York Design Week 2022

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Blurring the lines:
Augmenting educational experiences for a hybrid environment.

Warren Fearn
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Ph.D. Student, University of York.

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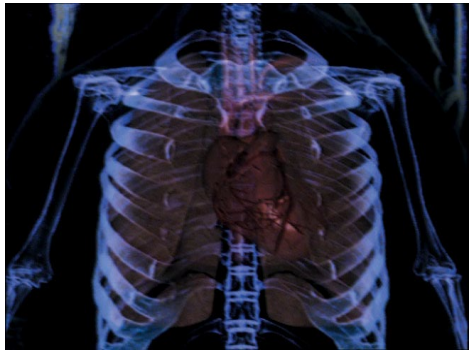
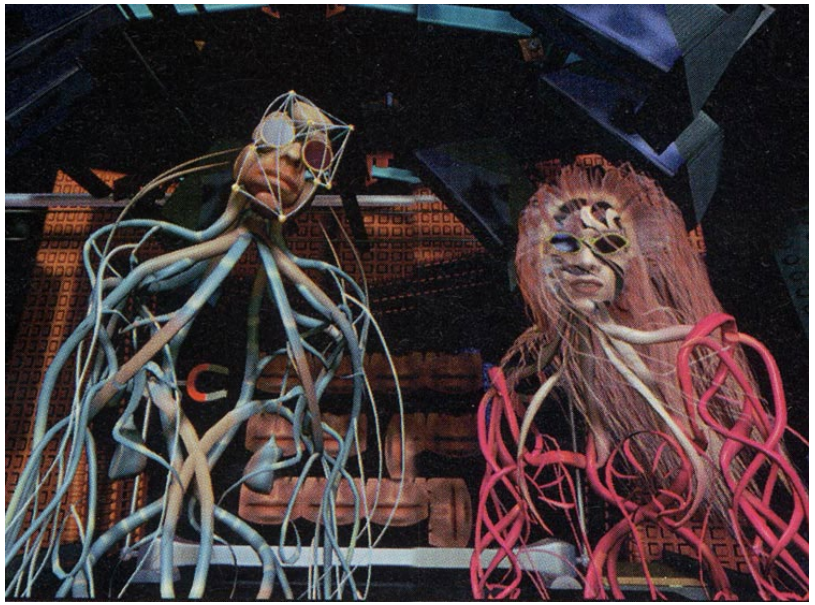
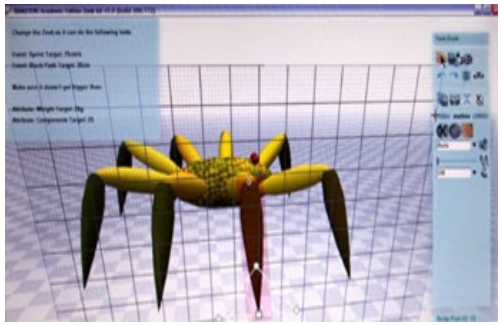
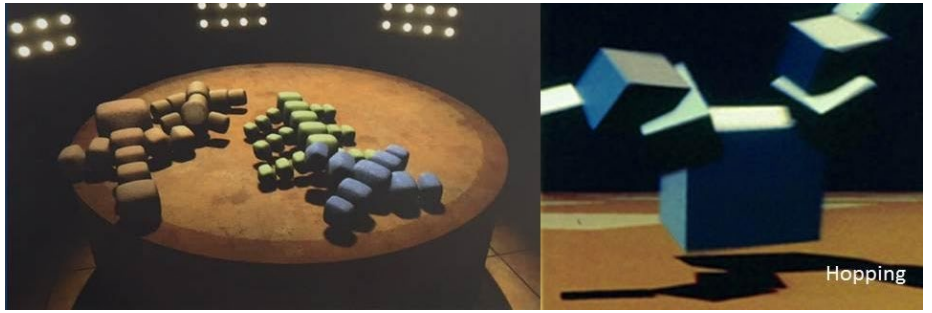
EDRWE

1.

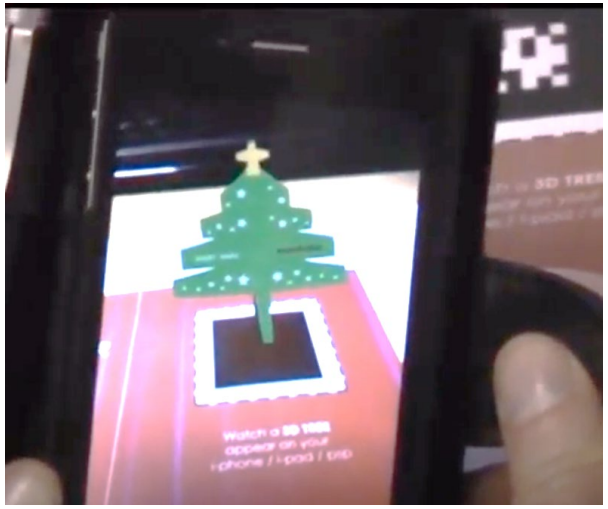


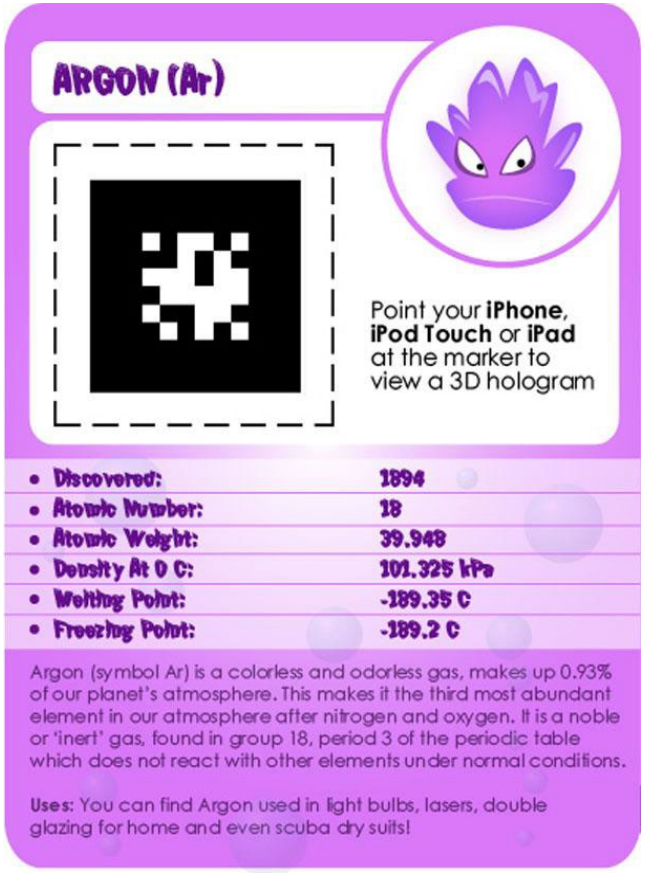






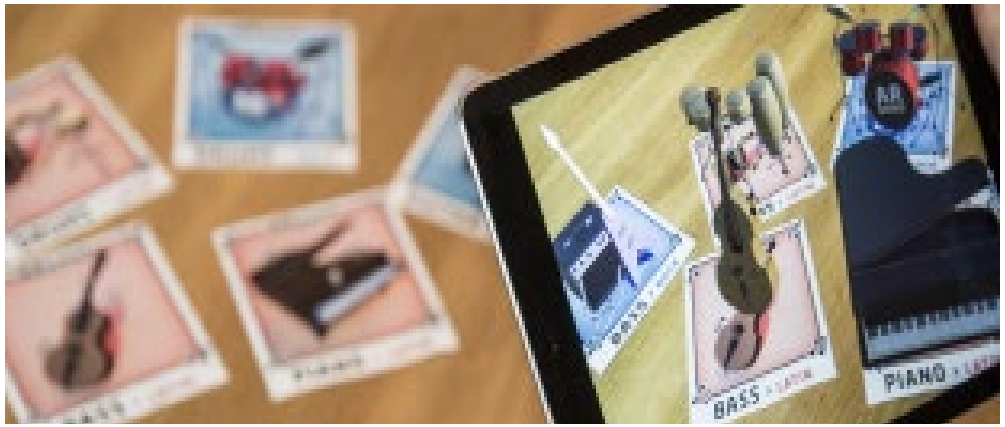
2.

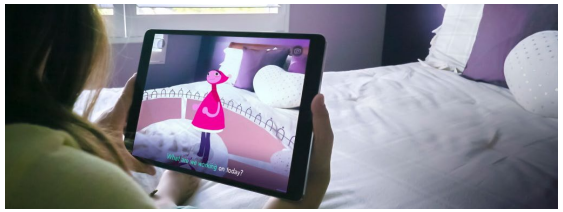



ARGON (Ar)
Point your iPhone, iPod Touch or iPad at the marker to view a 3D hologram
Discovered: 1894
Atomic Number: 18
Atomic Weight: 39.948
Density At 0 C: 101.325 kPa
Melting Point: -189.35 C
Freezing Point: -189.2 C
Argon (symbol Ar) is a colorless and odorless gas, makes up 0.93% of our planet's atmosphere. This makes it the third most abundant element in our atmosphere after nitrogen and oxygen. It is a noble or 'inert' gas, found in group 18, period 3 of the periodic table which does not react with other elements under normal conditions.
Uses: You can find Argon used in light bulbs, lasers, double glazing for home and even scuba dry suits!

3.

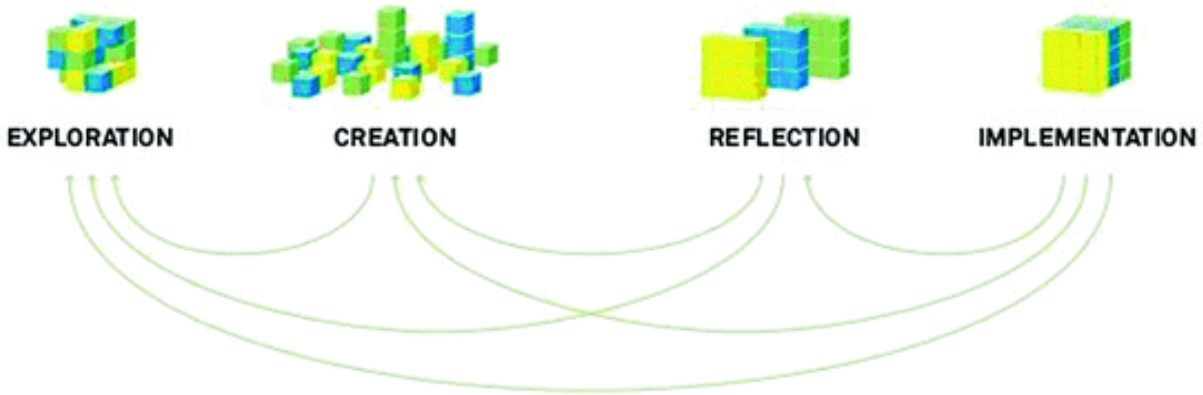
4.





- Educators and designers need to collaborate in terms of creating sound pedagogy to develop AR applications that maximise on learning outcomes
- How can AR create new experiences outside of the classroom?
- What are the barrier and opportunities for using augmented reality within schools?

Service Design Thinking Process



Stickdorn, Hormess, Lawrence and Schneider (2018)
This is Service Design Thinking

1. User Centred
2. Co Creative
3. Sequencing
4. Evidencing
5. Holistic

6.

Stakeholders

Nicky Waller

Primary Science Advisory Teacher at CIEC (Centre for Industry Education Collaboration)
University of York

Dean Finnegan

Senior Animator / Rigger
Sydney

Dr Yang Lu

Lecturer in Computer Science
York St John University

Tim Moat

Director of Communications and Development
Ebor Academy Trust
York

Ned Griffiths

Graduate Research Assistant
UNREAL Developer
York St John University

Associate Professor Dr Katy Bloom

Associate Professor of Initial Teacher Education,
School of Education,
Languages and Psychology
York St John University

Jake Reeves Kemp

Computing Specialist Lead
Ebor Academy Trust
York

Emma Davies

Science Academy Leader
Ebor Academy Trust
York

John Ricketts

Audio Engineer

Music Production and Creative Business Student,
York St John University

Ebor Academy Trust

Pupils - Keystage 2

EBOR ACADEMY TRUST

CENTRE *for* INDUSTRY EDUCATION COLLABORATION

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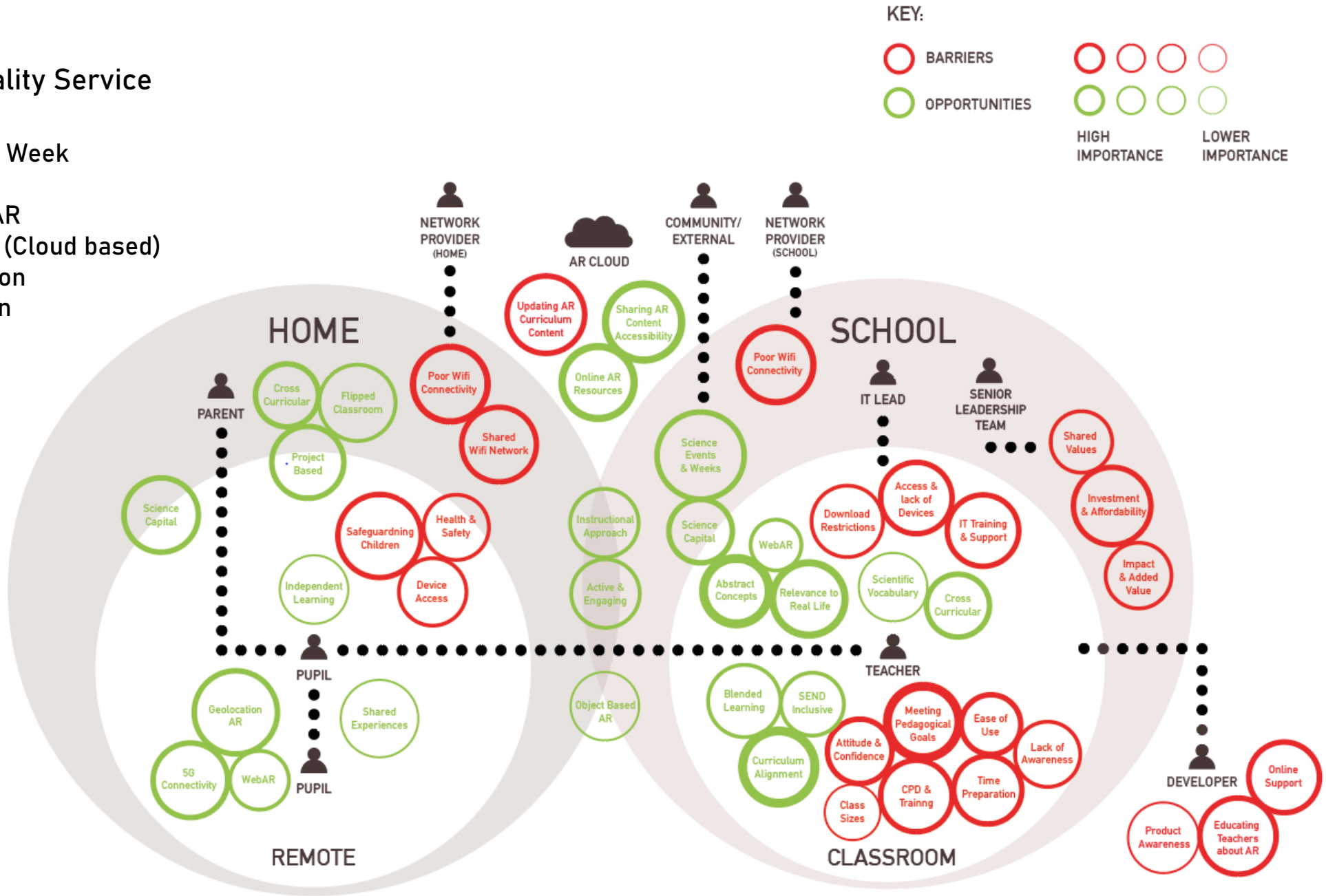
EPIC MegaGrants RECIPIENT

Exploration:
Empathy Canvas Maps

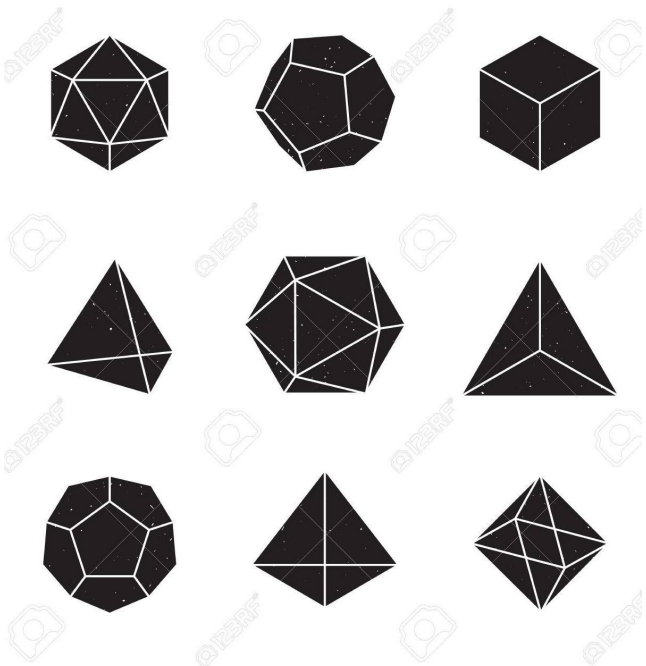
8.

Exploration:
Augmented Reality Service

/ Science Event & Week
/ Science Capital
/ Introduction in AR
/ Change Content (Cloud based)
/ Image Recognition
/ Time Preparation
/ Deep Dive
/ Active Learning
/ Group Work
/ Accessibility
/ Confidence

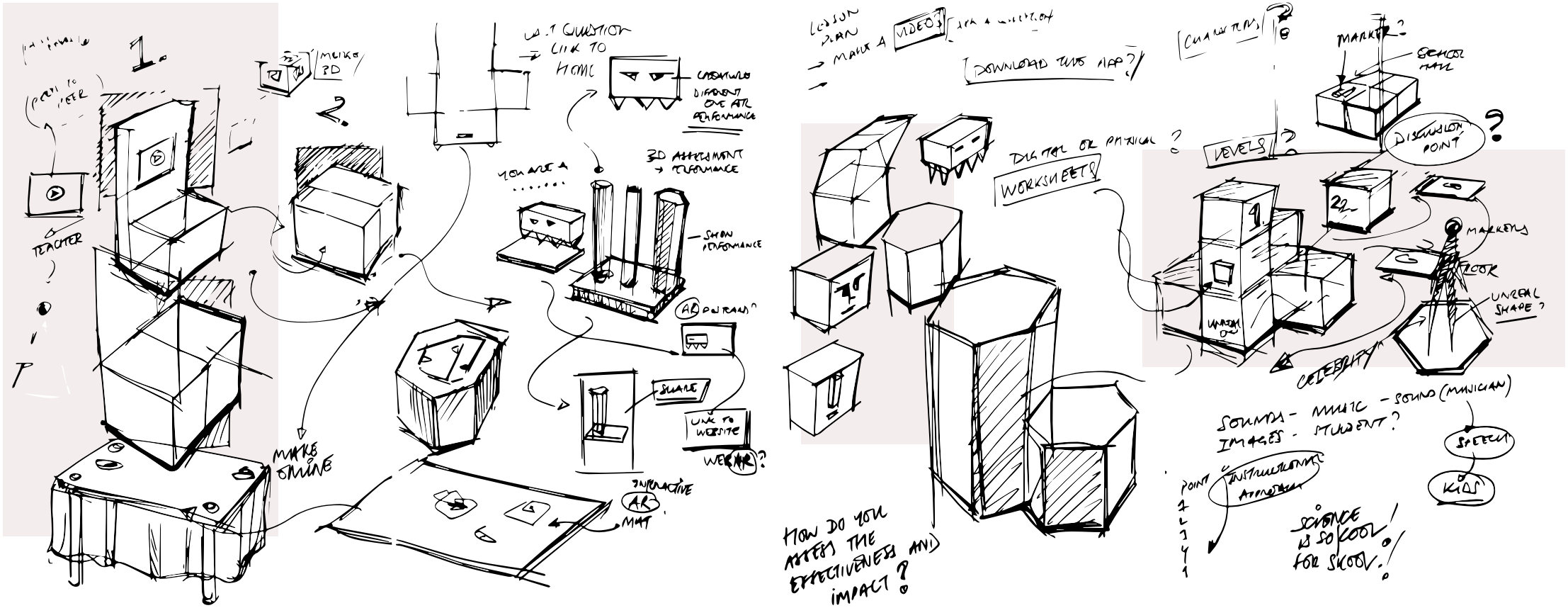


Creation:
Concept Work



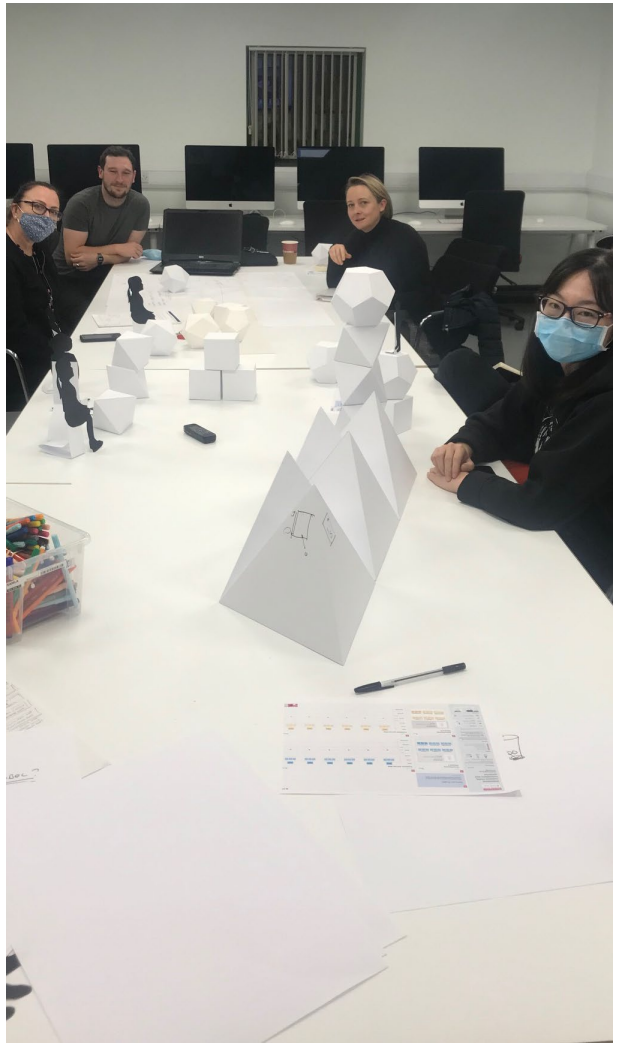
10.

Creation:
Concept Work



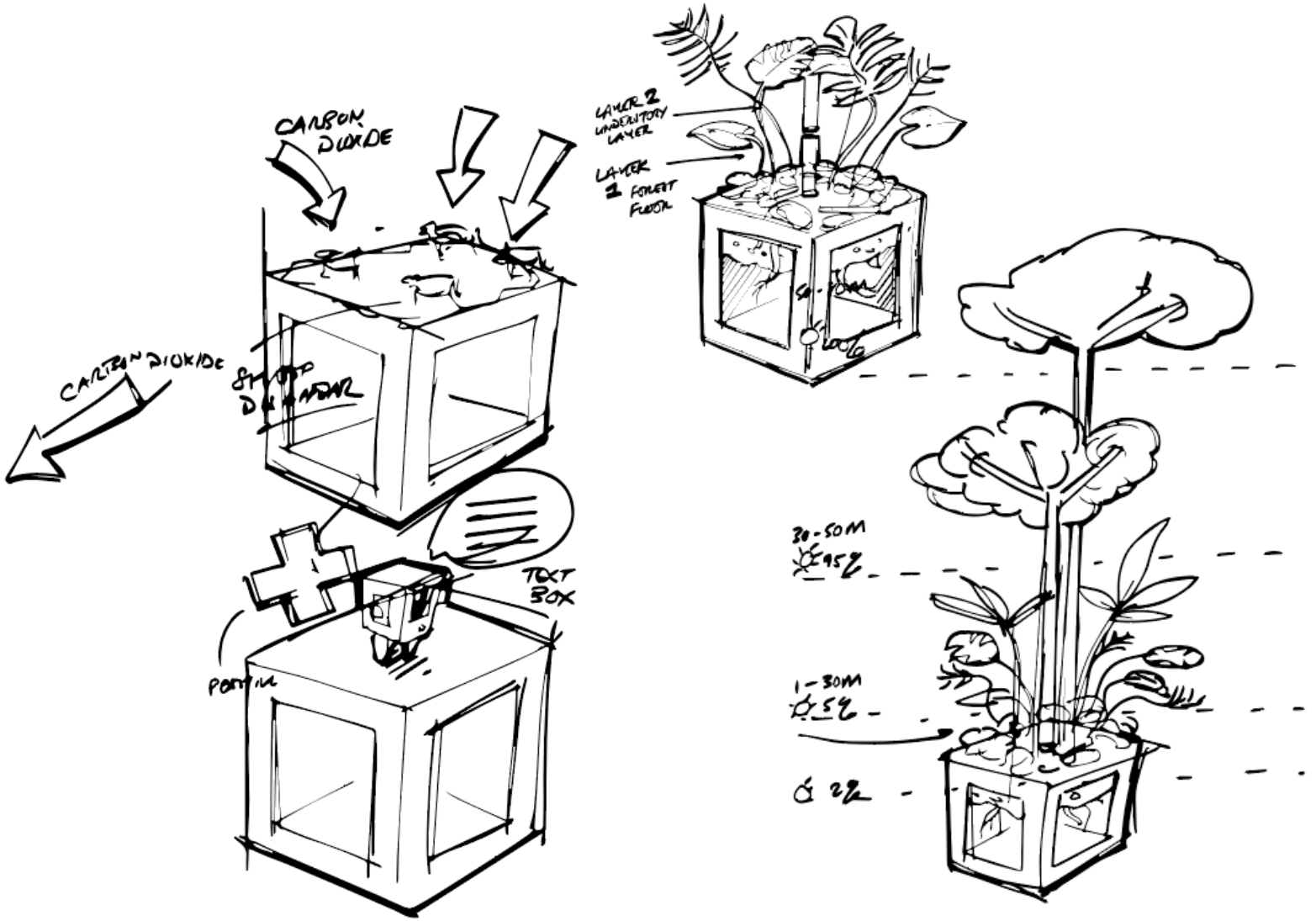
Creation:
Customer Journey Mapping

12.



Creation:
Storyboarding

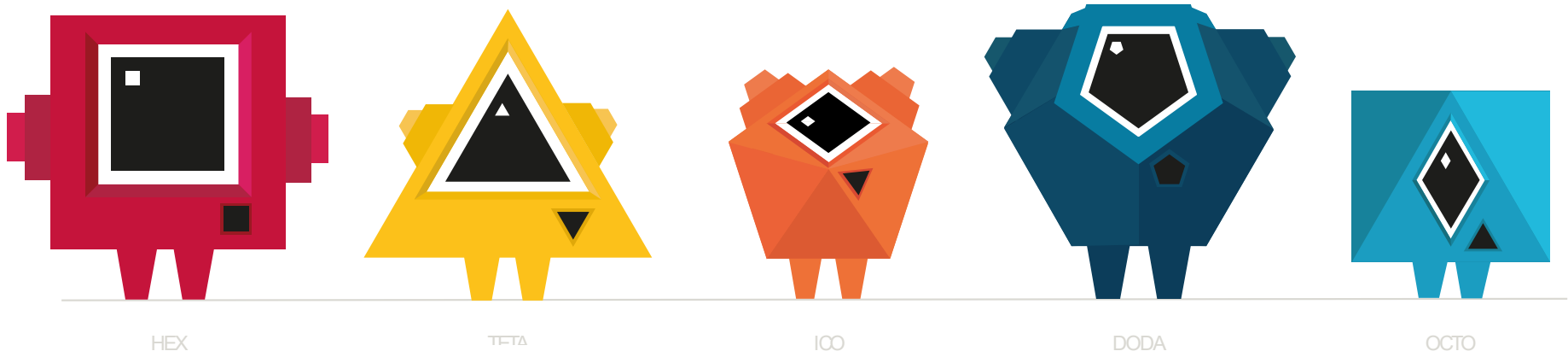
3.	Narration:
(12 Seconds) FRAMES 1525 - 1825	Located above the forest floor is the understory layer. Small shrubs and trees can grow here. Understory plants often produce flowers that are large and easy to see. (Animate the visibility of each layer)
(12 Seconds) FRAMES 1825 - 2125	The canopy layer forms a dense network of leaves and branches as a roof over the two remaining layers. With so much food available, more animals live in the canopy than any other layer in the rainforest.
(11 Seconds) FRAMES 2125 - 2400	The top layer of the rainforest is the emergent layer, where trees can grow up to 60 metres tall due to larger amounts of sunlight. Here, you will find living bats, butterflies and awaiting predators such as hawks and eagles.



Creation:
Concept Work

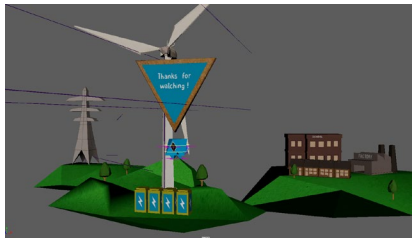
1. Questions / 2. Discussion / 3. Video / 4. AR / 5. AR interactive / 6. Quiz

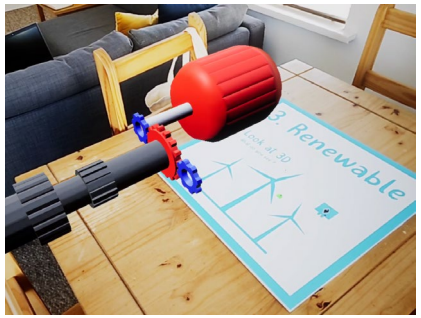
Creation:
Characters

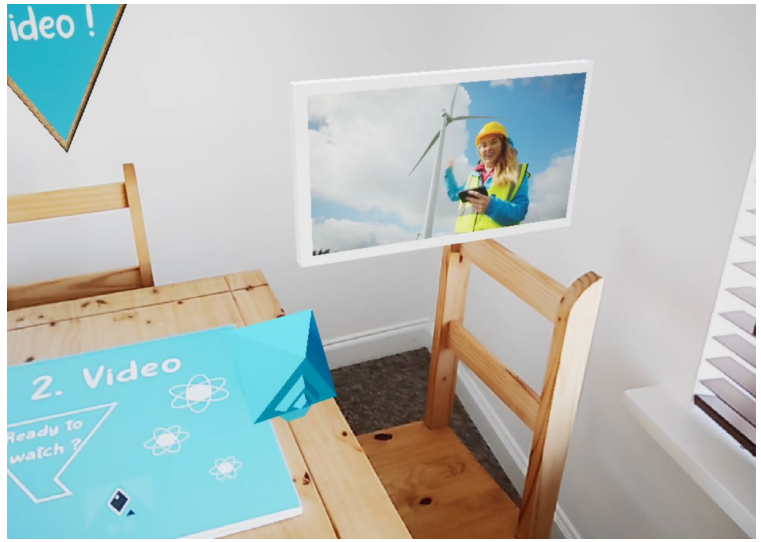


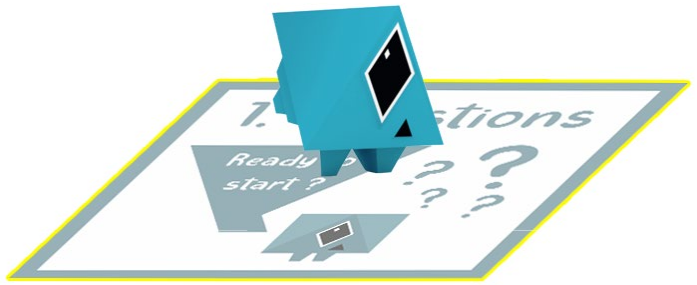
15.

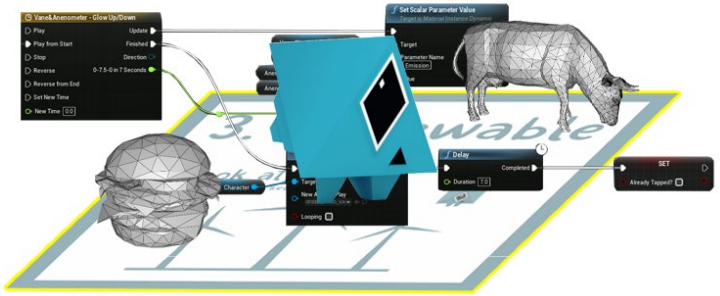
Creation:
Mechanics







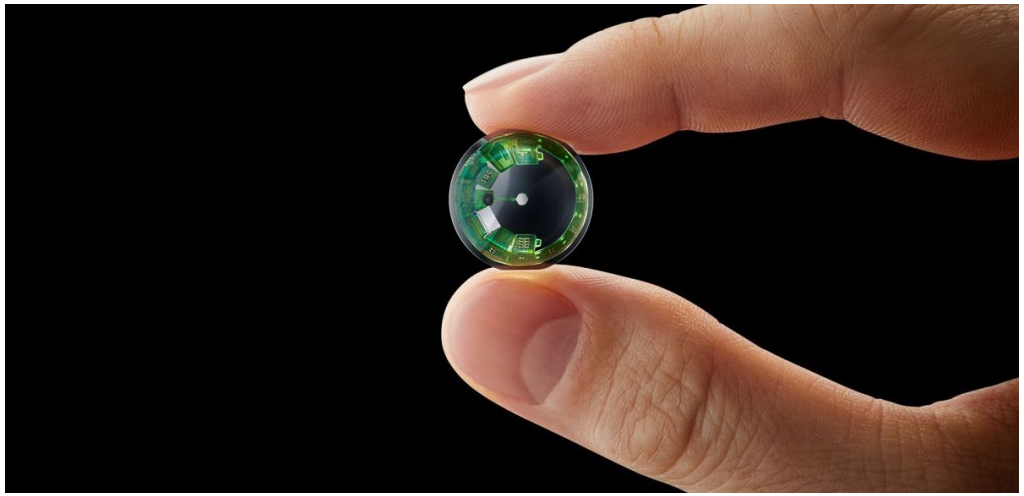




16.

17.

SECOND LIFE.
Who remembers?



19.

METAVERSE

How do we define it?

Thank you.

Contact:
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