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Cooper, Sarah (2024) The power of haptics upon your trust in the news. In: Festival of Ideas.

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MONDAY

3

Green Corridors for Tansy Beetle Conservation



**Mon 3 June, 10am to 11.30am and
4pm to 5.30pm**

Meet at Landing Lane, Fulford
Free. No booking required.

As part of the York Cares Big Community Challenge 2023, volunteers supported St Nicks' work along the River Ouse Corridor to preserve the endangered Tansy beetle and other local wildlife. Come along and find out more about this work on a gentle 2km walk. *Suitable for all abilities and ages 8+.* (Please also see pages 54 and 86.)



Corals in the Cobbles



**Mon 3 June, 11am to 12.30pm and
4pm to 5.30pm**

Meet at The Mosaic Map, Museum Gardens
Free tickets: yorkfestivalofideas.com

Ammonites in the pebbles, corals in the cobbles and oysters in the high street. Find fossils on the historic streets of York with palaeontologist Fossiliam (aka Liam Herringshaw). Discover why York is the birthplace of fossil-science; work out what connects Roman columns, polo mints, and the myths of St Cuthbert; and hear the tales of York's trailblazing female fossil-hunters.

UNIVERSITY of York

Step into History: Herbert House tours



Mon 3 to Fri 7 June, 12 noon to 1pm
Herbert House, Pavement
Free tickets: yorkfestivalofideas.com

Herbert House is a unique collection of post-medieval timber-framed buildings dating from the mid-16th century. Join the York Conservation Trust team for a lunchtime tour of the building and the chance to see areas previously inaccessible to the public. Learn about the history of Herbert House and hear York Conservation Trust's ideas for an impending restoration project, which includes exciting plans for Lady Peckett's Yard.

YORK
Conservation
TRUST

The Impact of Paper on Your Trust in the News



Tue Agency on Unsplash

Mon 3 June, 2pm to 3pm
Creative Centre, York St John University
Free tickets: yorksja.ac.uk/events

We all know our senses work together to help shape the way we make meaning of the world around us. But how does our sense of touch impact how we consume journalistic content, especially in the digital world? Sarah Cooper of York St John University explores haptics – the science of touch – arguing the role of touch has been undervalued by the digital world. Has this affected our experience of the world around us?

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Losing the US Presidency



Mon 3 June, 3pm to 4pm
De Grey Court, York St John
Free tickets: yorksja.ac.uk/events

While the winners of the US presidential elections are given much attention, the losers – including those who failed to win their party's nomination – have had transformative impacts on American political history, and, in turn, its cultural and social development. James Cooper and Ian Horwood of York St John University offer case studies to explore this phenomenon, including LBJ vs Goldwater in 1964 and Bush vs Kerry in 2008.

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WHEN THE SAHARA WAS GREEN



📶 **Mon 3 June, 12 noon to 1pm**

Discover the little-known history of how the Sahara was transformed from a green and fertile land into the largest hot desert in the world with writer Martin Williams.

FAIR PLAY: HOW SPORTS SHAPE THE GENDER DEBATES



📶 **Mon 3 June, 6pm to 7pm**

Journalist Katie Barnes explores women's sports as a pastime and political arena, where equality and fairness have been fought over for generations.

FOOL: IN SEARCH OF HENRY VIII'S CLOSEST MAN



📶 **Mon 3 June, 6pm to 7pm**

Historian Peter K. Andersson explores the life of Henry VIII's court fool William Somer, one of the most intriguing figures of the Tudor age.

BLACK ENGLAND IN THE EIGHTEENTH CENTURY



📶 **Mon 3 June, 8pm to 9pm**

Writer Gretchen Gerzina and actor and author Paterson Joseph reveal the dramatic and often moving stories of Georgian England's forgotten Black community.

WHO REALLY WROTE THE BIBLE: THE STORY OF THE SCRIBES



📶 **Mon 3 June, 8pm to 9pm**

Join William Schniedewind of the University of California, Los Angeles, for a groundbreaking new account of the writing of the Hebrew Bible.

🌀 YorkIdeas

WATCH AGAIN

Missed an event that sounded fantastic? Want to see a talk you enjoyed once more? Good news – we're recording many of our festival events. Watch these as well as previous years' content on youtube.com/YorkIdeas

Herbert House: A York case study



Mon 3 June, 6pm to 7pm

Merchant Adventurers' Hall, Fossgate
Free tickets: yorkfestivalofideas.com

Herbert House, Pavement is one of the few surviving examples of York's early modern townhouses. Kate Giles and Dav Smith of the University of York use the remarkable building as a case study to explore some of the distinctive architectural and conservation heritage of our city. Join them and discover how the building exemplifies early conservation approaches by pioneering figures such as Cuthbert Morrell.



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The Cultural Heritage of Afghanistan



Mon 3 June, 7.30pm to 8.30pm

Merchant Adventurers' Hall, Fossgate
Free tickets: yorkfestivalofideas.com

Afghanistan is a country with an extraordinarily rich history which has given rise to major archaeological, artistic and architectural cultural heritage sites all over the country. After four decades of war and conflict and the aftermath of the Taliban takeover, concerns are growing for the country's rich heritage. Architectural historian and former diplomat Mossadeq Khalili discusses the current state of conservation.



Annual Bruce Wannell
Memorial Lecture

Haydn's 'Creation' in Rehearsal



Mon 3 June, 7.30pm to 9.30pm

Shepherd Hall, St Peter's School
Free tickets: yorkfestivalofideas.com

York Musical Society (YMS) will perform Haydn's oratorio *The Creation* in York Minster on Saturday 22 June. Come along and hear a rehearsal, taken by Musical Director David Pipe. See the effort that goes into preparing for a large choir performance and enjoy extracts of this powerful work, as well as an introductory talk. This is a wonderful chance to hear excerpts of *The Creation* by Josef Haydn, accompanied by piano.



The Night Shift



Mon 3 June, 8pm to 9pm

National Centre for Early Music, Walmgate
 Tickets: £15 (£5 full-time students)
ncem.co.uk 01904 658338

Bach and his fellow 18th-century composers were nothing if not practical musicians, often re-inventing their own material for changing performance situations. In this same spirit, violinist Margaret Faultless has arranged Bach's so-called 'orchestral suites' for string quartet – enabling both players and audience to enjoy this incredible music in more intimate settings. Performed by the Orchestra of the Age of Enlightenment.



United By Music: Liverpool and Eurovision 2023



Tues 4 June, 2pm to 3pm

Friends Meeting House, Friargate
 Free tickets: barbara.lodge@alumni.york.ac.uk

In 2023, the BBC hosted Eurovision in Liverpool on behalf of Ukraine. Against the background of the Russian invasion, the BBC worked with Ukraine's public broadcaster to ensure the TV shows reflected Ukrainian culture in authentic, up-to-date ways. Catherine Baker of Hull University discusses the power of partnership created during this memorable event, summed up by its slogan 'United By Music'. *Voluntary donation at the door.*

