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# RaY

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**Nathan Walker**

—

**surfaces imagining the body**

because	I want	to live
I worried	worry about	dying
without having	lived	as
close to	a secret	that
saturates	oily	spaces
between soft	surfaces imagining	powder plumes
gas leaves	the body through	speech after
being shaped	inside	the mouth

**an archive of forces**

putting a	body	on
putting on	a	body
a court	an archive	offset
to soothe pieces	of forces	moves a
stick in the	mouth	tastes low
care homes	memory	conceals a gentleness
I cannot locate	an apprehension	for trans
forming	the mirror dance	I see myself
without my	body	and float
beneath	a new	attempt at saying

(

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**cross your voice**

embodied	densities are	high being
about	interaction	covered by
an extension	a 'love' is	what dad says
to mean	an embrace	the idea of holding
as close to loving	captures	it
an engagement is	the support	it is the
privilege	of	being
looked	after	and not being asked
to explain	your body or the way you	cross
your legs	or the sound of	your voice
your voice because	it	is queer
you spit	hits	it is aimed

(

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and *The Poetry Review*. Her debut pamphlet, *Dog Woman*, was published in June 2022 with Out-Spoken Press. She currently works as a doctor in London.

**Dipanjali Roy** is a writer from Gurgaon, India. Her poems have been awarded the Queen Mary *Wasafiri* New Writing Prize for Poetry, placed at the *Rialto* Nature and Place Poetry Competition, and been longlisted by the Sappho Prize for Women Poets. Her work appears in or is forthcoming from *wildness*, *Wasafiri*, *The Rialto*, *LUMIN*, *Gutter* and others. Across cyberspace, she assumes the identity of @dipandjelly.

**Leonie Rushforth** was born in Ely in 1956. She lives in east London. *Deltas*, her first full collection of poems, was published by Prototype in 2022 and shortlisted for the Seamus Heaney Poetry Prize for a First Collection.

**Stanley Schtinter** has been described as an 'artist' by the *Daily Mail* and as an 'exorcist' by the *Daily Star*. *Last Movies* will be published by Tenement Press in autumn 2023.

**Lutz Seiler** is a poet, novelist and essayist who was born in Gera, Thuringia, in 1963 and today lives in Wilhelmshorst, near Berlin, and

in Stockholm. His writing has won many prizes, including the Leipzig Book Fair Prize, the Ingeborg Bachmann Prize and the German Book Prize, and been translated into twenty-five languages.

**Madeleine Stack** is an artist and writer. Their writing has been published or is forthcoming in *Granta*, *Hotel*, *BOMB*, *Another Gaze* and *Salt. Portable Monument*, their longform audio essay on intimacy across hemispheres, was commissioned by ICA and the BBC for national radio broadcast. They are co-editor of *Canal*, a bilingual publication of politics and poetics.

**Malin Ståhl** is co-founder and co-director of Hollybush Gardens, a contemporary art gallery based in London since 2005. Prior to this she completed two MAs, one in Curating at Goldsmiths, University of London and one in Recent Philosophy and Critical Theory at Middlesex University.

**Corin Sworn** works with text and image in Glasgow. Recent projects and exhibitions include *Moving in Relation*, a public research series with The Common Guild, Glasgow; *Cumulo*, with URRRA, Buenos Aires (2022); the radio play *Fabric Noir* with Jude Browning for Radiophrenia (2022);

OCAT Shenzhen (2021); Edinburgh Art Festival (2019); Galeria Arsenal, Białystok (2016); Toronto Film Festival (2016); Collezione Maramotti, Reggio Emilia (2015); Whitechapel Gallery, London (2015); and Langen Foundation, Neuss (2015). Sworn has published text in *MAP Magazine*, *The Kink in the Arc* (ed. Paul Becker, 2017), *SPAM zine*, *C Magazine*, *Canadian Art* and *2HB*. Sworn attended the Critical Poetics Summer School at Nottingham Trent University in 2021 and the LUX Artists Associates Programme. She was awarded a Leverhulme Prize in 2016 and the Max Mara Art Prize for Women in 2014. She is Professor of Contemporary Art at Northumbria University.

**Stefan Tobler** lived in northern Brazil, southern England and eastern Germany before settling in England's north country.

**Olly Todd** lives in East Sussex with his girlfriend and their two daughters. His poems have appeared in *Ambit*, *The Rialto*, *Five Dials*, *Vice* and the *Clinic* anthologies. His debut collection, *Out for Air*, appeared in 2022 with Penned in the Margins.

**Yasmin Vardi** is a visual artist based in London. She works in video, photography and text, through which she explores the

links and correlations between the collapsing of individual bodies and the collapsing systems around them, investigating our contemporary fractured perception of the self. Her works utilise a combination of mechanisms relating to constructed realities, inherited narratives, social codes and violence. Yasmin received her MFA from the Slade School of Fine Art, London, in 2021. She has exhibited her work in various galleries, including greengrassi, London (2022); IKLECTIK, London (2022); generation & display, London (2022); Open City Documentary Festival, London (2021); London Architecture Festival (2020); CCA Tel-Aviv (2019); WRO Media Art Biennale: Draft Systems, Wrocław (2017); and the Mediterranean 18 Young Artists Biennale, Albania (2017).

**Kate Wakeling** is a writer and musicologist. A pamphlet of her work, *The Rainbow Faults*, is published by *The Rialto*, and her poetry has been included in *The Guardian*, *Magma*, *3:AM Magazine*, *Oxford Poetry*, *Stand Magazine*, *Butcher's Dog* and others. Kate has been commended in the Forward Prizes and reviews non-fiction for the *Times Literary Supplement*.

**Nathan Walker** is an artist and writer from West Cumbria, UK. Nathan works across and between performance

art and poetry, exploring both the body and the page as sites for vocal exploration and the manipulation of sound and speech. Their poems have been published in books, magazines and journals, most recently in the anthology *100 Queer Poems* (ed. Mary Jean Chan and Andrew McMillan, Vintage, 2022), *Tripwire Magazine*, *A Queer Anthology of Wilderness* (Pilot Press, 2020) and *Futch Press Blog*. They are senior lecturer in time-based practices in Fine Art and Photography at York St John University.

**Ahren Warner** is a writer and artist. Recent books of poetry include *I'm totally killing your vibes* (Bloodaxe, 2022) and *The sea is spread and cleaved and furlled* (Prototype, 2020). His work has been exhibited in, published by or screened at organisations including TJ Boulting (London), British Council, *The Guardian*, BBC, Saatchi Gallery (London), Poetry (Chicago), South London Gallery, Nikola Tesla Museum (Zagreb), MIT Press/Whitechapel Gallery, Great North Museum (Newcastle) and Centro de Cultura Digital (Mexico City). He is currently working on an intermedia photobook/novella, *I will pay to make it bigger*, and curating a group show, *Stilled Images*, at The Tube (Palma de Mallorca, Spain).

**Stephen Watts** was born in 1952. His father was from Stoke-on-Trent and his mother's family from villages high in the Italian & Swiss Alps. He spent very vital time – in place of university – in northern Scotland, especially the island of North Uist, but since 1977 has lived mainly in the richly multilingual communities of the Whitechapel area of East London. Geographies & location (as also their negative theologies) are urgent to his life & his work. Recent books include *Ancient Sunlight* (Enitharmon, 2014; repr. 2020) & *Republic Of Dogs/ Republic Of Birds* (Test Centre, 2016; Prototype, 2020) & a b/w 16mm 70-minute experimental film *The Republics* was made from the latter by Huw Wahl in 2019. *Journeys Across Breath: Poems 1975–2005* (Prototype, 2022) gathers together much of his work from the years 1975 to 2005, published & unpublished, & a second volume, including further early & later work, is planned to follow.

**Rojbîn Arjen Yiğit** is a writer. Her poetry probes the themes of language, exile and womanhood. She is currently working on her debut poetry pamphlet.

**Steven Zultanski** is the author of several books of poetry, including *Relief* (Make Now, 2021), *Bribery* (Ugly Duckling Presse, 2014) and *Agony*

(Book\*hug, 2012). A critical essay, *Thirty-Odd Functions of Voice in the Poetry of Alice Notley*, appeared with Ugly Duckling Presse in 2020. His critical writing has appeared in *Frieze*, *Spike Art Magazine*, the *Los Angeles Review of Books* and *Mousse Magazine*. *Sorcerer*, a collaboration with Ed Atkins, is forthcoming from Prototype in November 2023.