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Kolaiti, Christina (2022) The Teddy Bear
Cabinet - Photography Project and Exhibition. [Show/Exhibition]

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The Teddy Bear Cabinet

Dr Christina Kolaiti

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Institute
for
Social
Justice
York St. John University

The *Teddy Bear Cabinet* features a series of sepia toned portraits of handcrafted teddy bears. The images resemble 19th century *cabinet cards*; an early form of portrait photography, which became associated with the family album. Often displayed in glass cabinets or exchanged between individuals, it established a practice of memory preservation through a physical object, the photograph.

Made from keepsakes such as baby clothes, muslins, pregnancy jumpers and baby blankets, the material presence of these treasured *memory bears* exhibits relatable narratives of nurturing in the elusive cabinet of stories of early motherhood.



Caoimhe



Rufus



Telini



Isabella



Orestes



Annabel



Harris



Oliver



Cataleya



Heidi



Rowan



Seth



Caoimhe



Rufus



Telini



Isabella



Orestes



Rowan



Annabel



Harris



Oliver



Catalaya



Heidi



Seth



Christina Kolaiti

Inertia: The Teddy Bear Cabinet

Christina Kolaiti is a senior lecturer in photography at York St John University. She is a visual artist whose interdisciplinary research collaborations with healthcare institutions have been recognised 'for an outstanding contribution to the art and science of photography' (rps.org). Her research activities have positioned the narrative properties of photographic portraiture as a form of reflective practice, within a diverse range of scientific and pedagogical contexts.

Christina's current research challenges the conflicting landscape of early motherhood, as this is conveyed through social prescriptions, which interpret the body as a metaphor for self-worth and aim at controlling the mother-infant physicality. She will be presenting her project *Inertia*, which explores the transitional identity of the new mother during the early days of post-birth experience, through a series of visual narratives, artefacts, and collaborative poetry.

The Teddy Bear Cabinet [Exhibition]
Creative Centre Atrium, 4th-7th July 2022



Exhibition: The Teddy Bear Cabinet

Series of 13 framed portraits of handcrafted teddy bears

Creative Centre Atrium
York St John University

July 4-7, 2022





Event documentation

Selfhood: *Creative Explorations of Art, Health and Lived Experience*

Event organized by the Institute for Social Justice

Creative Centre, York St John University, July 5, 2022





The Teddy Bear Cabinet

by Christina Kolaiti

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The Teddy Bear Cabinet

by Christina Kolaiti

Christina Kolaiti is a senior lecturer in photography at York St John University. Her practice has converged the fields of arts and healthcare through collaborations with healthcare institutions and was recognised 'for an outstanding contribution to the art and science of photography' by the Royal Photographic Society in 2011.

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This project aims at engaging audiences with the concept of *secure attachment*, a theory introduced by British psychologist John Bowlby in 1969. This approach associates the physical mother-infant connection with emotional nurturing and has been described as "the lasting psychological connectedness between human beings".

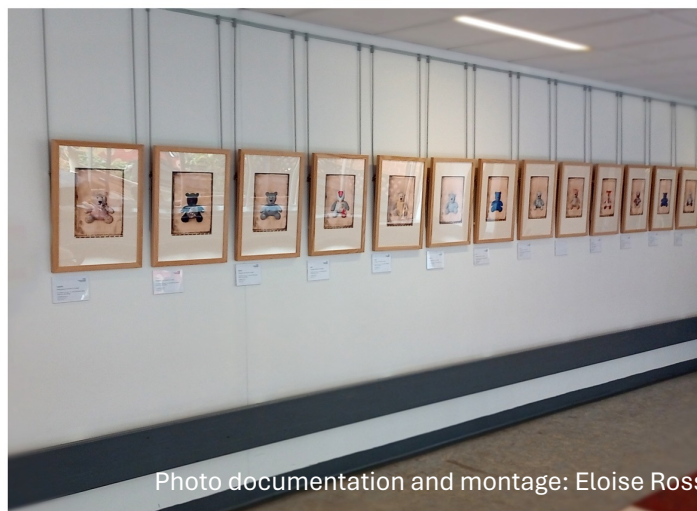
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Exhibition: The Teddy Bear Cabinet

York Hospital Arts, York and Scarborough Teaching
Hospitals NHS Foundation Trust

Contemporary Art Gallery

York Hospital

July 8 – September 15, 2022

Hi Christina,

We took down your exhibition this week, it is now ready for collection from Park House (map attached) as we did one of the staff members said how much he would miss seeing the Teddys 😊