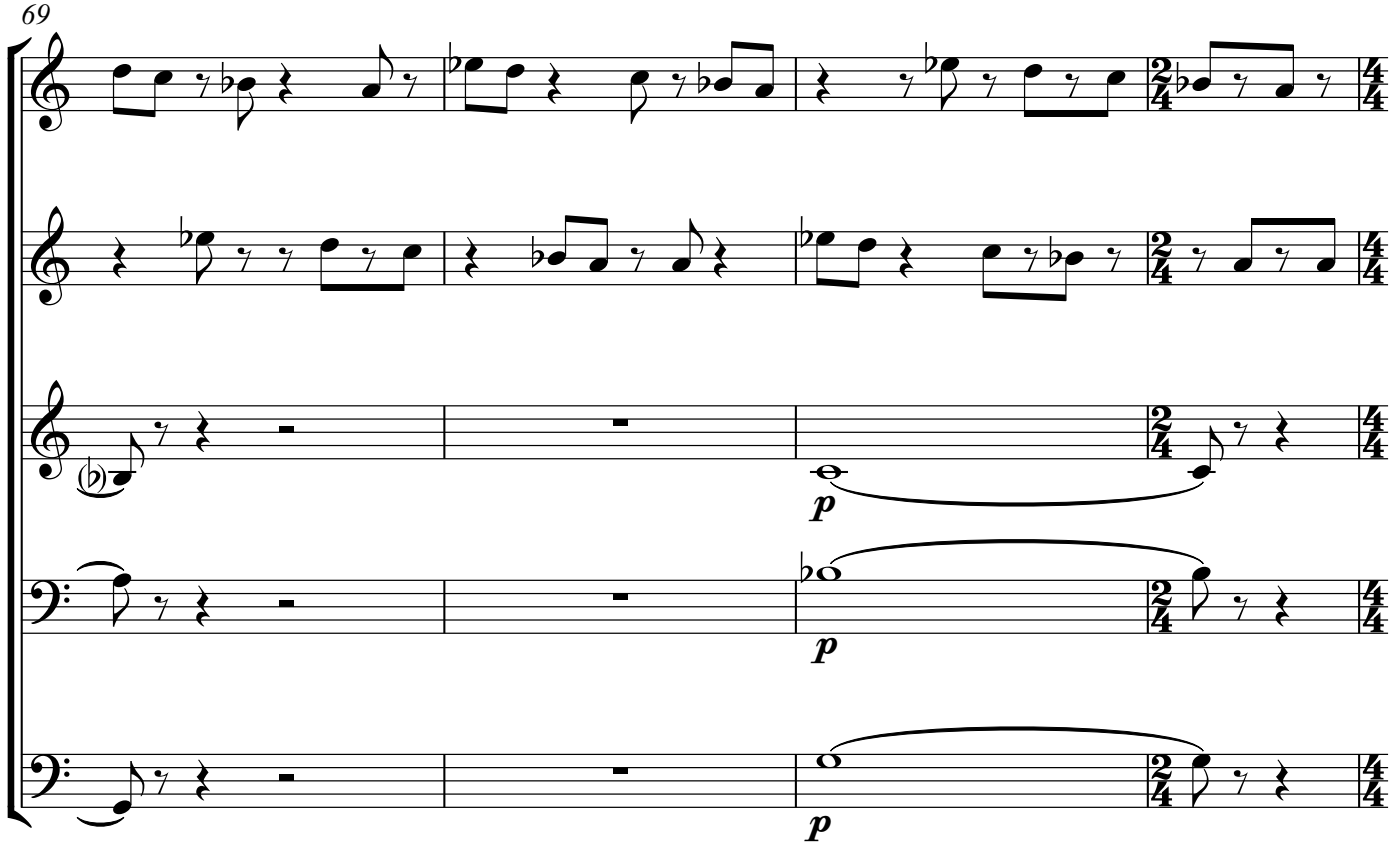
56



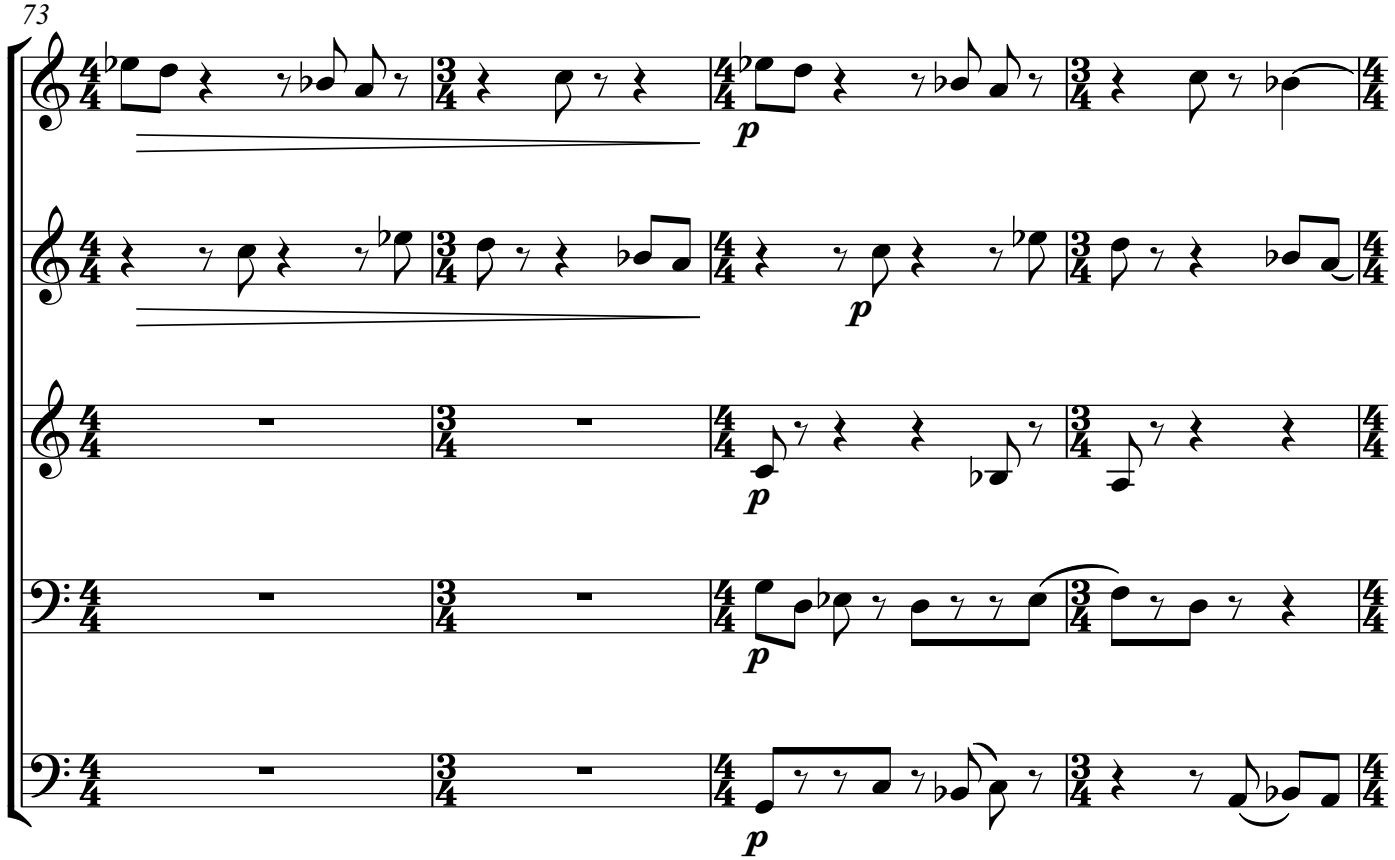

60
mf
mf
fp
fp


65
p
p
p

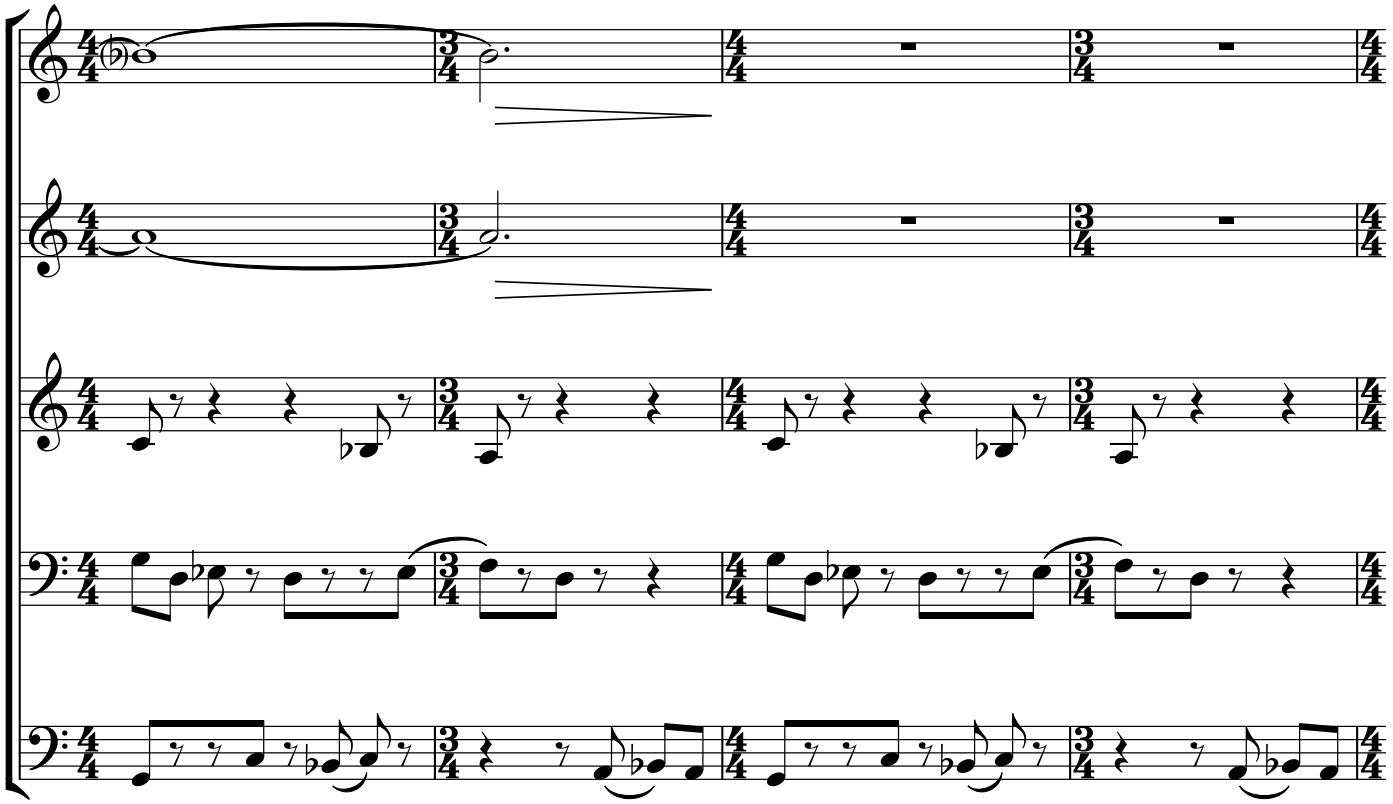
69



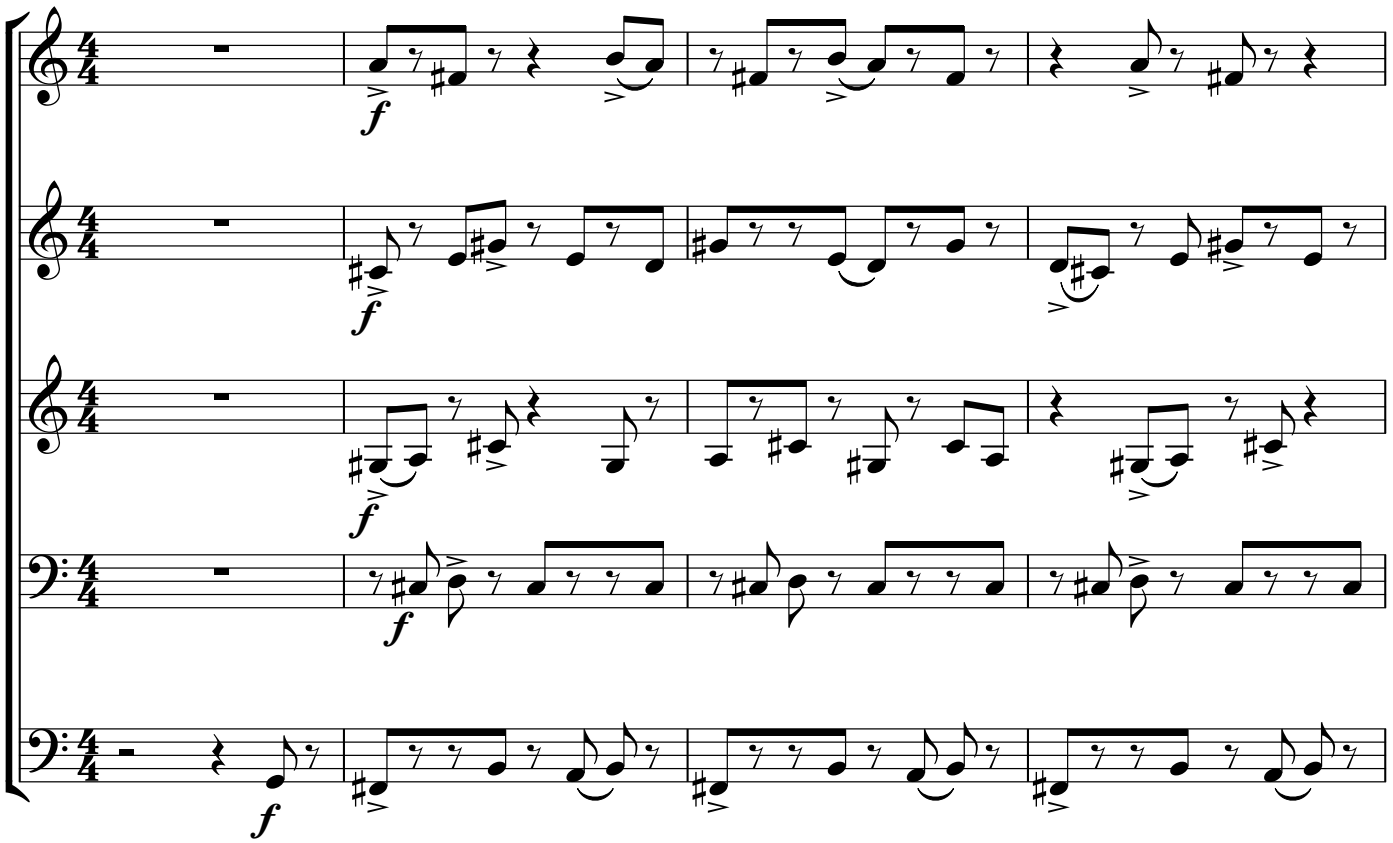
73

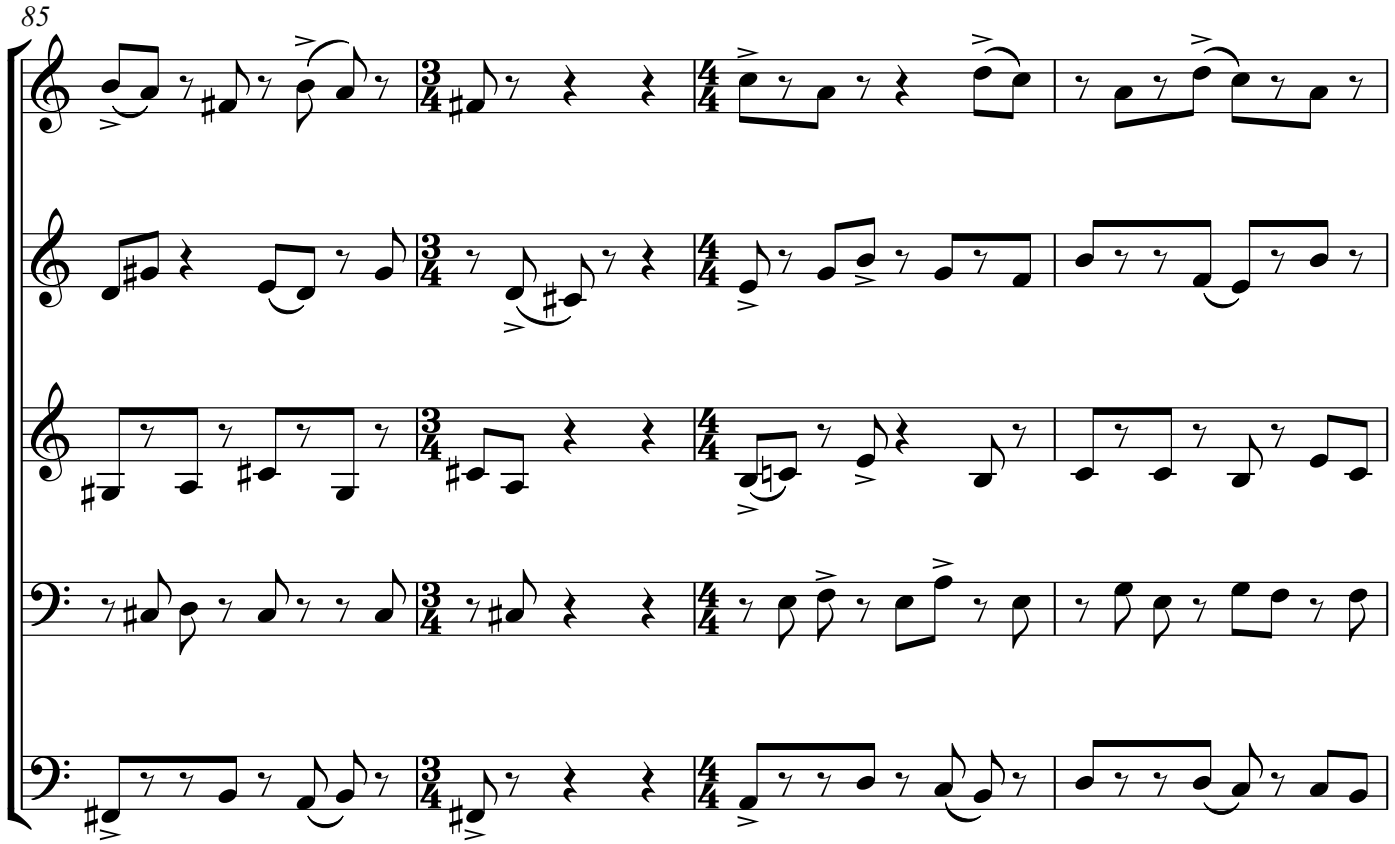


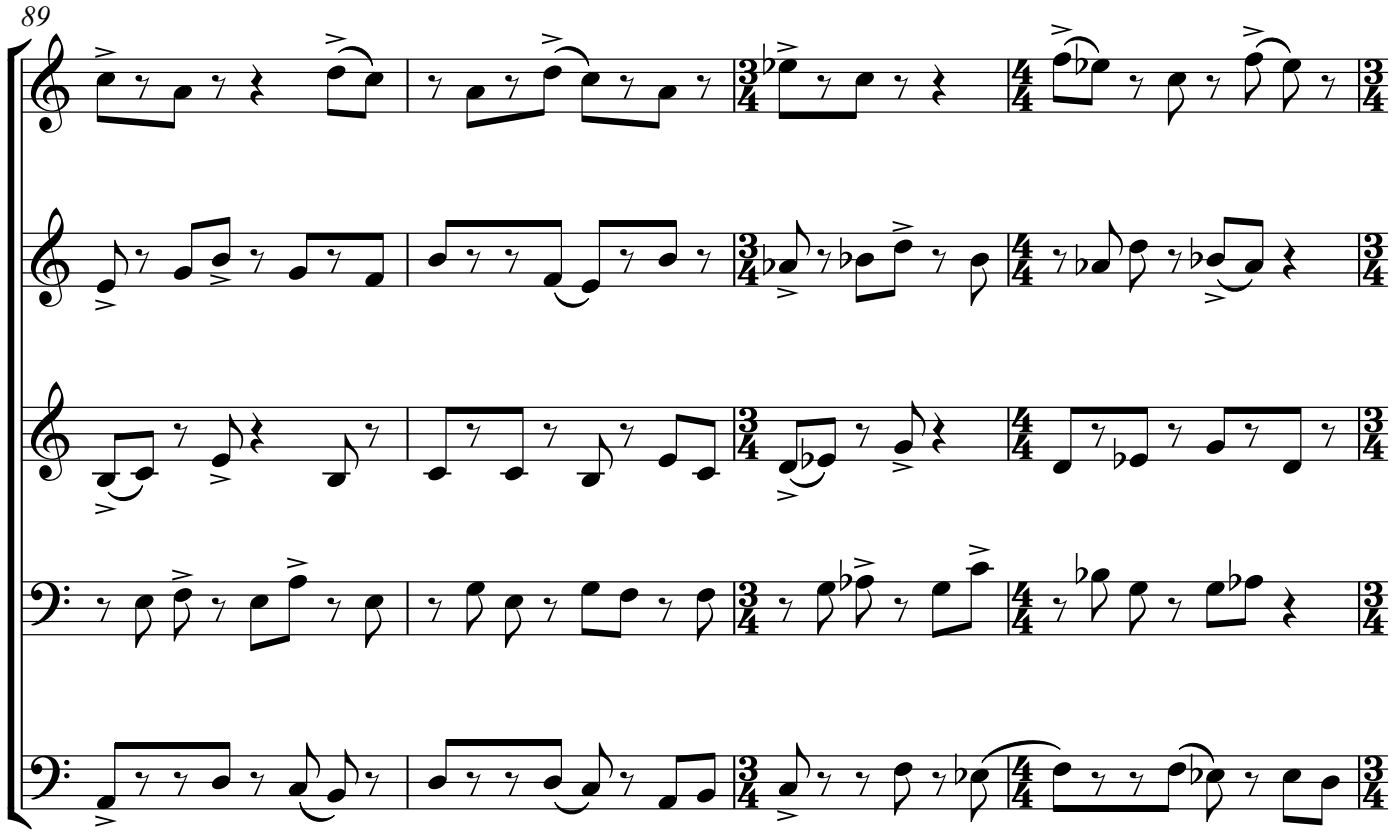
77



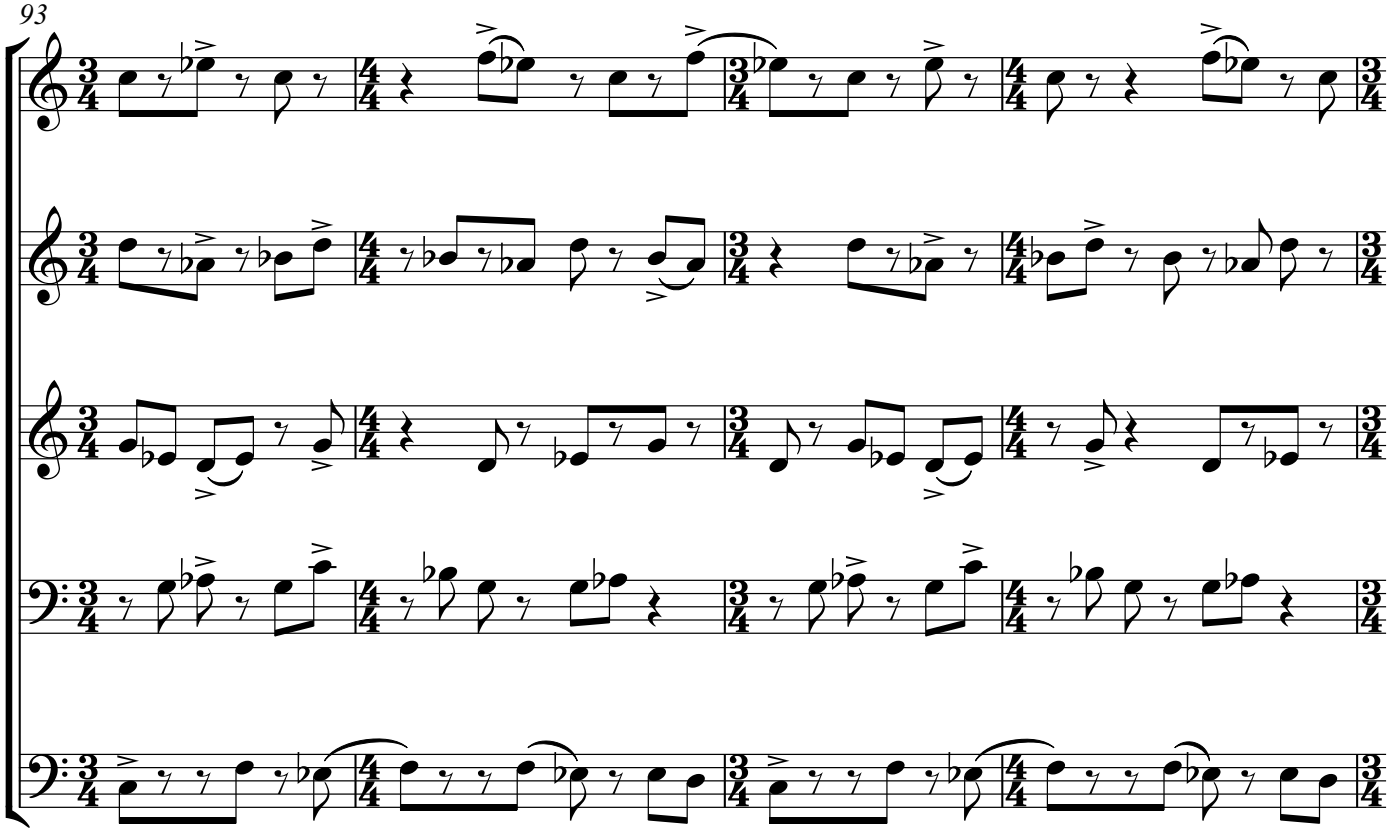
81



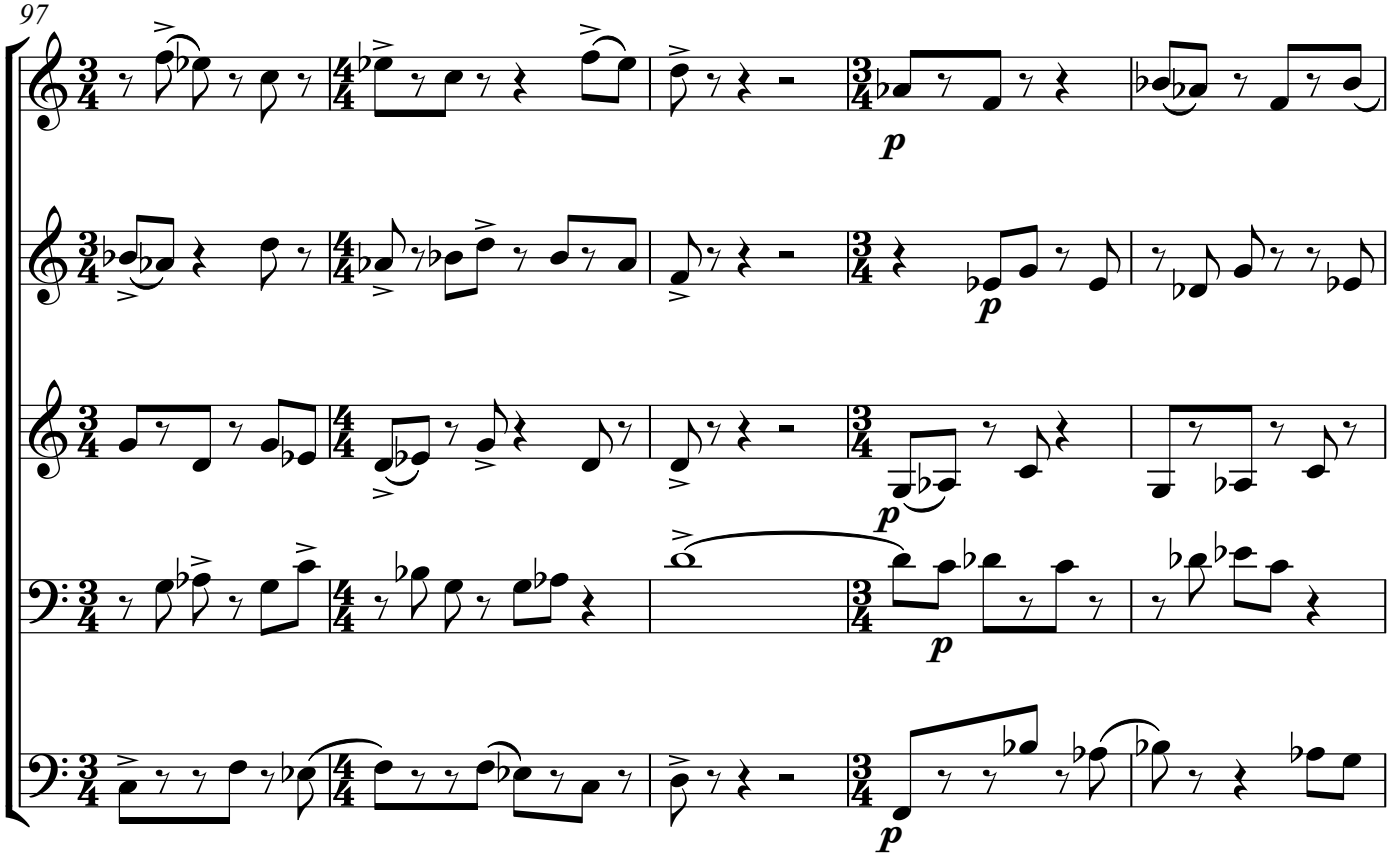

85

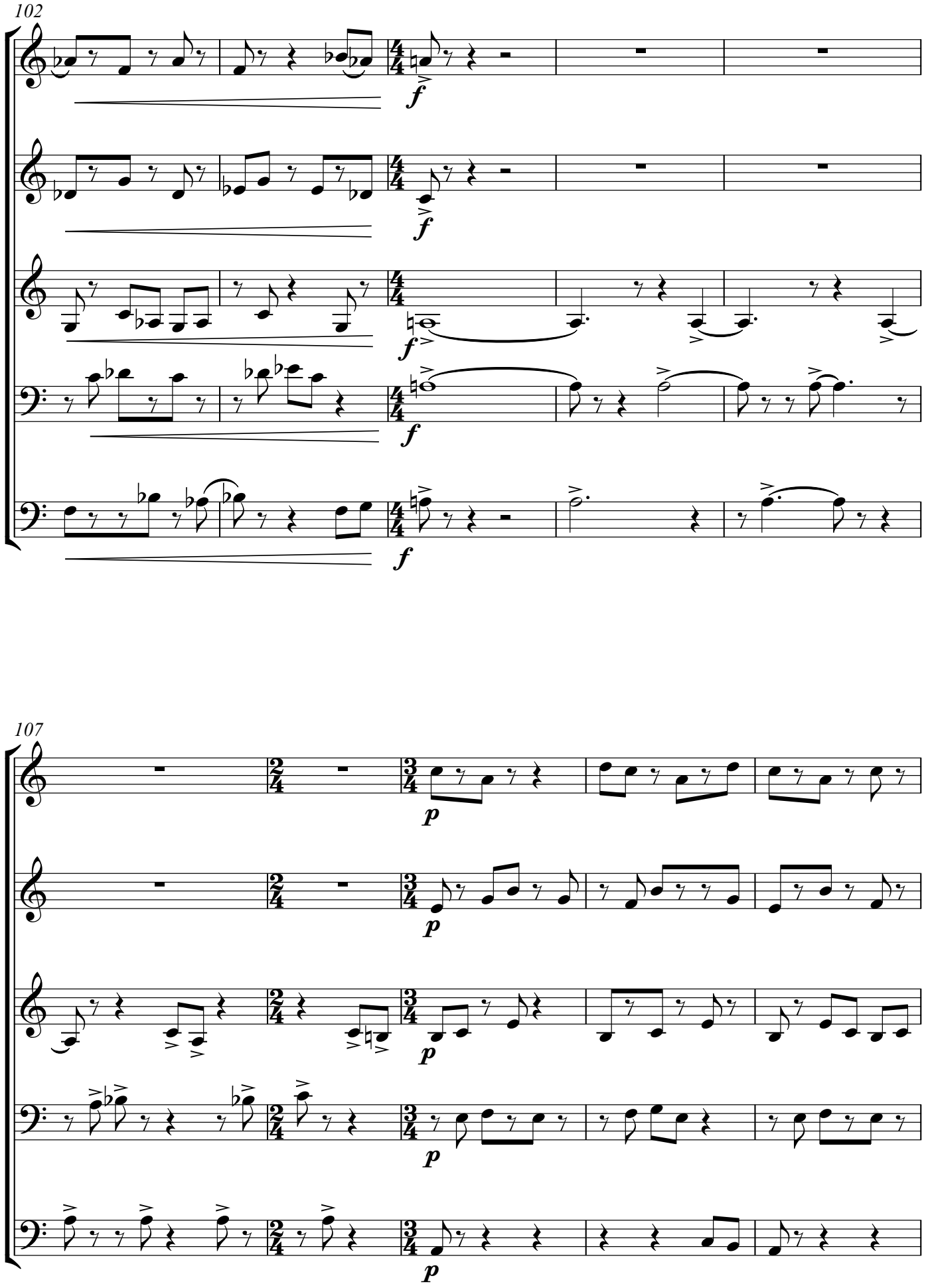

89

93

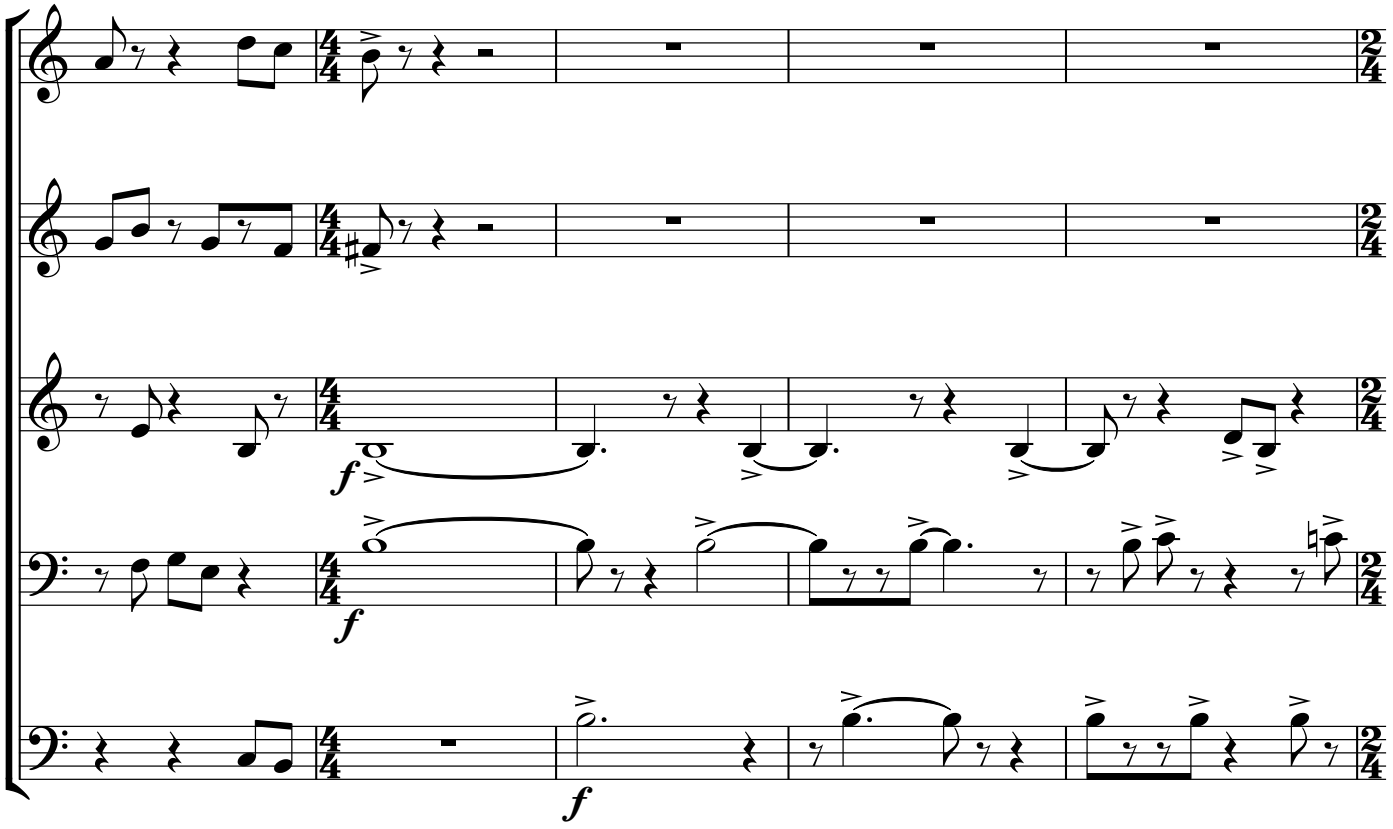


97

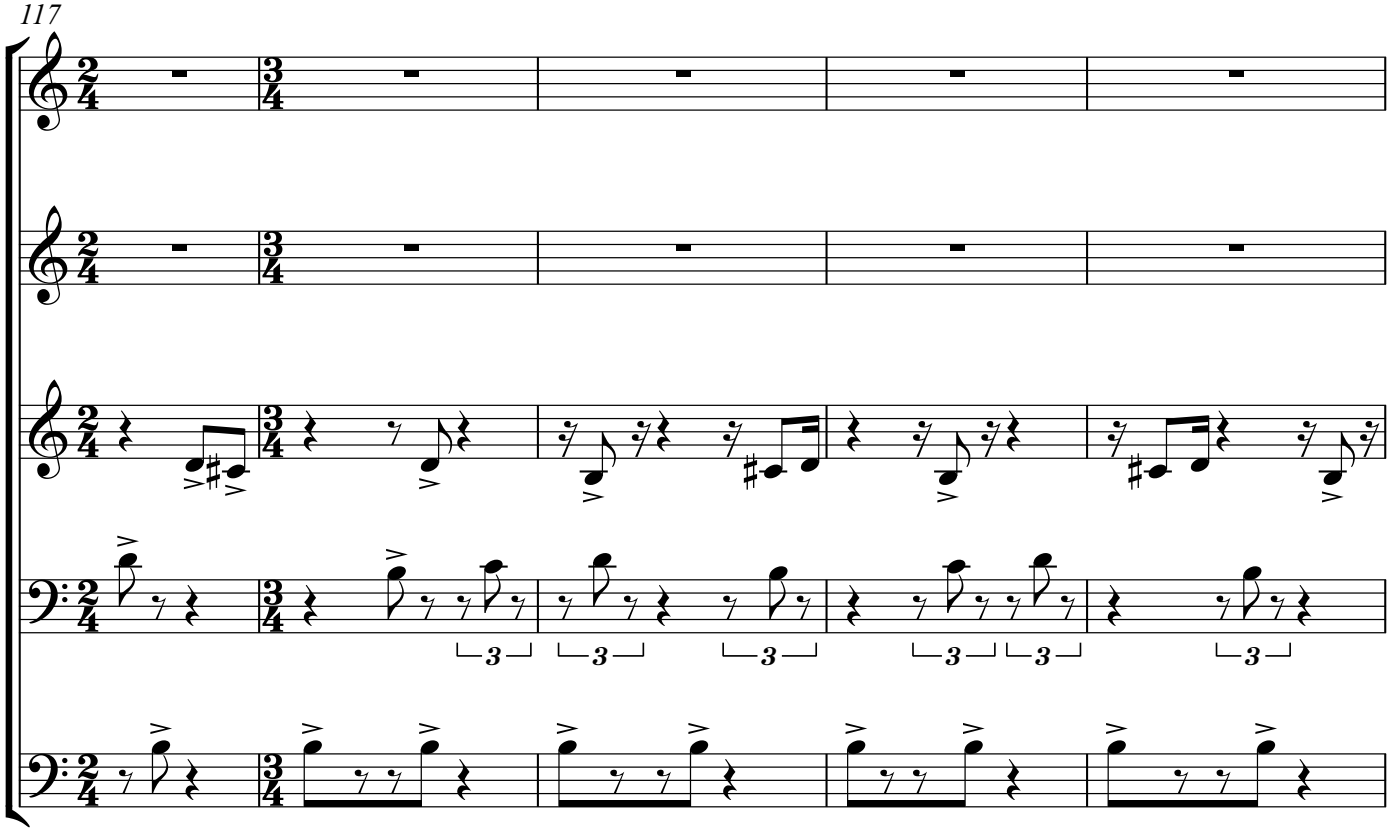


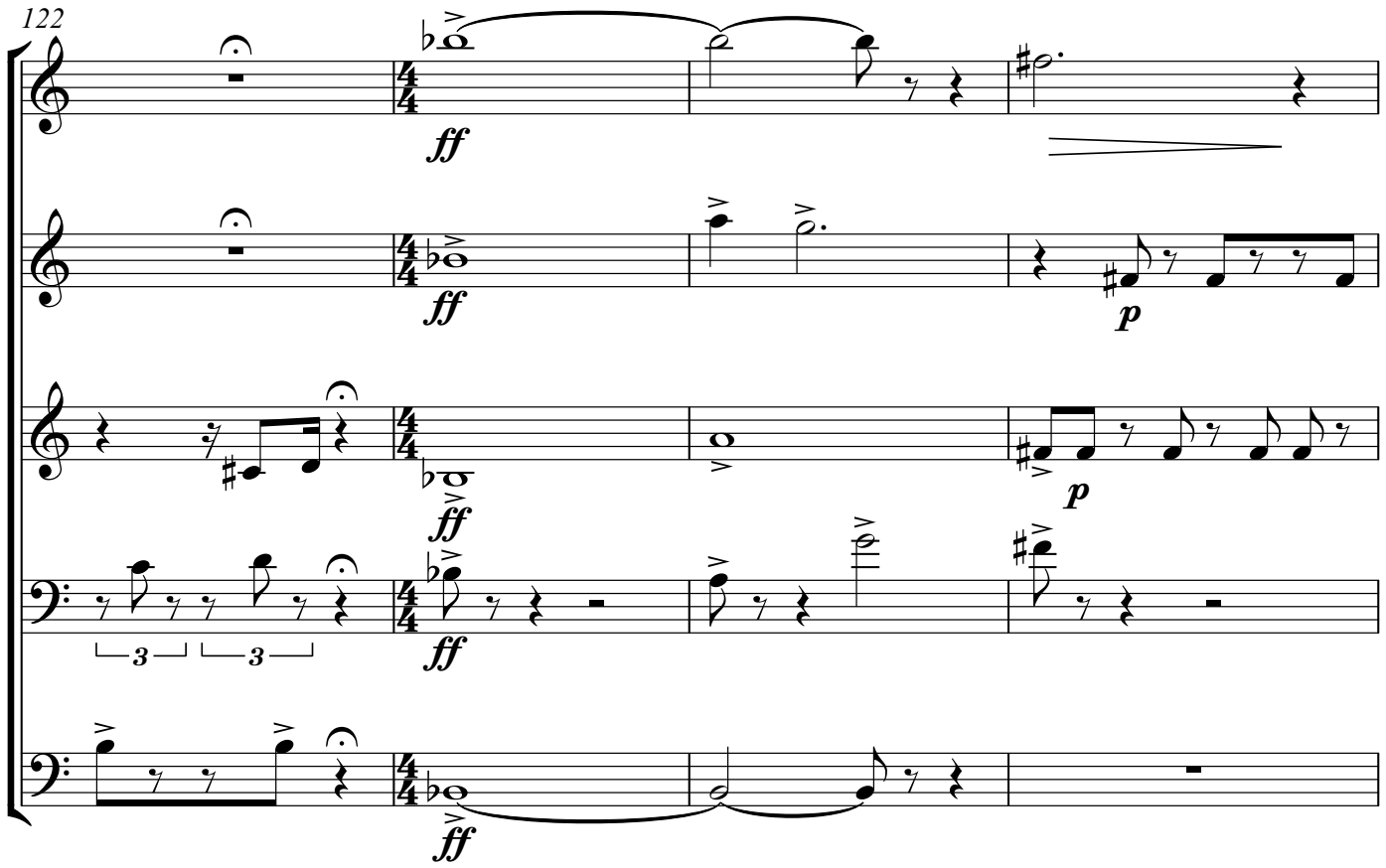

102
f
107
p

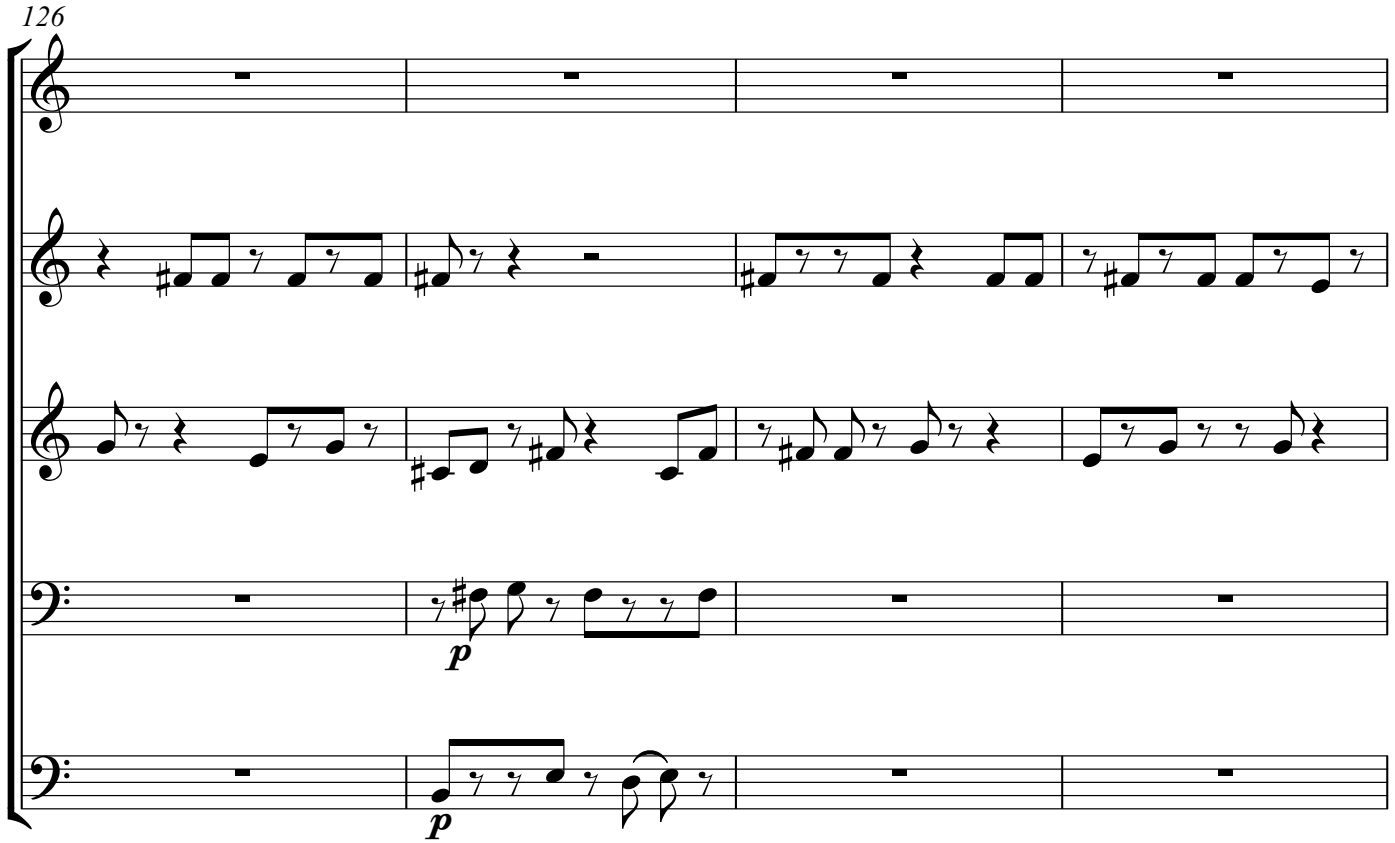
112



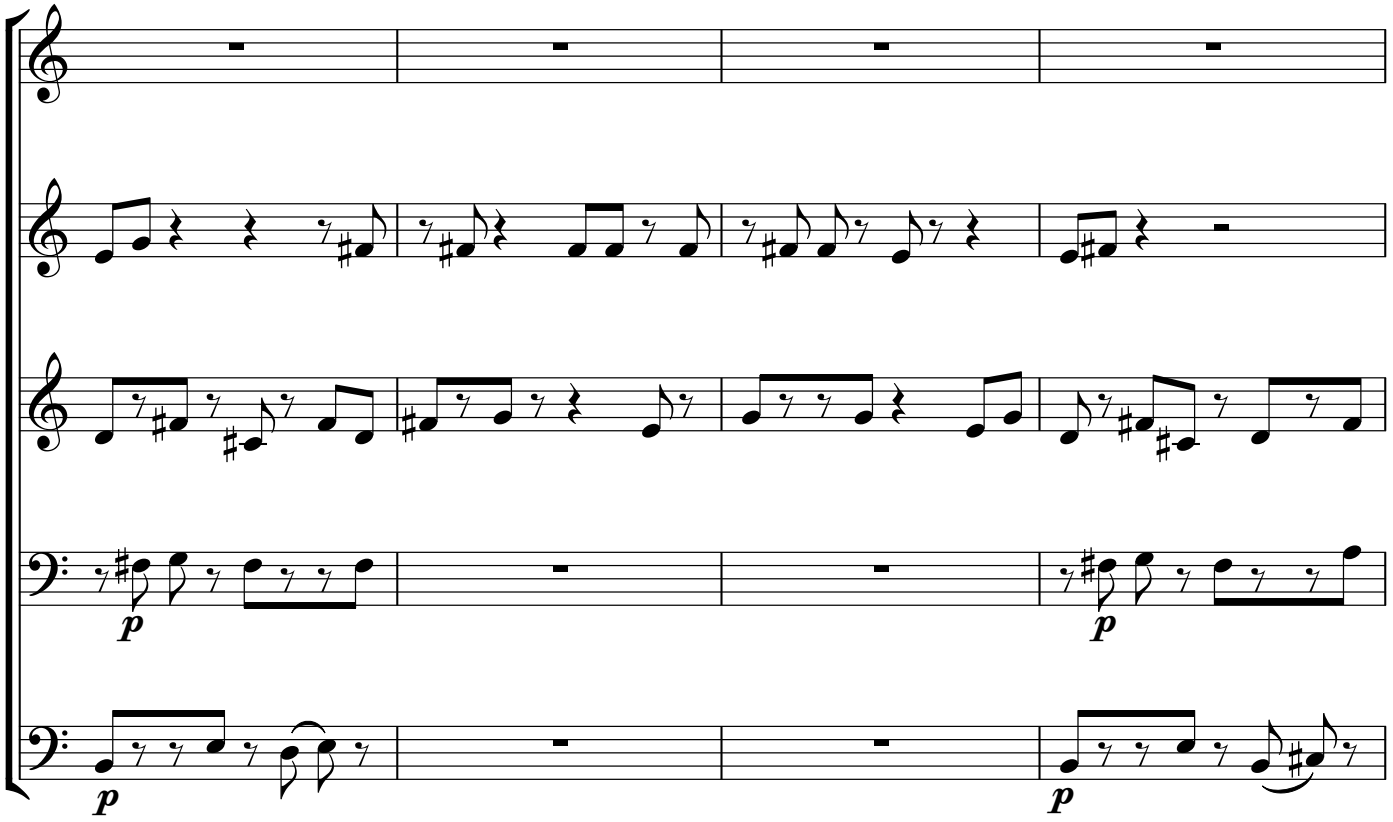
117



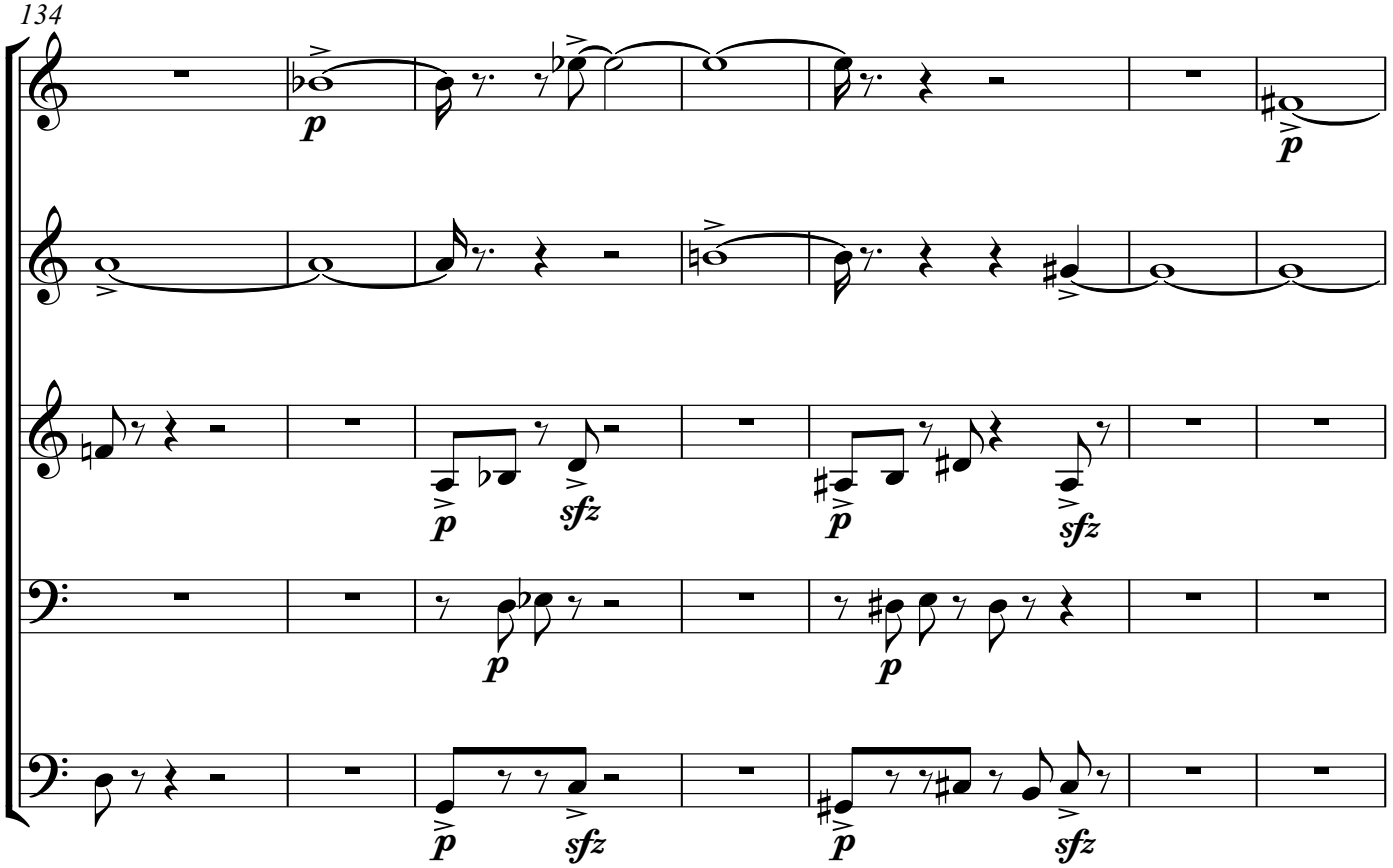

122
ff
ff
ff
p
ff
p
ff
3
3

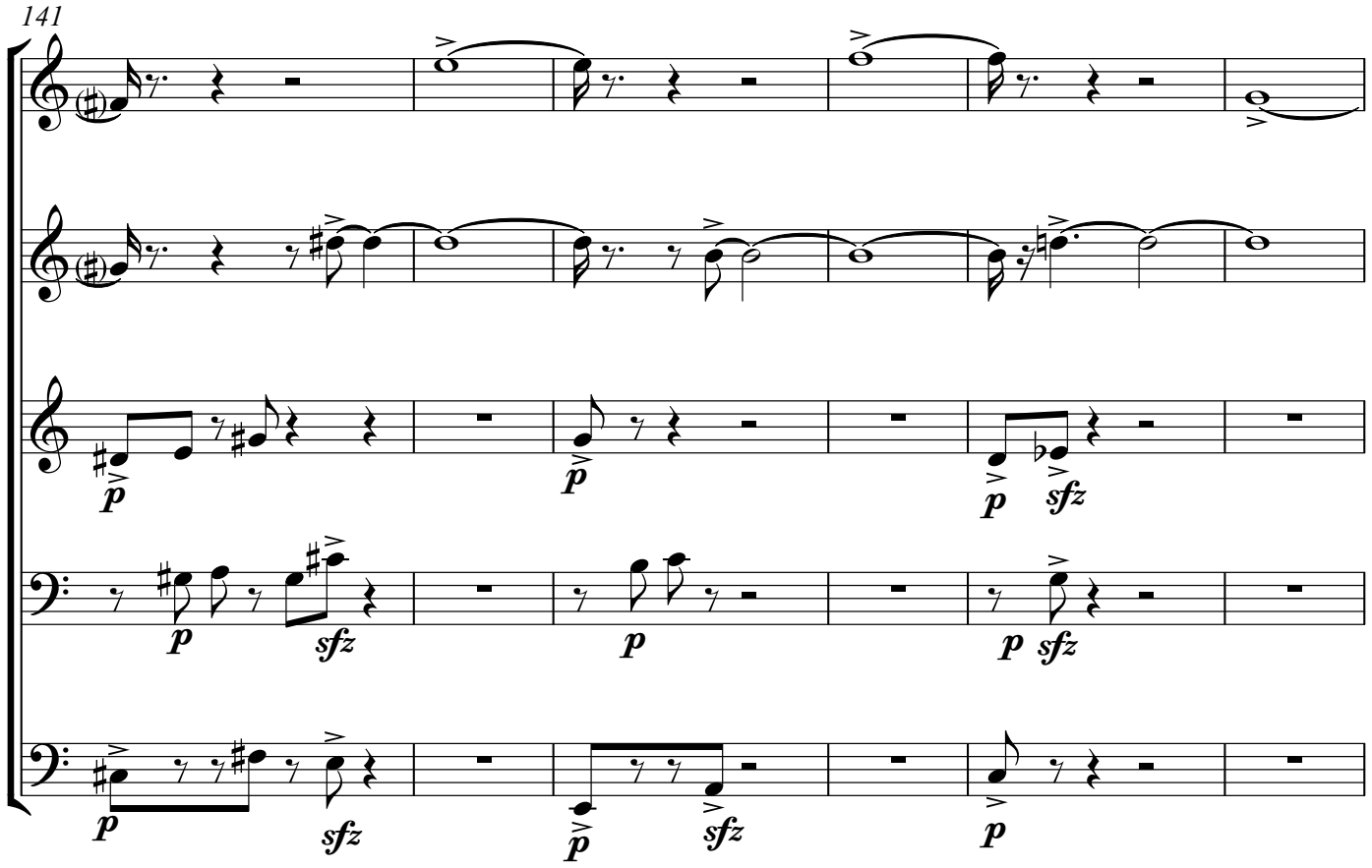

126
p
p

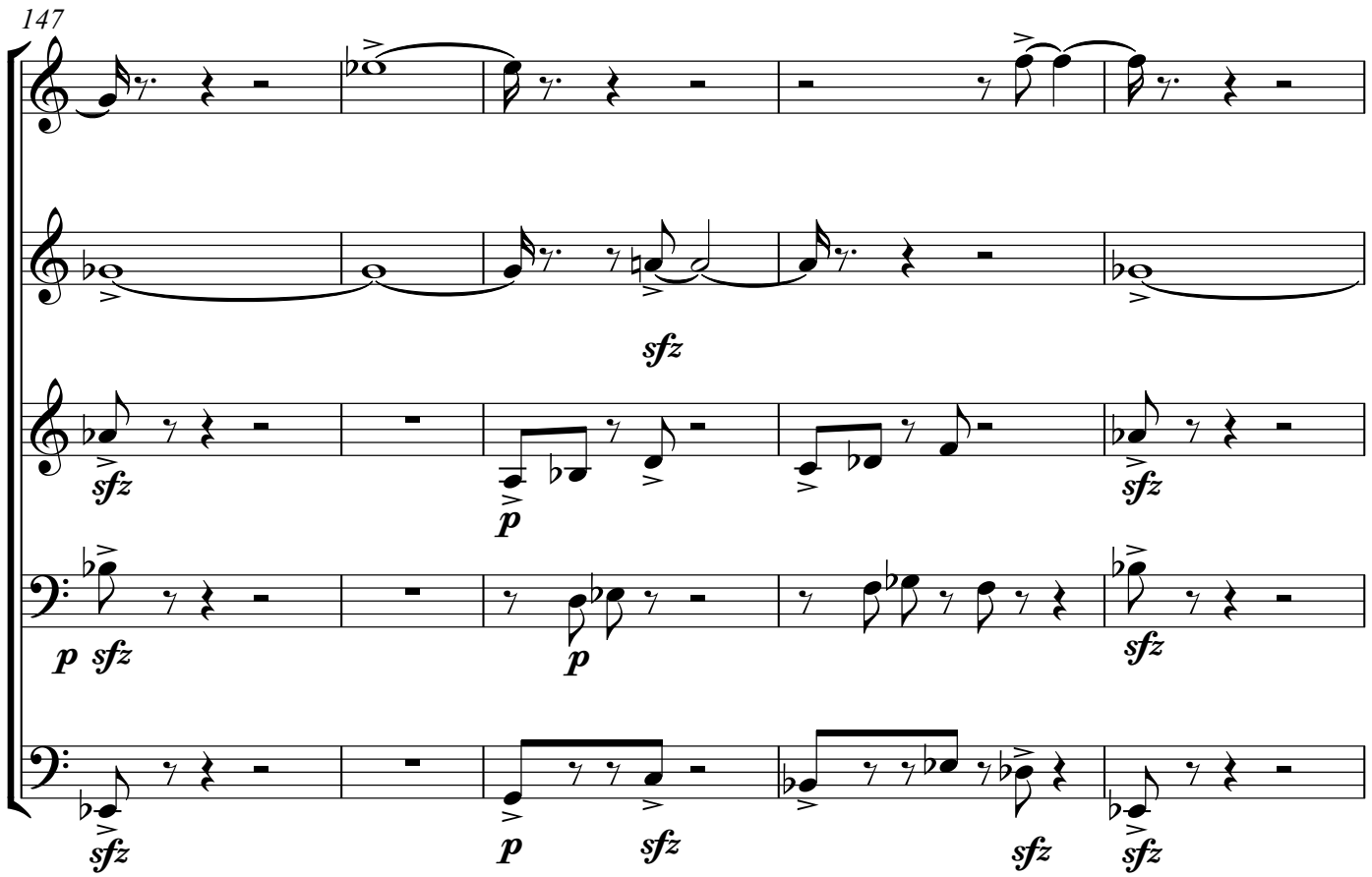
130

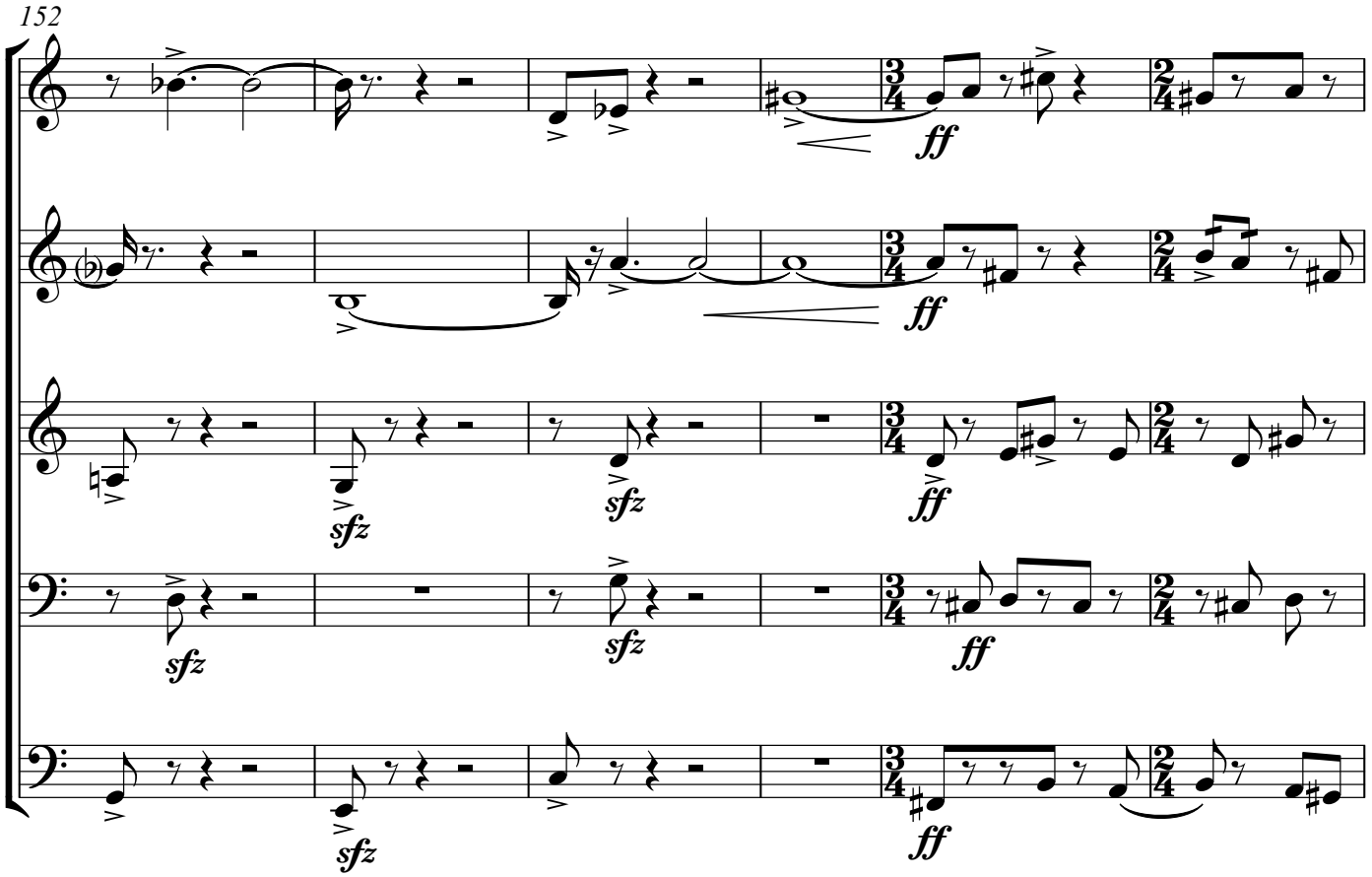


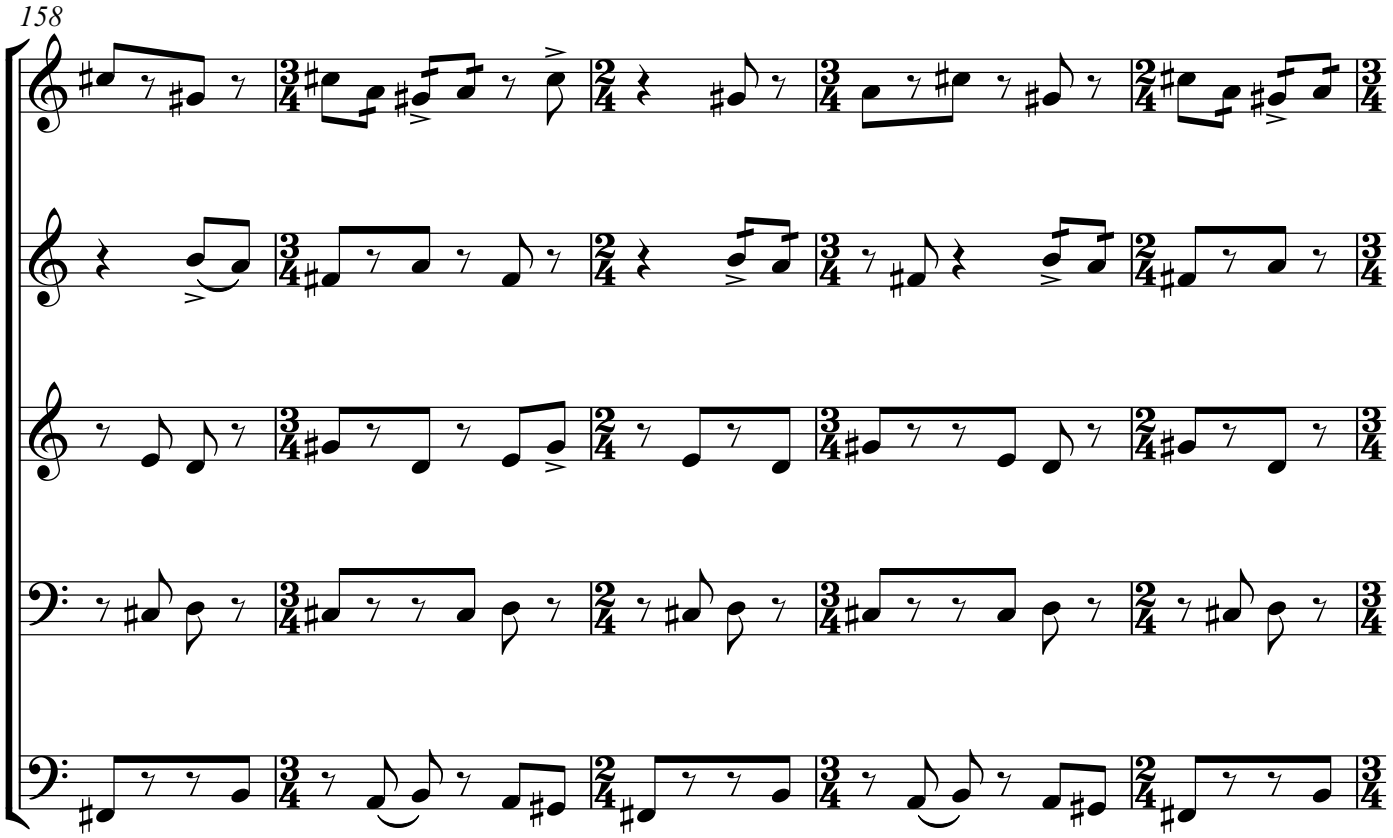
134



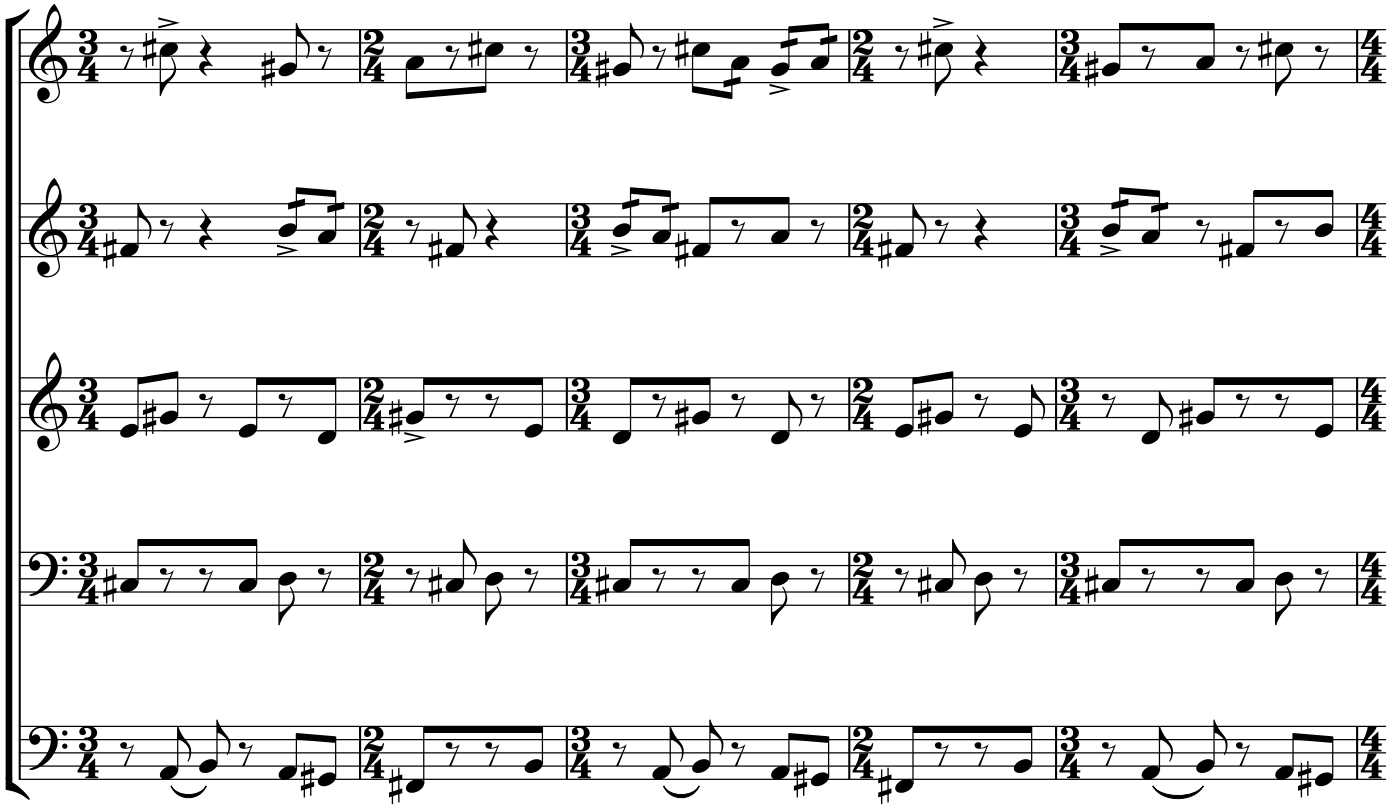

141
p
sfz
p
p
sfz
p
sfz
p
sfz
p
sfz
p
sfz
p
sfz


147
sfz
sfz
p
sfz
p
sfz
p
sfz
sfz
sfz
p
sfz
sfz
sfz

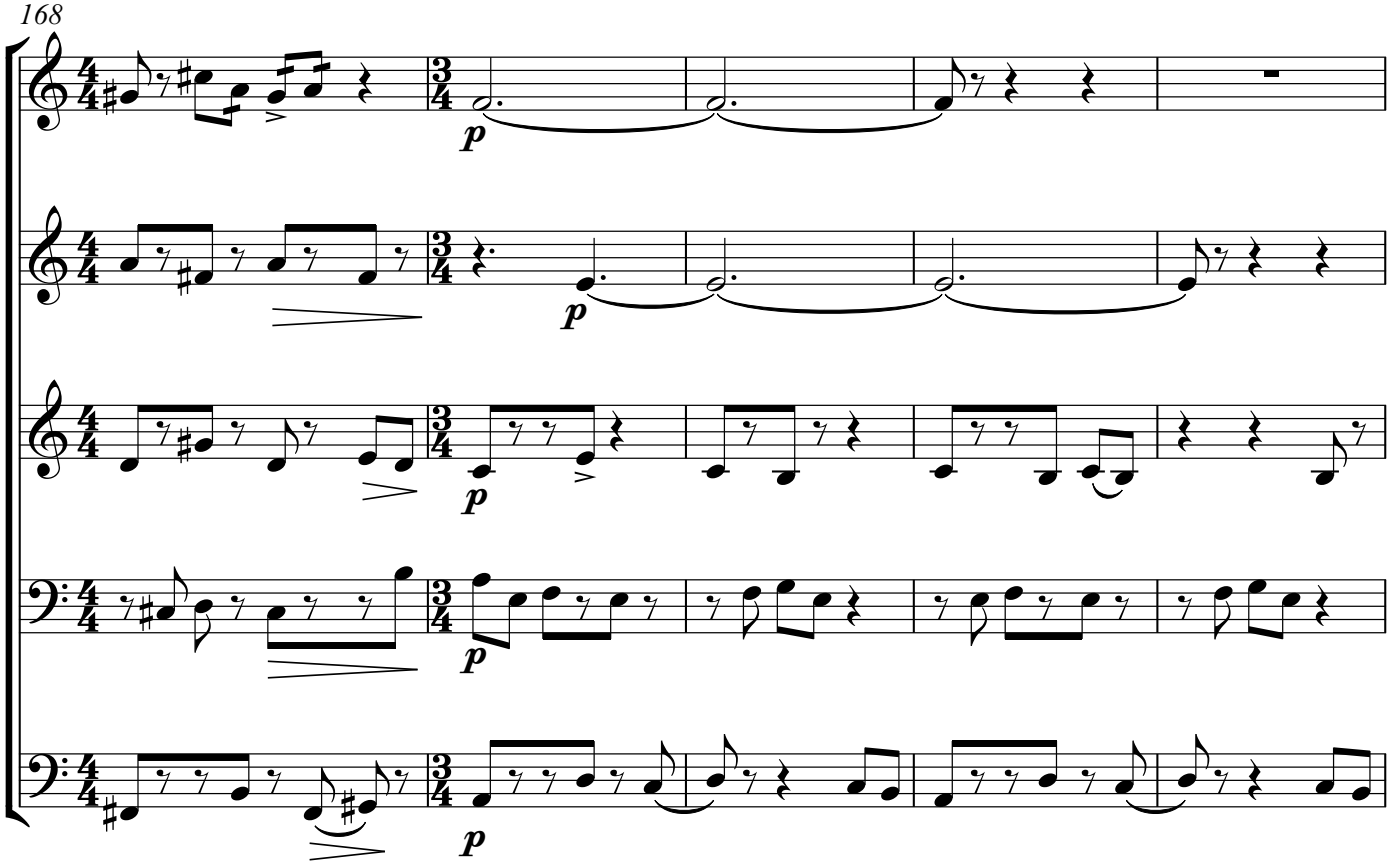

152
ff
ff
sfz
sfz
ff
sfz
sfz
ff
sfz
ff


158

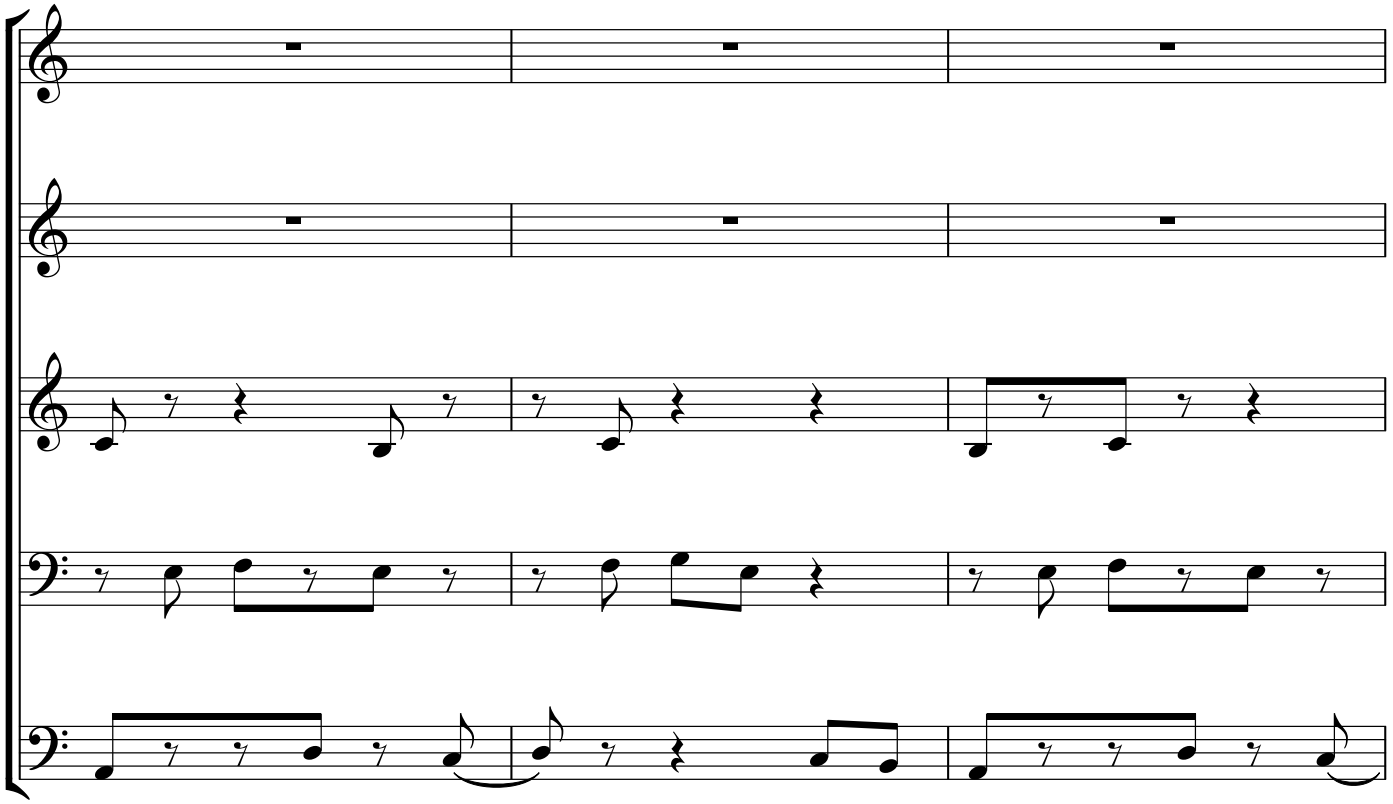
163



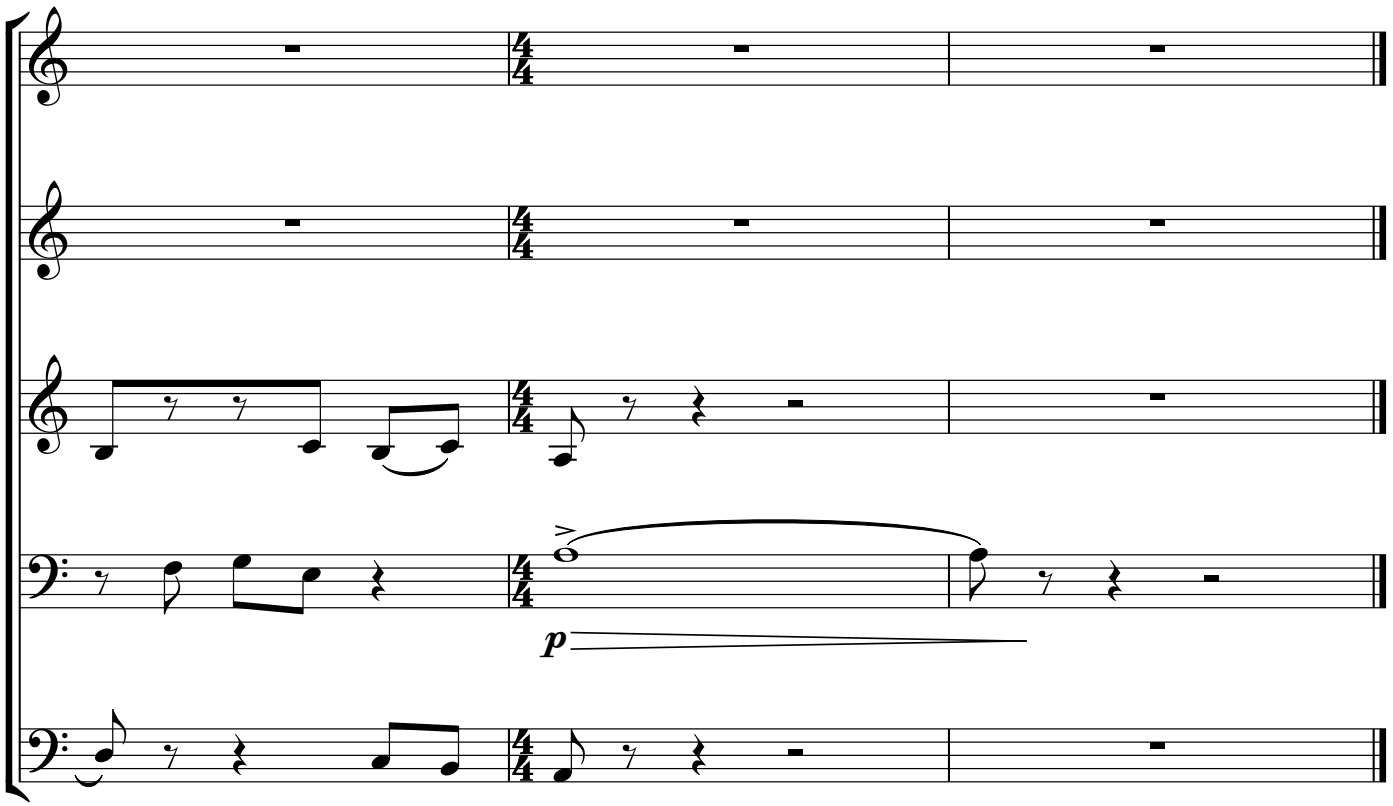
168



173



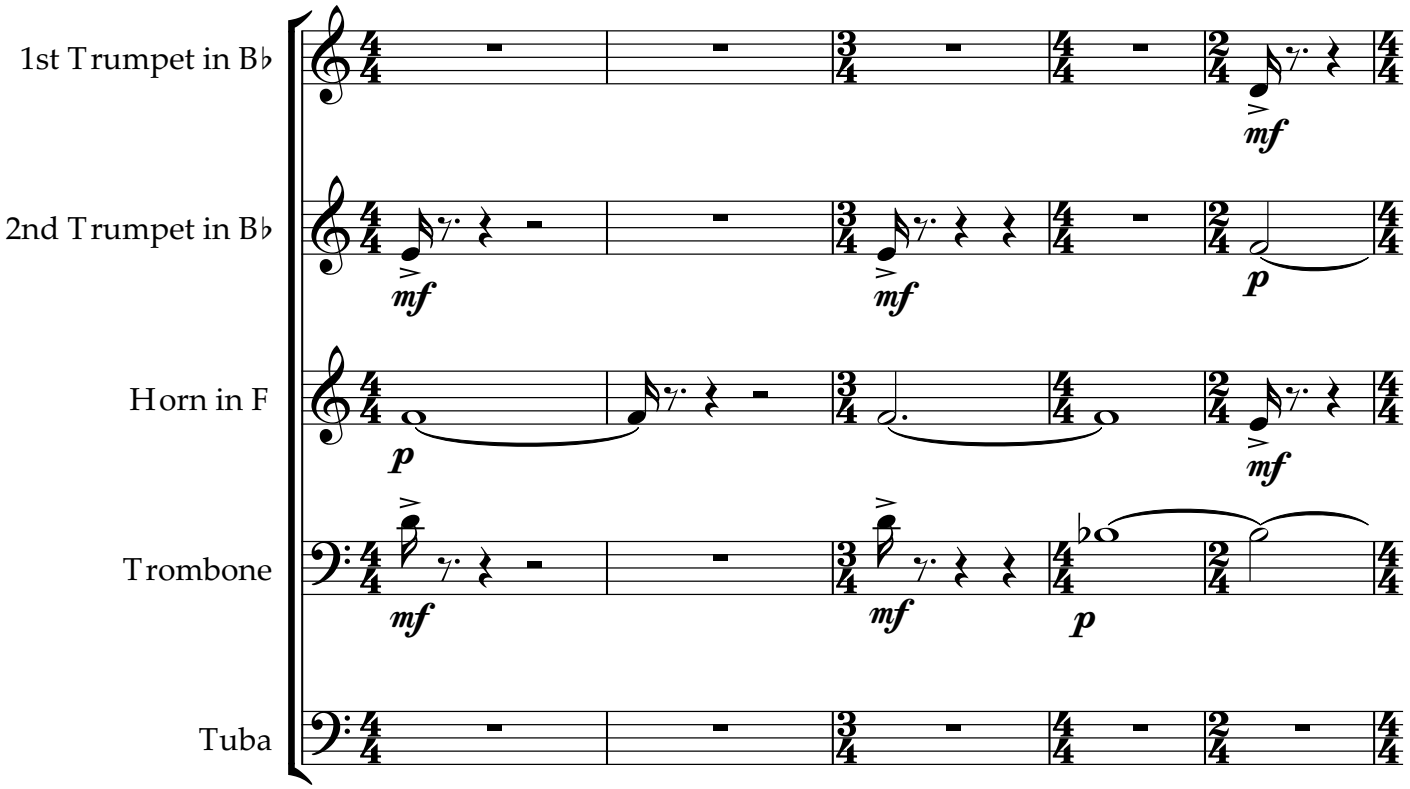
176



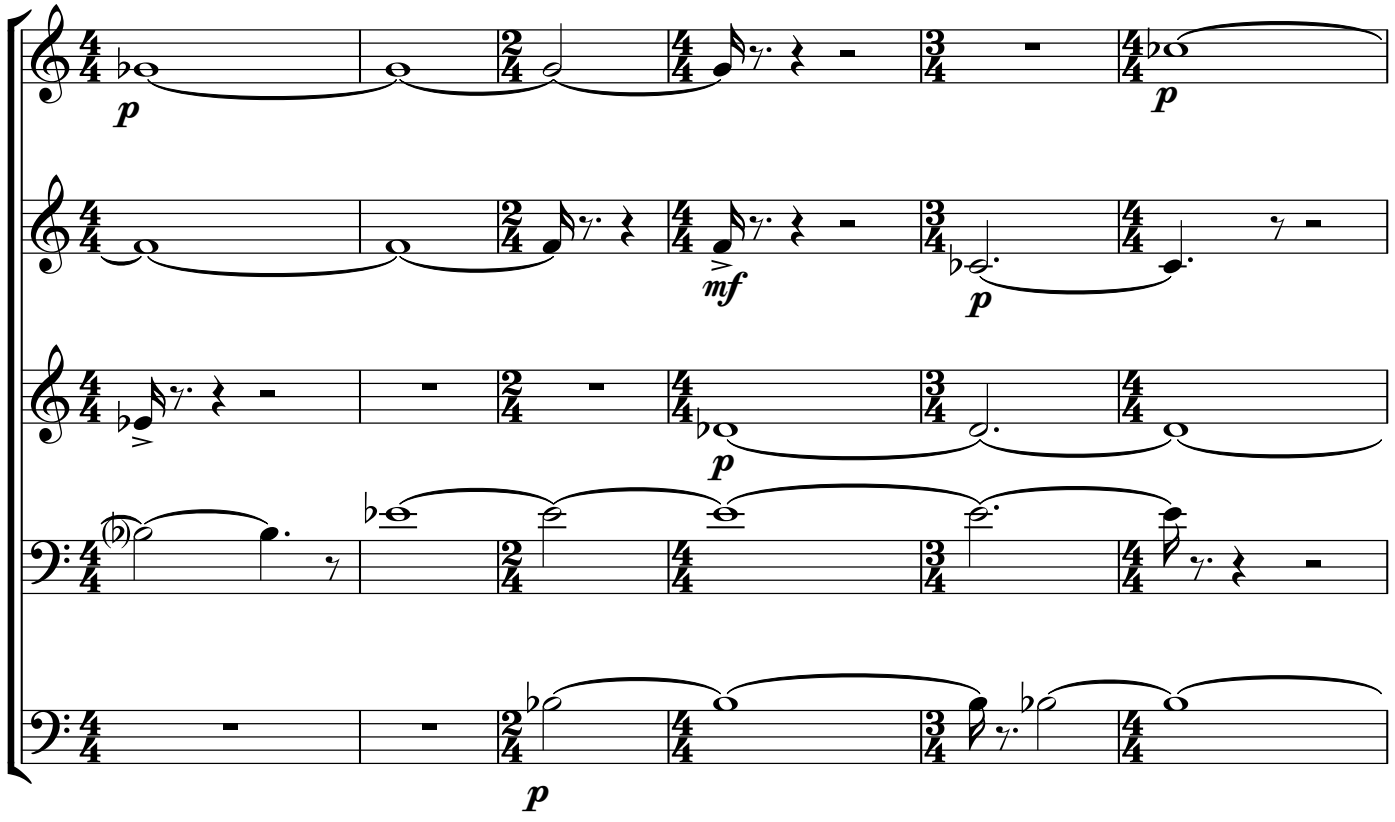
Breathless II

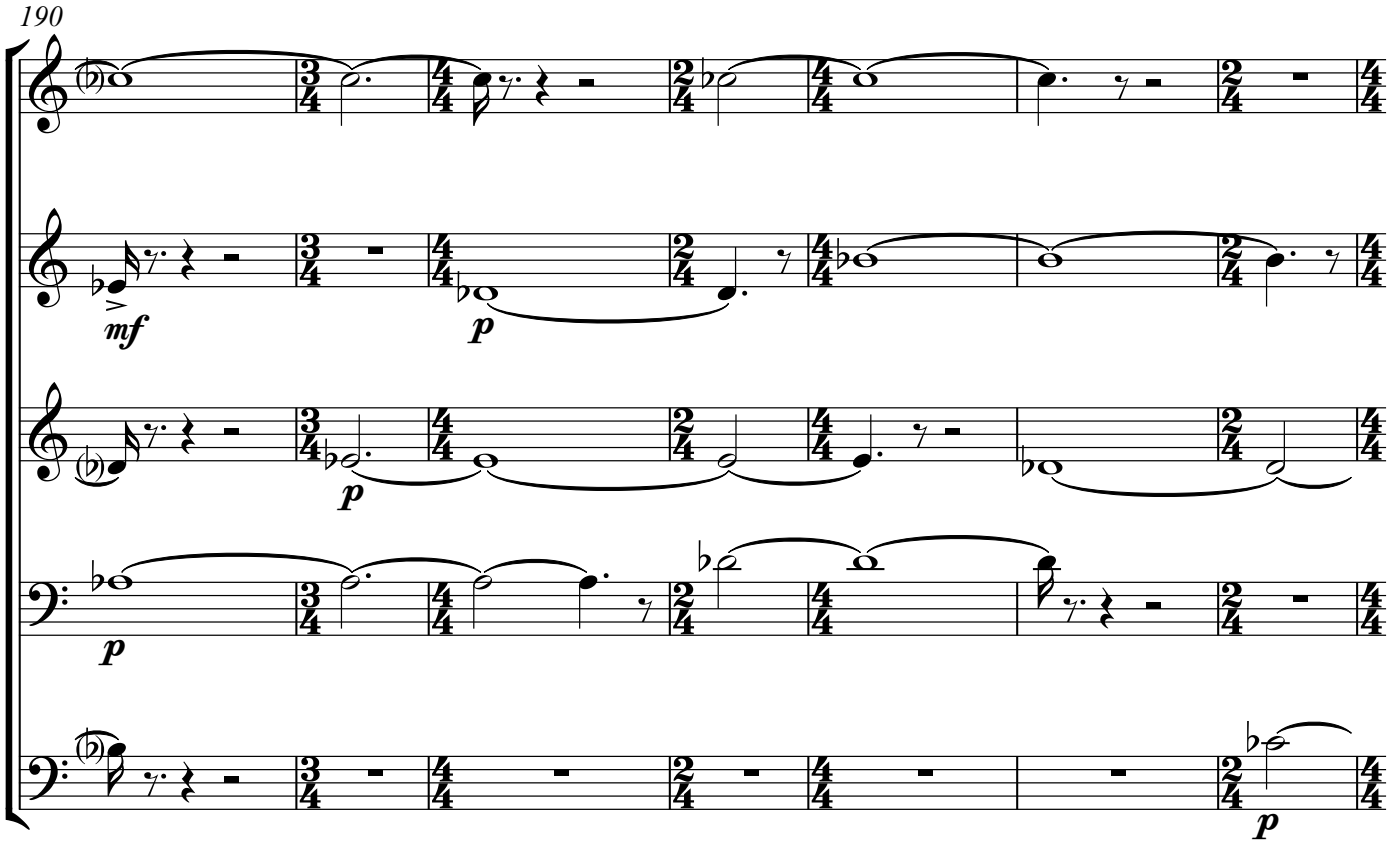
Aria

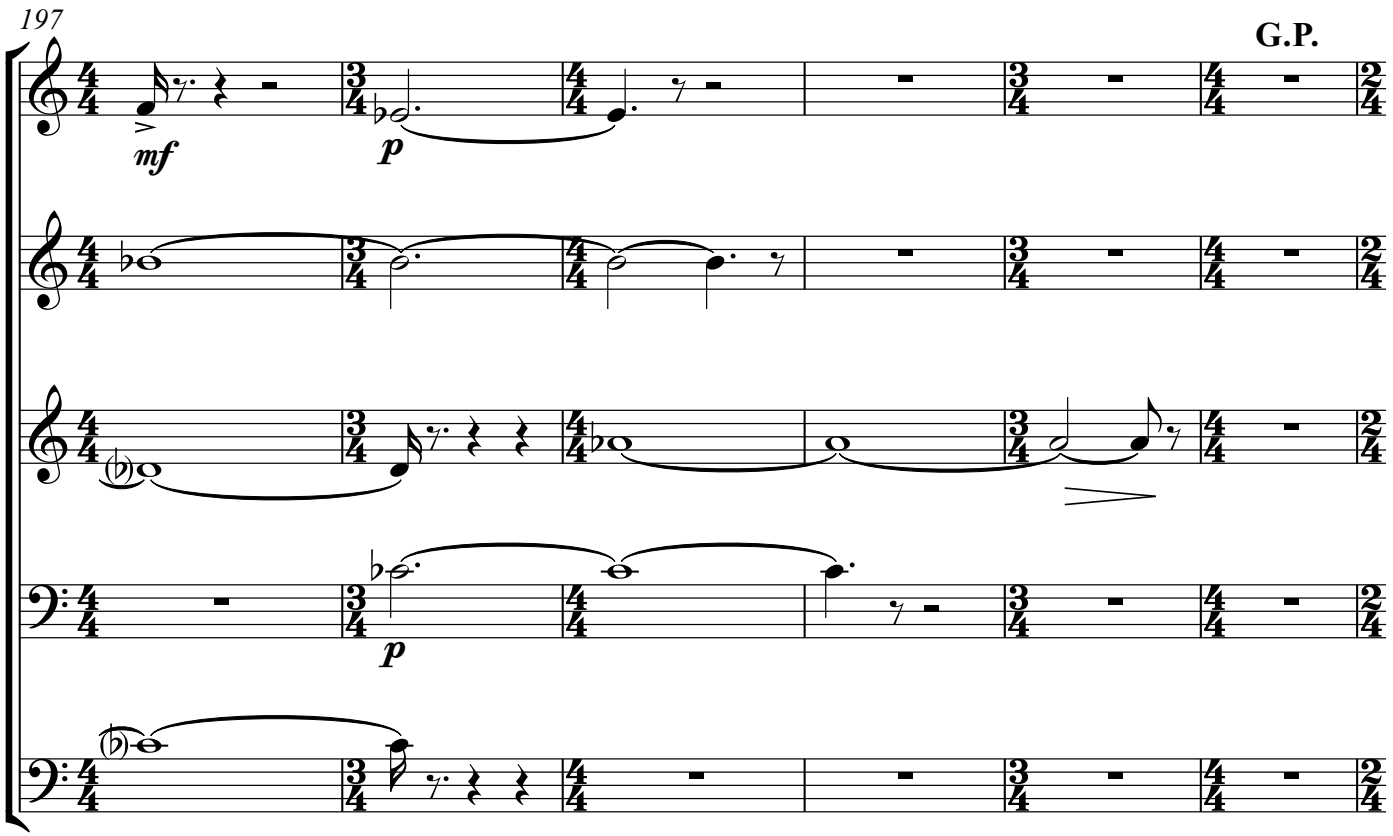
Adagio

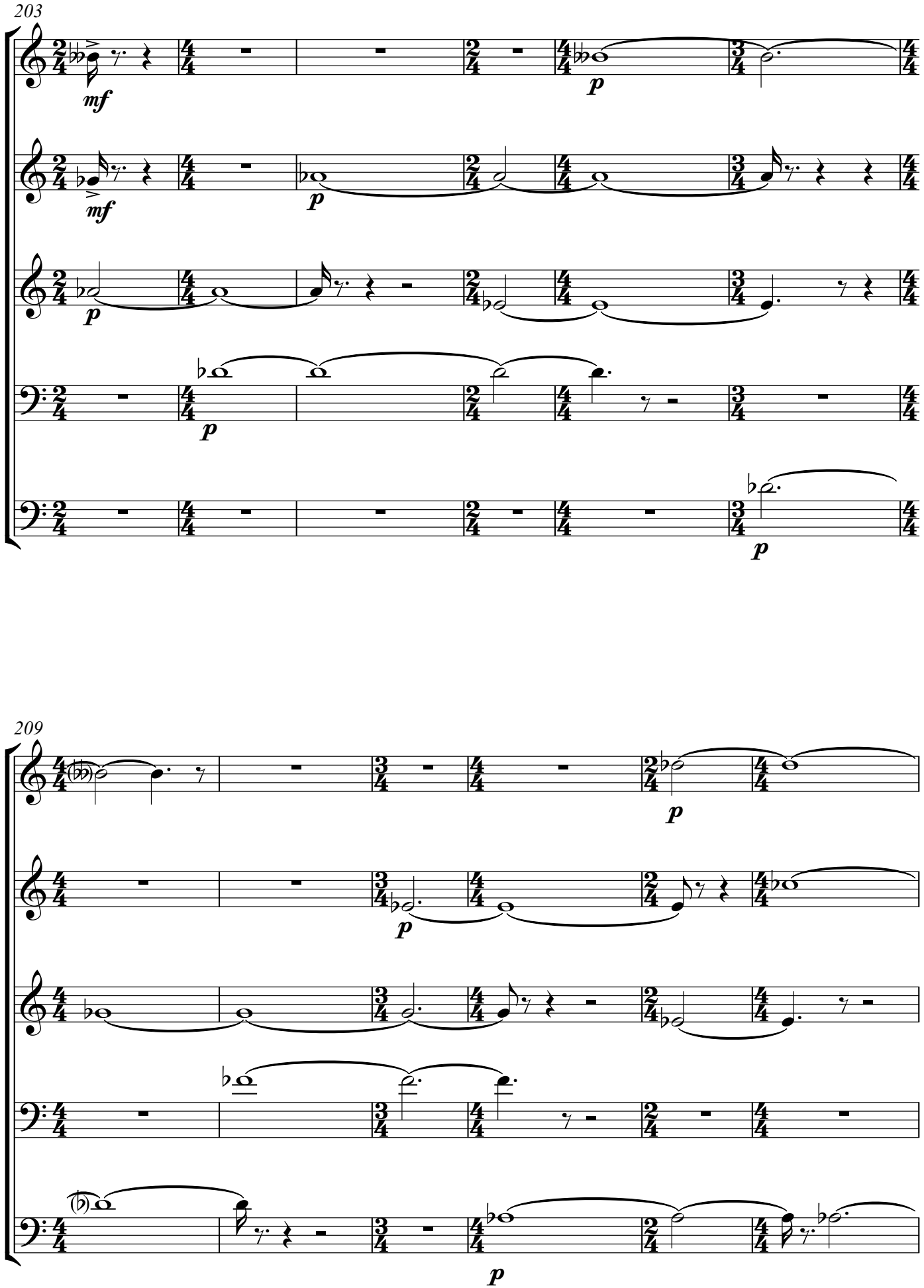


184

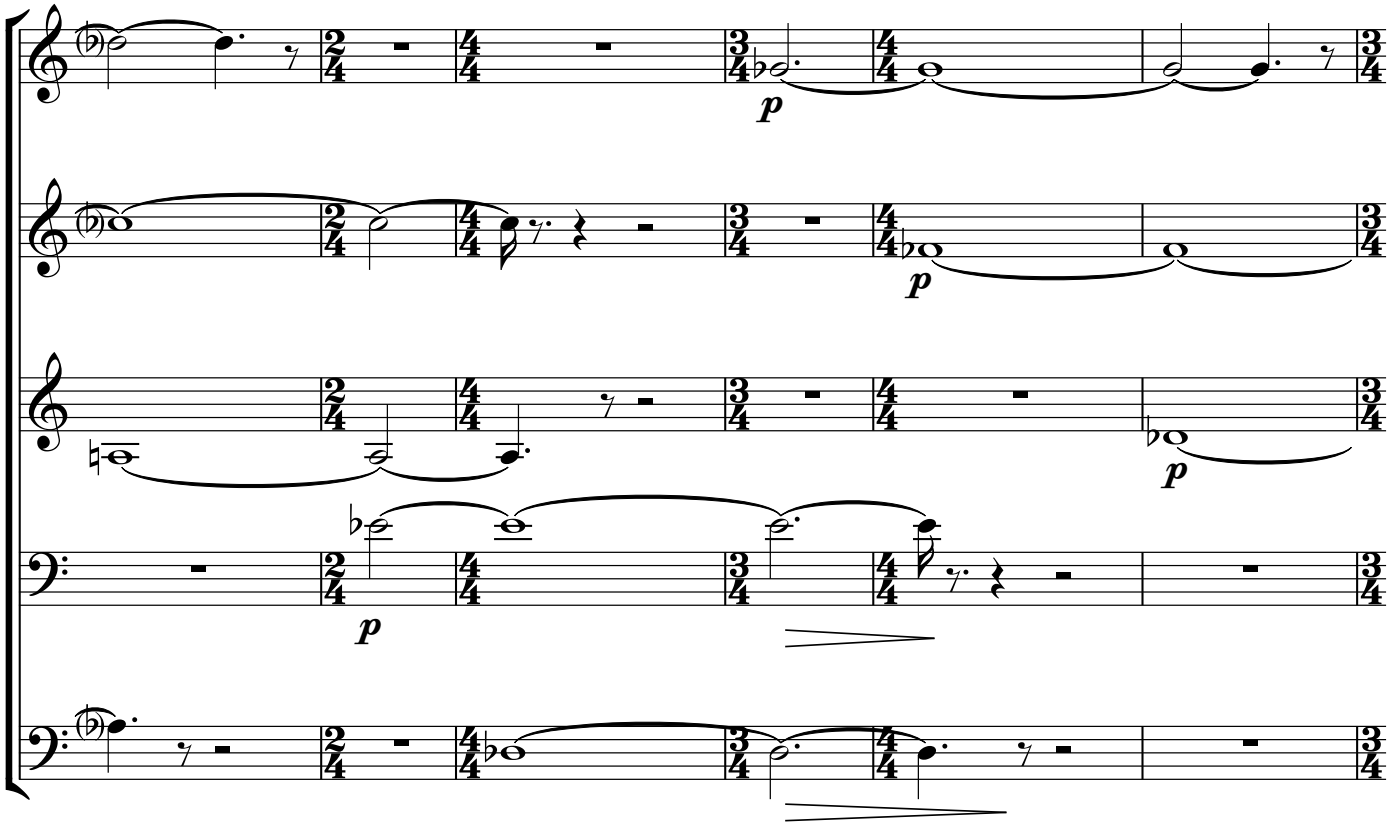



190
mf
p
p
p
p


197
G.P.
mf
p
p


203
mf
mf
p
p
p
p
p
209
p
p

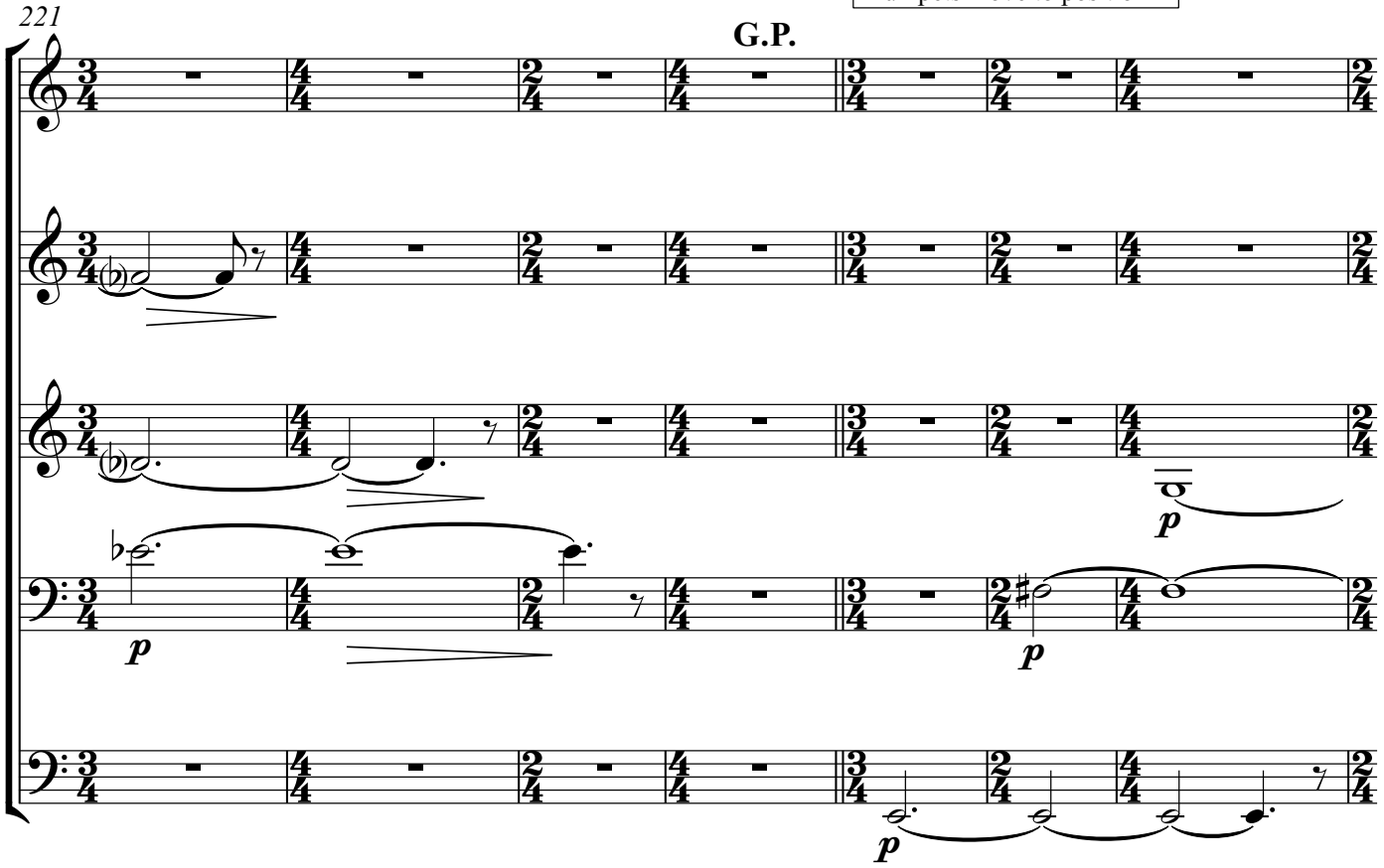
215

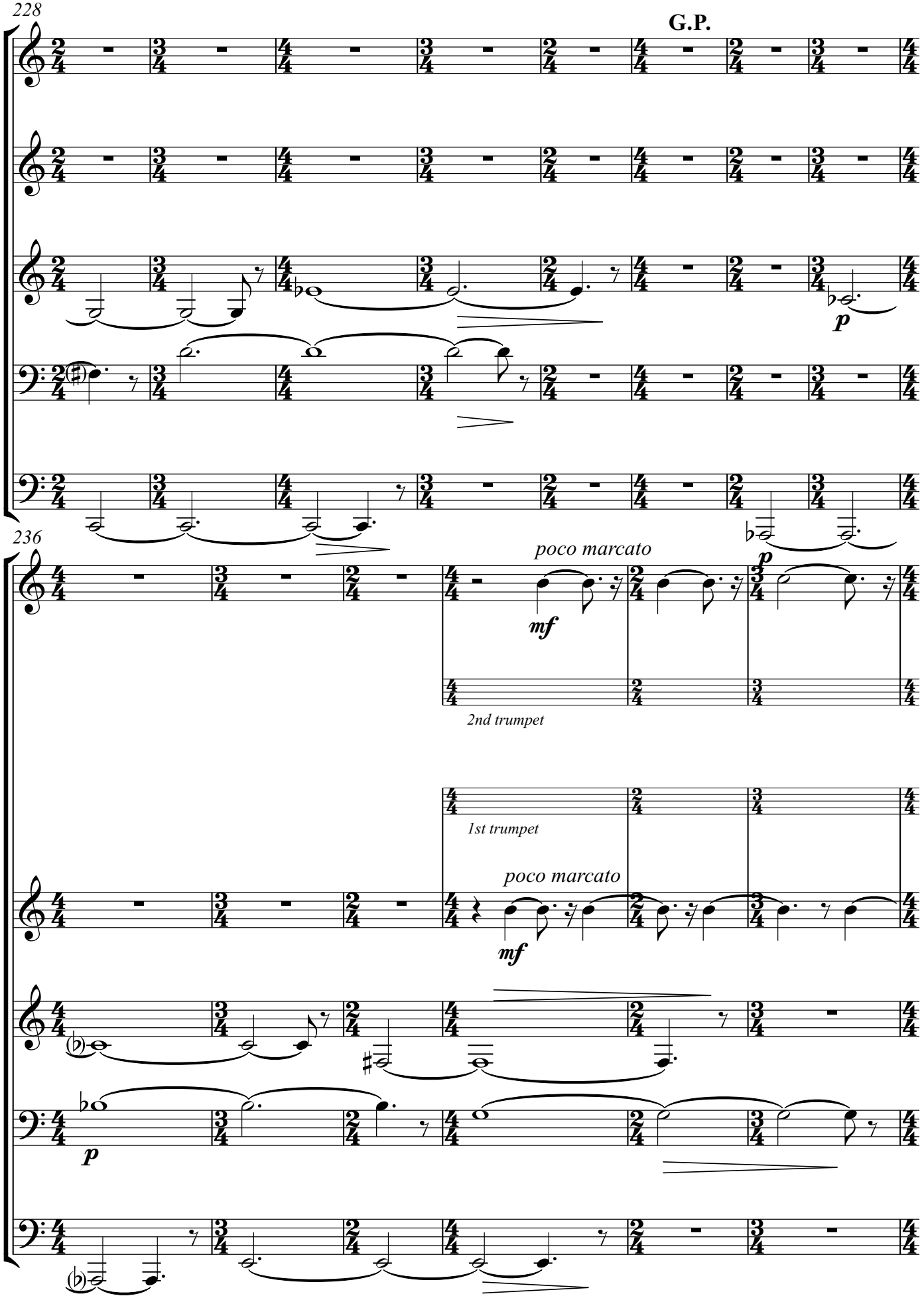


221

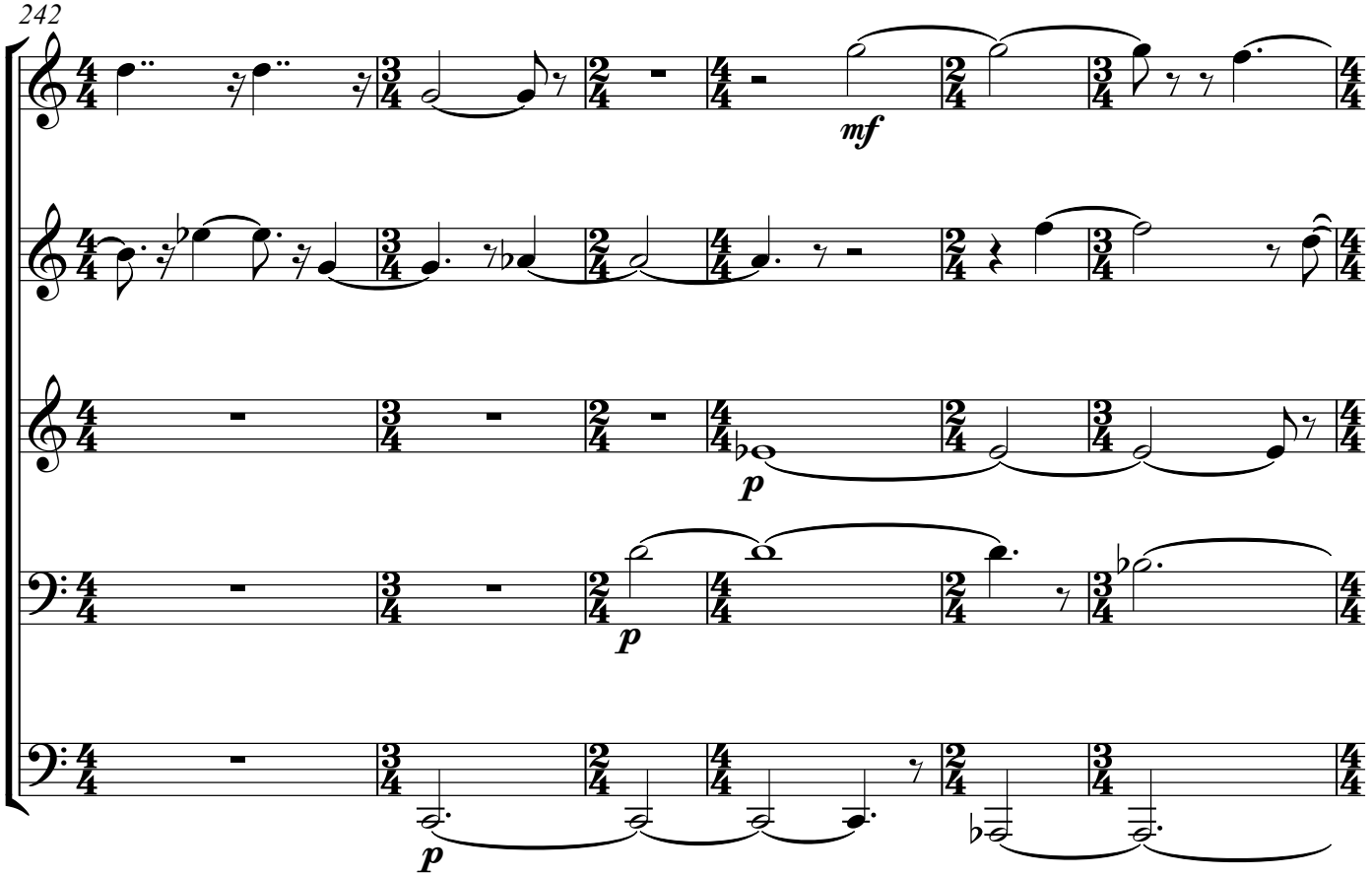
Trumpets move to position B

G.P.

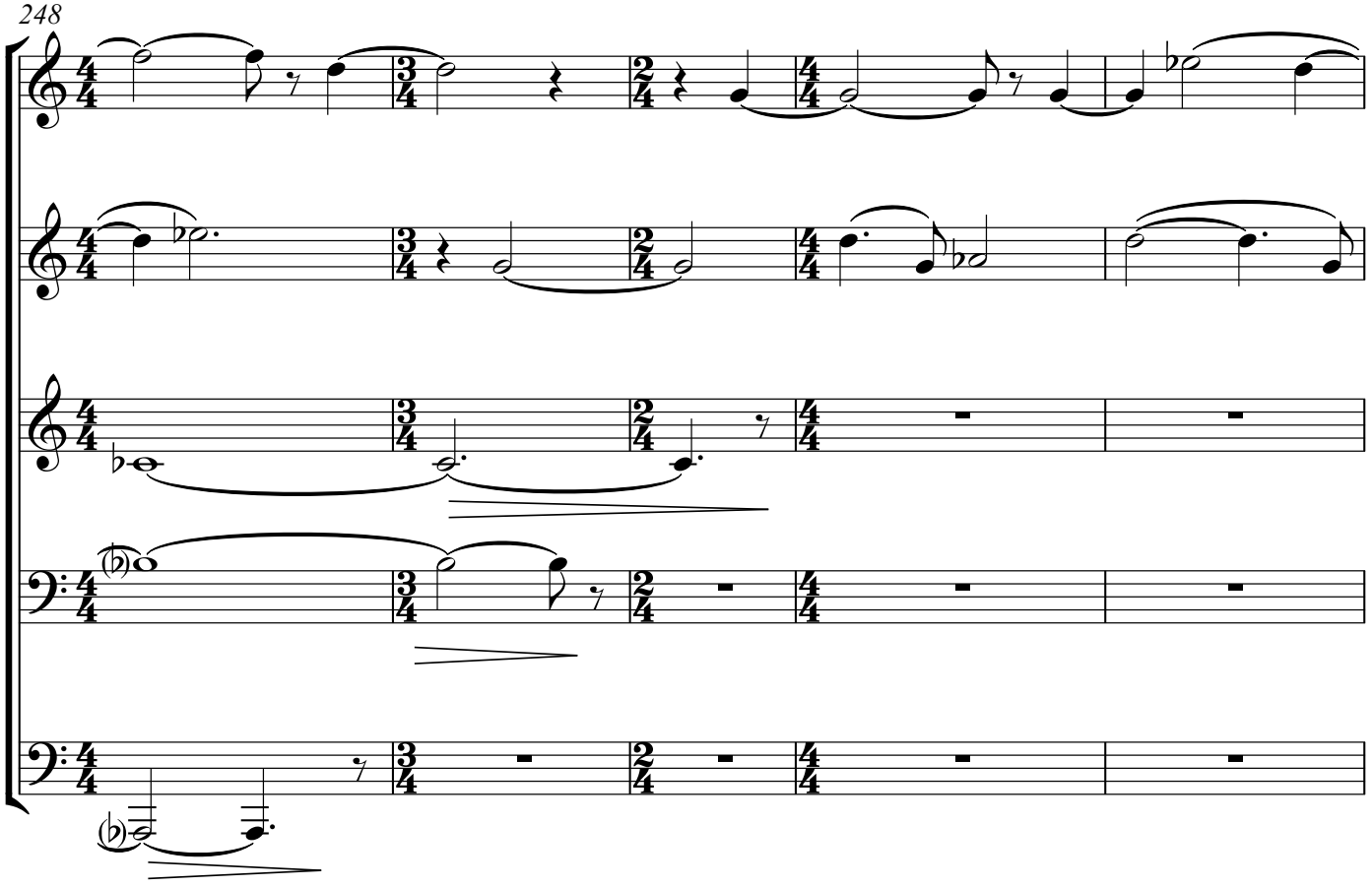



228
G.P.
p
236
poco marcato
mf
p
2nd trumpet
1st trumpet
poco marcato
mf
p

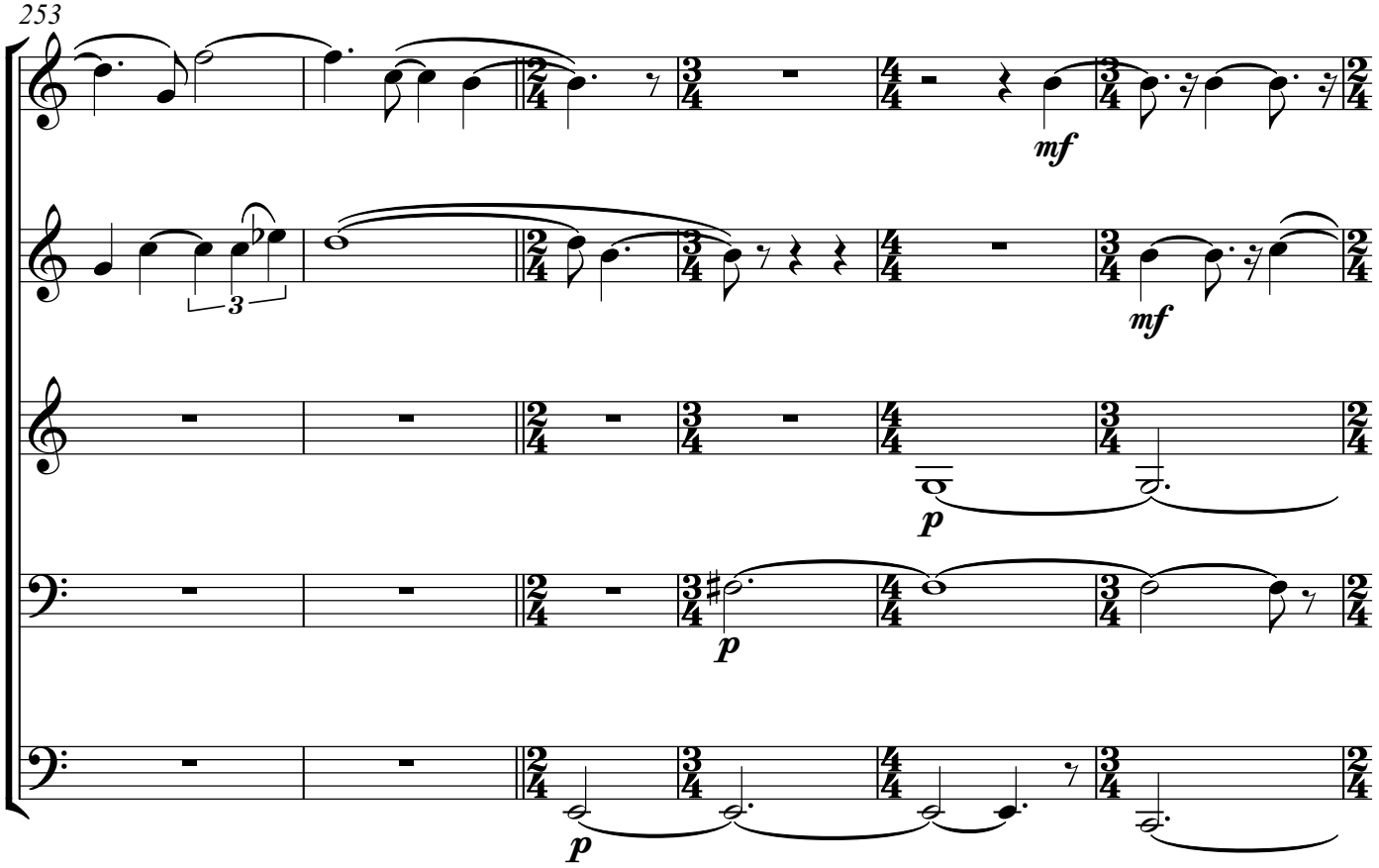
242



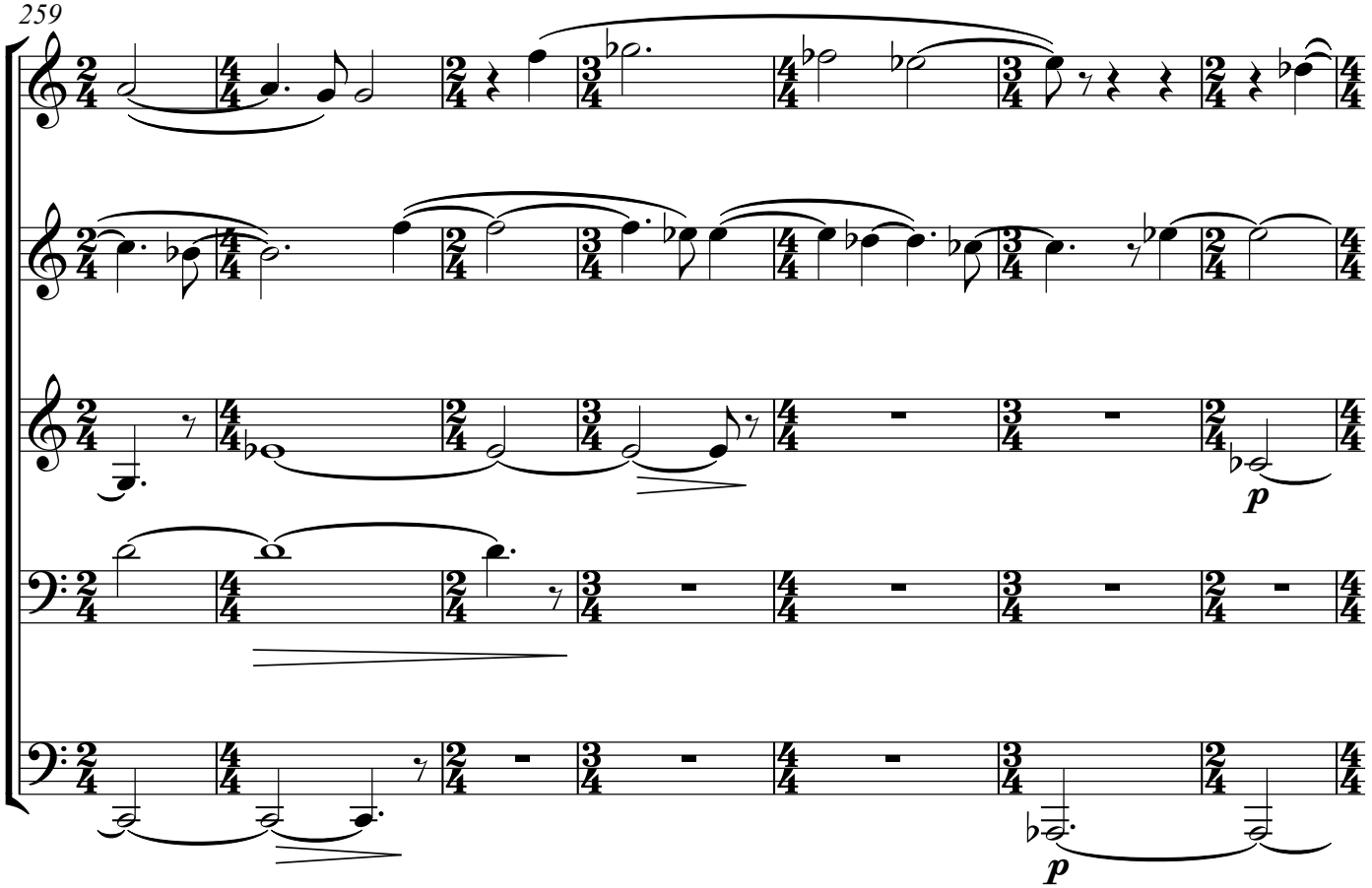
248



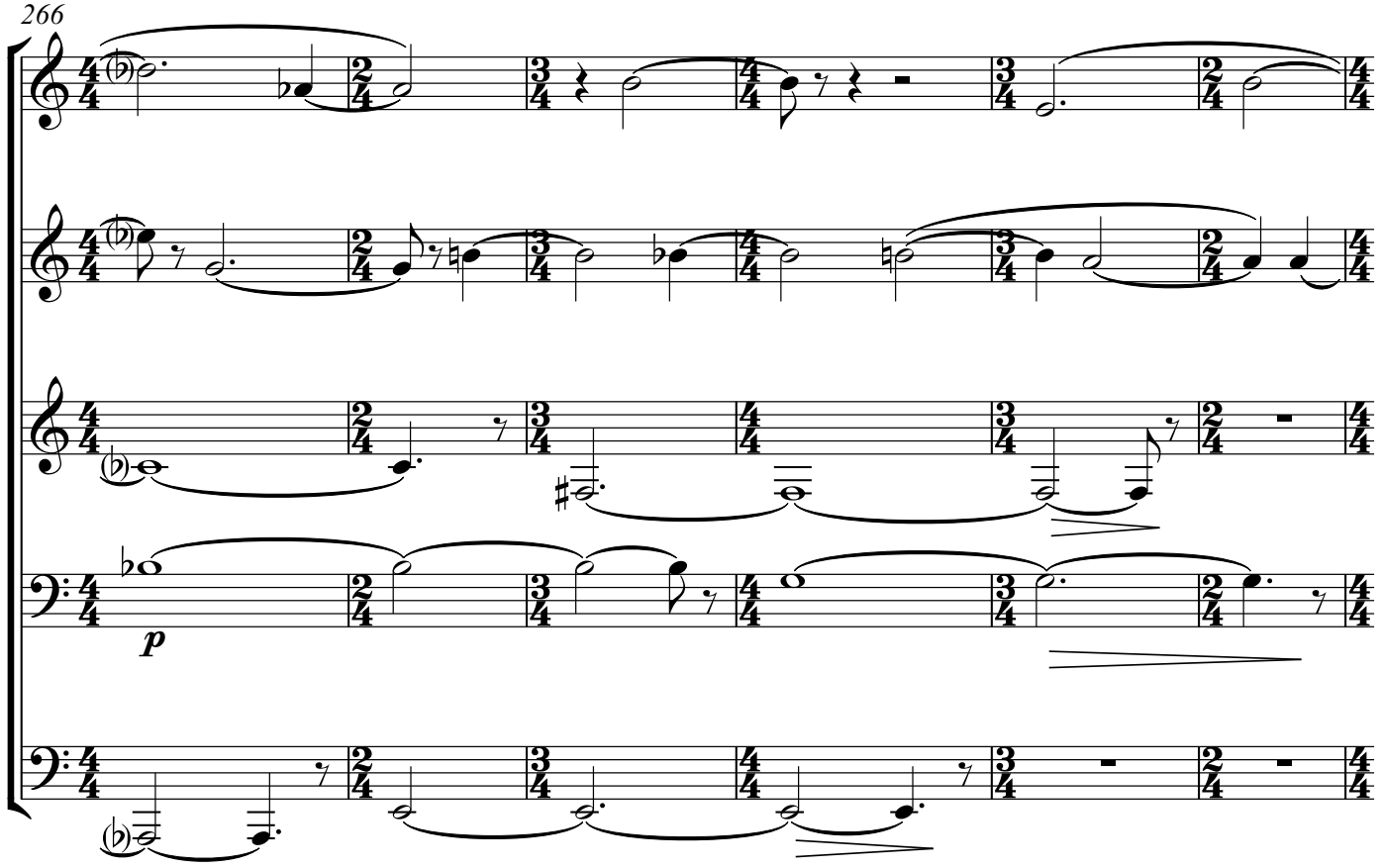
253



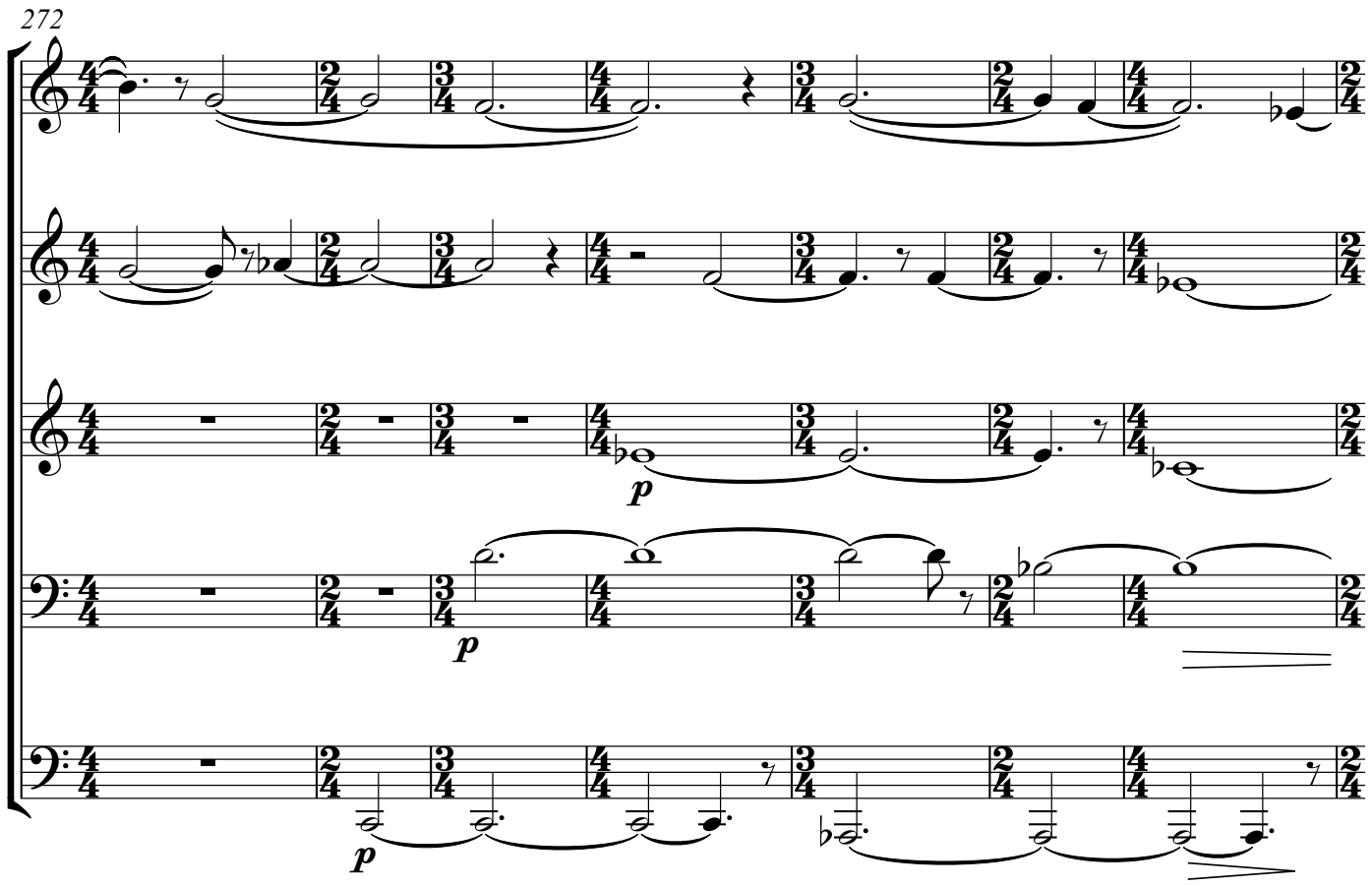
259



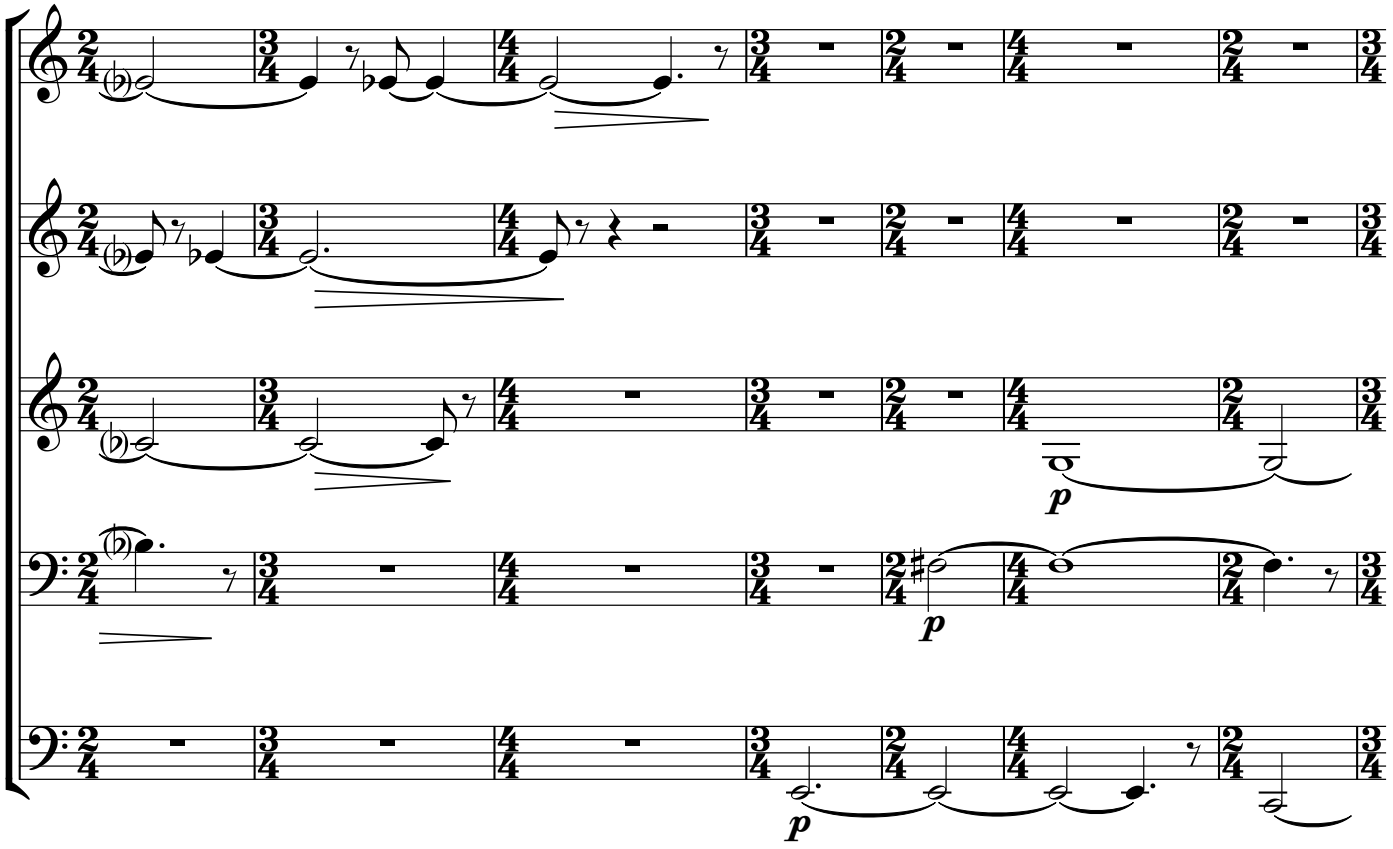
266



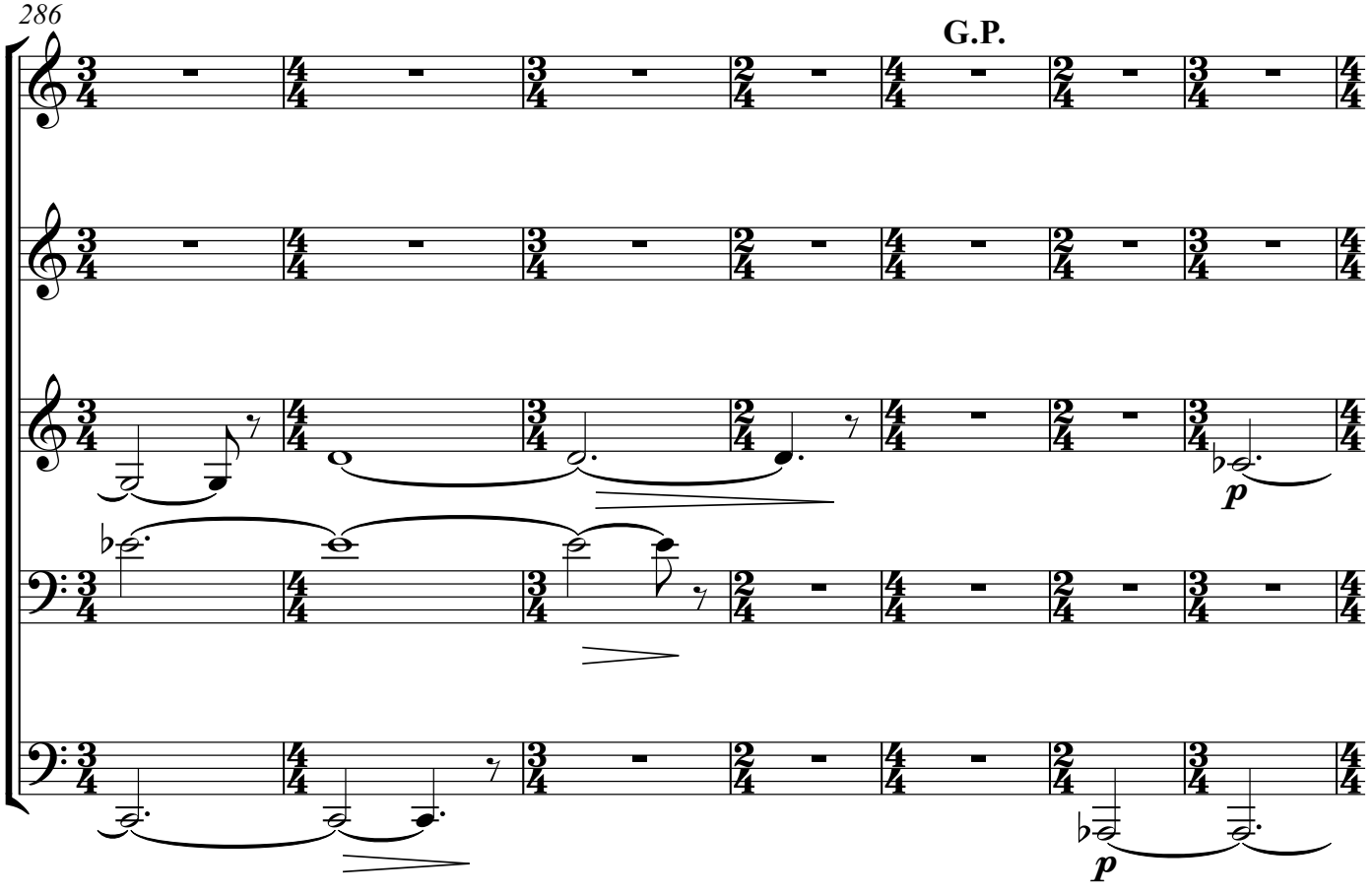
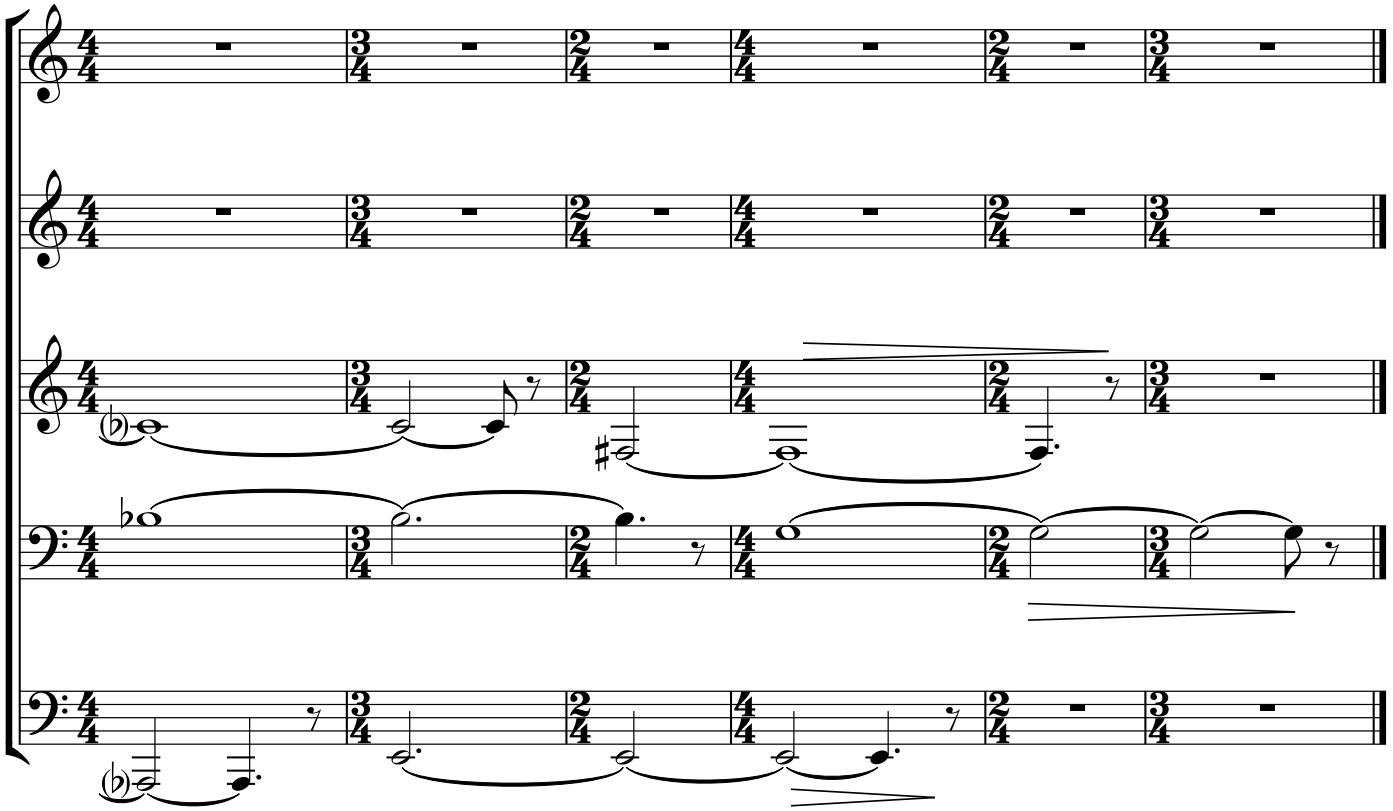
272



279



286



293