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Lancaster, David ORCID logoORCID:
<https://orcid.org/0000-0002-1691-4320> (2015) Rough Cut.
[Composition]

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David Lancaster

Rough Cut

(2015)

for solo violin

perusal score
not for performance
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Rough Cut for solo violin

David Lancaster

Rough Cut was composed in the spring of 2015 following a call for scores by the Contemporary Music Research Centre and was first performed by Peter Sheppard-Skaerved at a solo recital in the National Centre for Early Music in June that year.

The title is borrowed from an aspect of film making: a 'rough cut' is the second stage of editing, after the initial assembly of scenes but before the 'final cut' is produced. At this stage the narrative may be clear but movement between scenes will not be smooth and the film will appear unfinished, possibly even a little crude; in making the rough cut the editor will move blocks around into different arrangements to find the best sequence and will experiment with timings and durations of scenes to find suitable proportions, to control the pace, create or release tension and maybe start to build up sections of montage where scenes are alternated to suggest simultaneous streams of activity. This process closely mirrors my approach to building musical structures during composition.

The repeated opening motif is a fragment borrowed from the beginning of my quintet *Strike* – which also borrows techniques from cinematic processes – but from that starting point *Rough Cut* develops its own material, usually short, sharply contrasted fragments, grouped in six sections.

Duration: 5 minutes 10 seconds.

First performance: Peter Sheppard Skaerved,
National Centre for Early Music, York, 9th June 2015.

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Department of Music, University of York, Heslington, York, YO10 5DD

Rough Cut

for solo violin

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Allegro ritmico ♩ = 100

I

f

6

dolce
p ppp f ppp f ppp

11

dolce
f ppp

14 poco sul pont.

poco sul pont.
p f p f

17 poco sul pont.

poco sul pont.
p f

Poco meno ♩ = 90

21 dolce

dolce
mp p

Ancora meno ♩ = 80

28

poco sul pont.
p pp

2 **II Doppio tempo** ♩=160

33 *f* *ff* *mp* 3 3 3

37 *ff* *mp* 3 3 3 *ff*

41 *mp* 3 3 3 *ff*

47 *p* *ff* *mp* 3 3 3 3 3 3 3

52 *rall.*

57 **Poco meno** ♩=120 *p* *pp* *p* *pp* *pp* senza vib. senza vib.

66 *p* *pp* *p* *poco* *p* *sim.* **III Ancora meno** ♩=100

72 *dolce* *p* *mp* *p* *dolce* *mp*

78 *p* *ff* *p*

82 *dolce*
mp *ff*

86 *p* *pp* *f* *nat.*

91 **IV**
ff *f*

96 *ff* *f*

100

106 *ff* *f*

110 *ff* *f*

115 *Meno* $\text{♩} = 80$
mf *mp*

119 *p* *pp*
poco sul pont. *sul pont.*

V

Doppio ♩=160

124 *ppp* sul tasto *ff* ord. *ppp* sul tasto

128 *ff* ord. *ppp* sul tasto

VI **Metà Tempo e rall. poco a poco al fine**

♩=80

132 *ff* ord. *p* pizz. *p* pizz. arco arco, non vib.

136 arco n.v. *p* pizz. arco n.v. nat. n.v. pizz. arco

140 n.v. *p* pizz. arco pizz. arco n.v. nat. n.v. pizz. arco n.v. *morendo al fine*

144 nat. pizz. arco arco n.v. pizz.

148 arco n.v. pizz.