

Est.  
1841

YORK  
ST JOHN  
UNIVERSITY

Lancaster, David ORCID:  
<https://orcid.org/0000-0002-1691-4320> (2015) Rough Cut.  
[Composition]

Downloaded from: <http://ray.yorks.ac.uk/id/eprint/941/>

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. [Institutional Repository Policy Statement](#)

# RaY

Research at the University of York St John

For more information please contact RaY at [ray@yorks.ac.uk](mailto:ray@yorks.ac.uk)

David Lancaster

**Rough Cut**

(2015)

for solo violin

perusal score  
not for performance  
www.uymmp.co.uk

University of York Music Press

ISMN M 57036 676 7

# **Rough Cut** *for solo violin*

David Lancaster

*Rough Cut* was composed in the spring of 2015 following a call for scores by the Contemporary Music Research Centre and was first performed by Peter Sheppard-Skaerved at a solo recital in the National Centre for Early Music in June that year.

The title is borrowed from an aspect of film making: a 'rough cut' is the second stage of editing, after the initial assembly of scenes but before the 'final cut' is produced. At this stage the narrative may be clear but movement between scenes will not be smooth and the film will appear unfinished, possibly even a little crude; in making the rough cut the editor will move blocks around into different arrangements to find the best sequence and will experiment with timings and durations of scenes to find suitable proportions, to control the pace, create or release tension and maybe start to build up sections of montage where scenes are alternated to suggest simultaneous streams of activity. This process closely mirrors my approach to building musical structures during composition.

The repeated opening motif is a fragment borrowed from the beginning of my quintet *Strike* – which also borrows techniques from cinematic processes – but from that starting point *Rough Cut* develops its own material, usually short, sharply contrasted fragments, grouped in six sections.

**Duration:** 5 minutes 10 seconds.

**First performance:** Peter Sheppard Skaerved,  
National Centre for Early Music, York, 9<sup>th</sup> June 2015.

© 2015 University of York Music Press Ltd.  
Department of Music, University of York, Heslington, York, YO10 5DD

# Rough Cut

for solo violin

David Lancaster

**Allegro ritmico** ♩ = 100

I

*f*

6

*dolce*  
*p ppp f ppp f ppp*

11

*f dolce*  
*5 ppp*

14 poco sul pont.

*p f p*

17 poco sul pont.

*p f*

**Poco meno** ♩ = 90

21 dolce

*mp p*

**Ancora meno** ♩ = 80

28

*p pp*

2 **II Doppio tempo** ♩=160

33 *f* *ff* *mp* 3 3 3

37 *ff* *mp* 3 3 3 *ff*

41 *mp* 3 3 3 *ff*

47 *p* *ff* *mp* 3 3 3 3 3 3 3

52 *rall.*

57 **Poco meno** ♩=120 *p* *pp* *p* *pp* *pp* senza vib. senza vib.

66 *p* *pp* *p* *poco* *p* *sim.* **III Ancora meno** ♩=100

72 *dolce* *p* *mp* *p* *dolce* *mp*

78 *p* *ff* *p*

82 *dolce*  
*mp* *ff*

86 *p* *pp* *f* *nat.*

91 **IV**  
*ff* *f*

96 *ff* *f*

100 *ff* *f*

106 *ff* *f*

110 *ff* *f*

115 *Meno* ♩=80  
*mf* *mp*

119 *p* *pp*  
*poco sul pont.* *sul pont.*

V

**Doppio** ♩=160

124 *ppp* sul tasto *ff* ord. *ppp* sul tasto

128 *ff* ord. *ppp* sul tasto

VI **Metà Tempo e rall. poco a poco al fine**

132 *ff* ord. *p* pizz. *p* pizz. arco arco, non vib.

136 arco n.v. *p* pizz. arco n.v. nat. n.v. pizz. arco

140 n.v. *p* pizz. arco pizz. arco n.v. nat. n.v. pizz. arco *morendo al fine*

144 nat. pizz. arco arco n.v. pizz.

148 arco n.v. pizz.