Kolaiti, Christina (2022) The Teddy Bear Cabinet - Photography Project and Exhibition. [Show/Exhibition]

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The Teddy Bear Cabinet

Dr Christina Kolaiti

_{Est.} | YORK 1841 | ST JOHN | UNIVERSITY Institute for **Social Justice** York 32 John University The *Teddy Bear Cabinet* features a series of sepia toned portraits of handcrafted teddy bears. The images resemble 19th century *cabinet cards*; an early form of portrait photography, which became associated with the family album. Often displayed in glass cabinets or exchanged between individuals, it established a practice of memory preservation through a physical object, the photograph.

Made from keepsakes such as baby clothes, muslins, pregnancy jumpers and baby blankets, the material presence of these treasured *memory bears* exhibits relatable narratives of nurturing in the elusive cabinet of stories of early motherhood.



Caoimhe



Rufus



Telini



Isabella



Orestes



Annabel



Harris



Oliver



Cataleya



Heidi



Rowan



Seth





Rufus



Telini



Isabella







Rowan





Cataleya





Heidi

Harris

Oliver



Christina Kolaiti Inertia: The Teddy Bear Cabinet

Christina Kolaiti is a senior lecturer in photography at York St John University. She is a visual artist whose interdisciplinary research collaborations with healthcare institutions have been recognised 'for an outstanding contribution to the art and science of photography' (rps.org). Her research activities have positioned the narrative properties of photographic portraiture as a form of reflective practice, within a diverse range of scientific and pedagogical contexts. Christina's current research challenges the conflicting landscape of early motherhood, as this is conveyed through social prescriptions, which interpret the body as a metaphor for self-worth and aim at controlling the mother-infant physicality. She will be presenting her project Inertia, which explores the transitional identity of the new mother during the early days of post-birth experience, through a series of visual narratives, artefacts, and collaborative poetry.

The Teddy Bear Cabinet [Exhibition] Creative Centre Atrium, 4th-7th July 2022

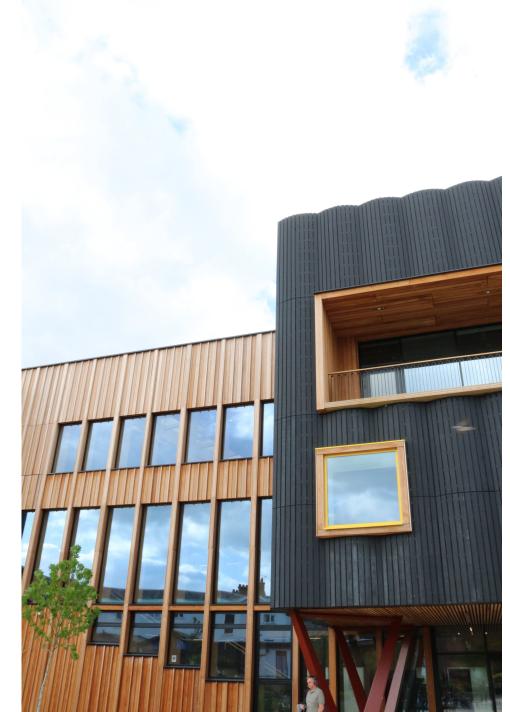


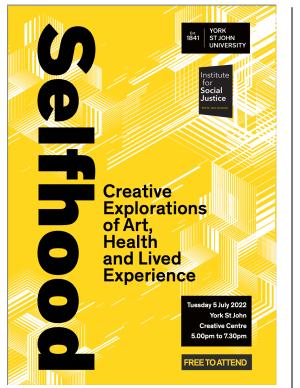
Exhibition: The Teddy Bear Cabinet

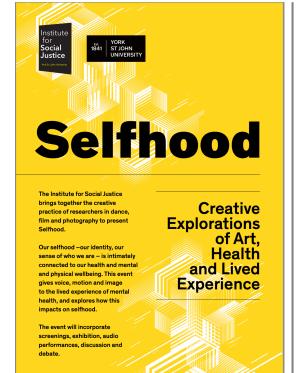
Series of 13 framed portraits of handcrafted teddy bears

Creative Centre Atrium York St John University

July 4-7, 2022









Elaine Harvey is a dance artist whose

that selfhood depends exclusively on

participatory practice to explore embodied

current research uses dance and

Elaine Harvey Dancing with Dementia

cognition. Elaine is a senior lecturer in dance and performance at York St John University.

experiences of living with dementia. Her work examines how the body might be Dancing with Dementia is an audio better incorporated into the discussion documentary which aims to animate and around diverse conceptions of the self and reimagine the metaphorical discourse lived experiences of dementia, and seeks around dementia by asking people affected by the condition to conceive of it to problematize the implicit assumption as a dance.



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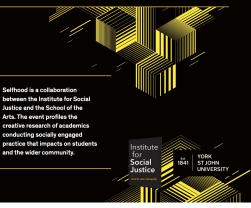
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The Teddy Bear Cabinet [Exhibition] Creative Centre Atrium, 4th-7th July 2022

Tracy Willits Pip, Pop and a Pandemic

Filmmaker Tracy Willits is a senior lecturer in media production with a background in health documentaries for broadcast television. Her current research project Pip Pop and a Pandemic was filmed over an 18-month period and aims to give a voice to people with schizophrenia and their carers. Filmed against the backdrop

of the Coronavirus pandemic this documentary exposes the consequences of cuts to mental health services and the inadequacies of the benefits system. Tracy describes the project as a real-life 'I Daniel Blake' with deeply honest contributions from vulnerable people for whom everyday life can be a struggle.



Selfhood: Creative Explorations of Art, Health and Lived Experience Event organized by the Institute for Social Justice Creative Centre, York St John University, July 5, 2022



Event documentation

Selfhood: *Creative Explorations of Art, Health and Lived Experience* Event organized by the Institute for Social Justice Creative Centre, York St John University, July 5, 2022







The Teddy Bear Cabinet by Christina Kolaiti

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The Teddy Bear Cabinet

by Christina Kolaiti

Christina Kolaiti is a senior lecturer in photography at York St John University. Her practice has converged the fields of arts and healthcare through collaborations with healthcare institutions and was recognised 'for an outstanding contribution to the art and science of photography' by the Royal Photographic Society in 2011.

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This project aims at engaging audiences with the concept of secure attachment, a theory introduced by British psychologist John Bowlby in 1969. This approach associates the physical mother-infant connection with emotional nurturing and has been described as "the lasting psychological connectedness between human beings".

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NHS

York and Scarborough Teaching Hospitals NHS Foundation Trust







Exhibition: The Teddy Bear Cabinet

York Hospital Arts, York and Scarborough Teaching Hospitals NHS Foundation Trust

Contemporary Art Gallery

York Hospital

July 8 – September 15, 2022

Hi Christina,

We took down your exhibition this week, it is now ready for collection from Park House (map attached) as we did one of the staff members said how much he would miss seeing the Teddys 😊



NHS

York and Scarborough Teaching Hospitals