

Est.
1841

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Lancaster, David ORCID:
<https://orcid.org/0000-0002-1691-4320> Strata - for orchestra.
[Composition]

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Strata

David Lancaster

Steady $\text{♩} = 84$

This musical score is for the piece "Strata" by David Lancaster, marked "Steady" with a tempo of quarter note = 84. The score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Piccolo:** *ff*
- Flute 2:** *ff*
- Oboe 1:** *ff*
- Oboe 2:** *ff*
- Clarinet 1 in Bb:** *ff*
- Clarinet 2 in Bb:** *ff*
- Bassoon 1:** *ff*
- Contrabassoon:** *ff*
- Horn 1 in F:** *ff*
- Horn 2 in F:** *ff*
- Trumpet 1 in Bb:** *ff*
- Trumpet 2 in Bb:** *ff*
- Trombone 1:** *ff*
- Trombone 2:** *ff*
- Bass Trombone:** *ff*
- Timpani:** *ff*
- Xylophone:** *ff* (labeled "Xylo:")
- Temple Blocks (5):** *ff* (labeled "Temple blocks:")
- Bongos/Tom-toms:** *ff sfz* (labeled "Bongo:")
- Piano:** *ff*
- Harp:** *ff* (labeled with "++|++|++")
- Violin 1:** *ff*
- Violin 2:** *ff*
- Viola:** *ff*
- Violoncello:** *ff*
- Double Bass:** *ff*

The score is written in 3/4 time and features a variety of dynamic markings, including fortissimo (*ff*) and sforzando (*sfz*). The percussion parts include specific rhythmic patterns for the xylophone, temple blocks, and bongos.

16

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Cow B

Xyl.

T. Bl.

Tom-t.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cow bells:
ff

sfz

pizz. *arco* *pizz.*

A

Picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Cow B

Xyl.

Glock. *To Vibes*

T. Bl.

Bongos/toms: *sfz p f sfz p f sfz p f sfz p f sfz*

Pno.

Hp.

A

Vln. 1 *arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco*

Vln. 2 *arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco*

Vla.

Vc.

Db.

Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Cbsn.

This block contains the musical staves for the woodwind and bass sections. The Piccolo (Picc.) and Flute 2 (Fl. 2) parts are mostly silent. Flute 2 has a few notes in the later measures. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play melodic lines with dynamics *p* and *mp*. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) also play melodic lines with dynamics *p* and *mp*. Bassoon 1 (Bsn. 1) plays a melodic line with dynamics *p* and *mp*. Contrabassoon (Cbsn.) is silent.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn.

This block contains the musical staves for the brass instruments. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play melodic lines with dynamics *p*. Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) are silent. Trombone 1 (Tbn. 1) plays a melodic line with dynamics *p*. Trombone 2 (Tbn. 2) and Bass Trombone (B. Tbn.) are silent.

Timp.

The Timpani (Timp.) staff shows a single note with dynamic *p* in the later measures.

Pno.

The Piano (Pno.) staff shows a few notes with dynamic *pp* in the later measures.

Hp.

The Harp (Hp.) staff shows a series of notes with dynamic *pp* in the later measures.

Vln. 1

The Violin 1 (Vln. 1) staff is silent.

Vln. 2

The Violin 2 (Vln. 2) staff is silent.

Vla.

The Viola (Vla.) staff is silent.

Vc.

The Violoncello (Vc.) staff shows a few notes with dynamic *pp* in the later measures.

Db.

The Double Bass (Db.) staff shows a few notes with dynamic *pp* in the later measures.

65 **B**

Picc. *f* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *ff* *f* *p*

Cbsn. *ff* *p*

Hn. 1 *ff* *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *ff* *p*

Timp. *f* *p*

Xyl. *f* *p*

Vib. *mf*

T. Bl. Temple blocks: *f* *p*

Pno. *f* *p*

Hp. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *p*

Db. *ff* *f* *pizz.* *p*

78 C

Picc. *ff sf p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Bsn. 1 *ff p*
 Cbsn. *ff p*
 Hn. 1 *ff p*
 Hn. 2 *ff p*
 Tpt. 1 *fp ff fp p*
 Tpt. 2 *ff fp p*
 Tbn. 1 *ff fp sf p*
 Tbn. 2 *fp sf ff fp p*
 B. Tbn. *fp sf fp p*
 Timp. *ff p*
 Tom-t. *ff*
 Xyl. *p*
 Vib. *ff*
 T. Bl. *p*
 Tom-t. *ff*
 Pno. *ff p*
 Hp. *p*
 Vln. 1 *arco ff pizz. p*
 Vln. 2 *arco ff pizz. p*
 Vla. *arco ff pizz. p*
 Vc. *arco ff pizz. p*
 Db. *pizz. p*

89

D

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff* *molto*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *ff*

Timp. *ff*

Xyl. *ff*

T. Bl. *ff*

Tom-t. *ff*

Pno. *ff*

Hp. *ff*

Vln. 1 *ff* **D**

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *arco*

103

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *fp sf*

Hn. 2 *fp sf*

Tpt. 1 *fp sf*

Tpt. 2 *fp sf*

Tbn. 1 *fp sf*

Tbn. 2 *fp sf* *gliss.*

B. Tbn. *gliss.* *ff*

Timp. *sf* *ff*

Tom-t. *ff*

Xyl.

Vib. *ff* Vibes:

T. Bl.

Pno. *ff*

Hp.

Vln. 1 *arco* *ff* *ff*

Vln. 2 *arco* *ff* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Db. *ff*

Lento

$\text{♩} = 56$

112

Picc. *espress.*

Fl. 2 *espress.* *p*

Ob. 1 *espress.* *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p subito*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *sf* *fp* *sf* *gliss.* *con sord.*

Tbn. 2 *fp* *sf* *fp* *sf* *gliss.* *con sord.*

B. Tbn.

Timp.

Tom-t. *ff*

Glock. *Glock:* *p*

Vib.

Pno. *p*

Hp. *p* *Lento* $\text{♩} = 56$ *pizz.* *arco*

Vln. 1 *p* *arco*

Vln. 2 *p* *pizz.* *arco*

Vla. *p* *espress.* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

Db. *p*

122

Picc. *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *pp*

Cbsn. *pp*

Hn. 1 *pp*

Hn. 2

Tpt. 1 *pp* con sord.

Tpt. 2

Tbn. 1 *pp* con sord.

Tbn. 2

B. Tbn. *pp* con sord.

Timp.

Glock.

T. Bl. *pp* Temple blocks:

Pno. *pp*

Hp.

Vln. 1 *pp* pizz.

Vln. 2 *pp* arco *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Db. *pp* pizz.

134

Picc. *f* *ff*
 Fl. 2 *f* *ff*
 Ob. 1 *f* *p* *f* *p* *f* *p* *ff*
 Ob. 2 *f* *ff*
 Cl. 1 *pp* *f* *p* *f* *ff*
 Cl. 2 *f* *ff*
 Bsn. 1 *f* *ff*
 Cbsn. *f* *ff*
 Hn. 1 *f* *ff*
 Hn. 2 *ff*
 Tpt. 1 *f* *ff*
 Tpt. 2 *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 B. Tbn. *f* *ff*
 Timp. *f* *ff*
 Xyl. *f* *ff*
 T. Bl. *f*
 Tom-t. *ff* *ff*
 Pno. *f* *ff*
 Hp. *f* *ff*
 Vln. 1 *f* *ff*
 Vln. 2 *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Db. *f* *ff* *arco*

149

H

Picc. *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn. *f* *f*

Hn. 1 *f*

Hn. 2 *fp* *f*

Tpt. 1 *f*

Tpt. 2 *f* *fp* *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *sfz*

Tom-toms: *ff*

Xyl.

T. Bl.

B. D. *ff* *sfz*

Pno.

Hp.

Vln. 1 *f* Arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f*

Db. *f*

160

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tom-t.

B. D.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

sfz

ff

f

f

f

170

Picc. *f* *ff* *sfz* *p* *espress.*

Fl. 2 *f* *espress.* *p*

Ob. 1 *espress.* *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Cbsn. *f* *ff*

Hn. 1

Hn. 2

Tpt. 1 *fp* *con sord.*

Tpt. 2 *fp*

Tbn. 1 *fp* *con sord.*

Tbn. 2 *fp*

B. Tbn.

Timp. *ff*

Tom-t.

Glock. *Glock:* *p*

Vib. *Vibes:* *ff*

B. D. *sfz*

Pno. *p*

Hp. *p*

Vln. 1 *V* *pizz.* *p* *arco*

Vln. 2 *p* *pizz.*

Vla. *p* *espress.*

Vc. *f* *arco, div* *p*

Db. *p*

Lento
♩=56

I

This page contains the musical score for measures 180 through 189. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Cbsn. (Cobasoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Pno. (Piano)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key features of the score include:

- Measures 180-181: Piccolo and Flute 2 enter with a melodic line marked *p*.
- Measures 182-183: Oboe 1 and Oboe 2 play a sustained melodic line marked *p*.
- Measures 184-185: Clarinet 1 and Clarinet 2 play a melodic line marked *p*.
- Measures 186-187: Bassoon 1 plays a melodic line marked *p*.
- Measures 188-189: Violin 1 and Violin 2 play a melodic line marked *pizz.* (pizzicato).
- Measures 188-189: Viola and Violoncello play a sustained chord marked *espress.* (espressivo).
- Measures 188-189: Double Bass plays a melodic line marked *pizz.* (pizzicato).

Grave

♩=42

Quick

♩=168

192 **J**

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock.

T. Bl.

Pno.

Hp.

Tempo markings: *p*, *pp*, *con sord.*, *con sord.*

Tempo change: Grave (♩=42) to Quick (♩=168) at measure 192.

J

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo markings: *pp*, *arco*, *pizz.*, *p*

Tempo change: Grave (♩=42) to Quick (♩=168) at measure 192.

207 K

Picc. *f*
 Fl. 2 *mf* *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Bsn. 1 *f*
 Cbsn. *f*
 Hn. 1 *ppp* *ff* *f*
 Hn. 2 *f*
 Tpt. 1 *f* (open) (open)
 Tpt. 2 *f*
 Tbn. 1 *f* (open) (open)
 Tbn. 2 *ppp* *ff* *f*
 B. Tbn. *f*
 Timp. *f*
 Xyl. *f* Xylo:
 Vib. *mf* Vibes:
 T. Bl. *f*
 Pno. *f*
 Hp. *f*
 Vln. 1 *f* K
 Vln. 2 *f*
 Vla. *f*
 Vc. *f*
 Db. *arco* *ff* *f*

220 **L**

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *fp*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Tom-t. *ff*

Vibes: *ff*

T. Bl. *f*

Tom-t. *f*

Pno. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Tom toms:

Temple blocks:

Bongo:

arco

pizz.

G₄ B₄ E₄ F₄ G₄

231

Picc. *ff* *ff* *ff*
 Fl. 2 *ff* *f* *ff*
 Ob. 1 *f* *ff* *f* *ff* *f*
 Ob. 2 *ff* *ff* *ff*
 Cl. 1 *ff* *f*
 Cl. 2 *ff* *ff*
 Bsn. 1 *ff* *ff*
 Cbsn.
 Hn. 1 *f* *f* *f*
 Hn. 2 *f* *ff*
 Tpt. 1 *fp* *f* *ff* *f*
 Tpt. 2 *f* *fp* *ff*
 Tbn. 1 *ff* *f*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Timp. *ff*
 Tom-t. *ff* *ff*
 T. Bl.
 Tom-t.
 Pno.
 Hp.
 Vln. 1 *ff* *f* *pizz.* *pizz.* *arco* *f*
 Vln. 2 *arco* *f* *pizz.* *pizz.* *arco* *f*
 Vla. *ff* *f* *pizz.* *arco* *f*
 Vc. *ff*
 Db. *ff*

241

Picc. *ff*

Fl. 2 *f* *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff*

Bsn. 1 *ff* *f*

Cbsn. *ff*

Hn. 1 *ff* *f*

Hn. 2 *ff*

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2 *ff* *ff* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

B. Tbn. *ff* *f*

Timp. *ff*

Tom-t. *ff*

Cow B

T. Bl. Temple blocks: *f*

Tom-t. Bongo: *f*

Pno. *f*

Hp. *f*

Vln. 1 *pizz.* *ff* *f* *arco* *f*

Vln. 2 *pizz.* *ff* *f* *arco* *f*

Vla. *pizz.* *ff* *f* *arco* *f*

Vc. *ff* *f* *arco* *f*

Db. *ff* *f* *pizz.* *f*

N

This page of a musical score contains measures 251 through 260. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features various dynamics and articulations. Measures 251-255 show woodwinds and strings playing sustained notes with dynamics like *f* and *ff*. Measures 256-260 feature a more active woodwind and brass section with *ff* dynamics, while the strings play sustained notes with *poco meno f* dynamics. The Piccolo part is mostly silent. The Piano and Harp parts are also silent throughout this section.

261

O

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tub. B.

Vibes.

Pno.

Hp.

L'istesso tempo - beat 2 $\text{♩} = 84$

O

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3/3

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

S

335

Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Cbsn.

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Timp.

Tub. B.
 Vib.
 Pno.
 Hp.

S

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Picc.

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tom-t.

Cow B

Tub. B. *pp*

Vib. *pp*

Pno. *pp* *pp* *pp*

Hp. *pp*

Vln. 1 *pp* *p senza vibrato* *pp*

Vln. 2 *p senza vibrato*

Vla. *pp* *espress.* *p*

Vc. *p senza vibrato* 12 16

Db. *p*

T

Steady
♩=84

U

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is divided into two systems by a double bar line. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and Bass), Timpani, Tom-toms, Cow Bells, Tubas, Xylophone, Vibraphone, Piano, and Harp. The second system includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. The tempo is marked as 'Steady' with a metronome marking of 84. A rehearsal mark 'U' is placed above the first system. The page number '29' is in the top right corner.

Picc. *cresc. poco a poco* *mp*
 Fl. 2 *cresc. poco a poco* *mp*
 Ob. 1 *cresc. poco a poco* *mp* *p*
 Ob. 2 *p* *cresc. poco a poco* *mp*
 Cl. 1 *cresc. poco a poco* *mp*
 Cl. 2 *p* *cresc. poco a poco* *mp*
 Bsn. 1 *cresc. poco a poco* *mp*
 Cbsn. *p* *cresc. poco a poco* *mp*
 Hn. 1 *cresc. poco a poco* *mp*
 Hn. 2 *p* *cresc. poco a poco* *mp*
 Tpt. 1 *cresc. poco a poco* *mp*
 Tpt. 2 *p* *cresc. poco a poco* *mp*
 Tbn. 1 *cresc. poco a poco* *mp*
 Tbn. 2 *p* *cresc. poco a poco* *mp*
 B. Tbn. *p* *cresc. poco a poco* *mp*
 Timp. *p* *cresc. poco a poco*
 Cow B. Cow bells: *p* *cresc. poco a poco*
 Xyl. Xylo: *p* *cresc. poco a poco*
 Glock.
 T. Bl. Temple blocks: *p* *cresc. poco a poco* *mp*
 Tom-t. Bongos/toms: *p* *sfz* *p* *f* *sfz* *p*
 Pno. *p* *cresc. poco a poco* *mp*
 Hp. *p* *cresc. poco a poco* *mp*
 Vln. 1 *pizz.* *p* *arco* *V* *pizz.* *arco* *V* *cresc. poco a poco* *mp* *pizz.* *arco*
 Vln. 2 *pizz.* *p* *arco* *V* *pizz.* *arco* *V* *cresc. poco a poco* *mp* *pizz.* *arco*
 Vla. *p* *arco* *V* *cresc. poco a poco* *mp*
 Vc. *p* *arco* *V* *cresc. poco a poco* *mp*
 Db. *arco* *p* *cresc. poco a poco* *mp*

405

Picc. *mf* *f* *ff* *fff*

Fl. 2 *mf* *f* *ff* *fff*

Ob. 1 *mf* *f* *ff* *mf* *fff*

Ob. 2 *mf* *f* *ff* *fff*

Cl. 1 *mf* *f* *ff* *fff*

Cl. 2 *mf* *f* *ff* *fff*

Bsn. 1 *mf* *f* *ff* *fff*

Cbsn. *mf* *f* *ff* *fff*

Hn. 1 *mf* *f* *ff* *fff* *p*

Hn. 2 *mf* *f* *ff* *fff*

Tpt. 1 *mf* *f* *ff* *mf* *fff*

Tpt. 2 *mf* *f* *ff* *fff*

Tbn. 1 *mf* *f* *ff* *fff*

Tbn. 2 *mf* *f* *ff* *fff*

B. Tbn. *mf* *f* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

Cow B. *mf* *f* *ff* *fff*

Xyl. *mf* *f* *ff* *fff*

T. Bl. *mf* *f* *ff* *fff*

Tom-t. *f* *sfz* *p* *f* *sfz* *p* *ff* *sfz* *p* *fff* *sfz*

Pno. *mf* *f* *ff* *fff*

Harp. *mf* *f* *ff* *fff*

Vln. 1 *mf* *f* *ff* *fff* *pizz.* *arco*

Vln. 2 *mf* *f* *ff* *fff* *pizz.* *arco*

Vla. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Db. *mf* *f* *ff* *fff*